



Everlasting Peace

10 Hymn Arrangements Based on the Theme of Peace

Arranged by **Cindy Berry**

Everyone seems to be searching for peace, but the world we live in is anything but peaceful. The good news is that through Jesus, believers can find peace. Philippians 4:6–7 instructs believers to not be anxious but rather to pray and give thanks to God. Believers are promised, “The peace of God, which transcends all understanding, will guard your hearts and minds in Christ Jesus.”

Everlasting Peace includes well-known hymns that speak of God’s peace and loving presence: “I’ve Got Peace Like a River” portrays His ever-flowing peace; assurance and comfort are described in “God Will Take Care of You”; and a beautiful reminder to trust in God is found in “Be Still My Soul,” one of my personal favorites.

Jesus told His disciples, “Peace I leave with you; my peace I give you. I do not give to you as the world gives. Do not let your hearts be troubled and do not be afraid.” It is my prayer that as you play these selections, you will feel that wonderful peace come over your soul as you rest in Him.

Cindy Berry

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Be Still, My Soul

Jean Sibelius
Arr. Cindy Berry

Slowly (♩ = 60)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with a long slur over the first six measures. Fingerings are indicated: 5-1 for the first measure, 2-1 for the second, 3-1 for the third, 2-1 for the fourth, 3-1 for the fifth, and 2-1 for the sixth. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is placed between the staves. A bar line is present after the second measure.

The second system of music consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. A box containing the number '4' is placed above the first measure. A dynamic marking of *mf* (mezzo-forte) is placed between the staves. The lower staff continues the accompaniment. A bar line is present after the second measure. Fingerings 1-4 and 2 are shown in the lower staff.

The third system of music consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. A box containing the number '7' is placed above the first measure. The lower staff continues the accompaniment. A bar line is present after the second measure. Fingerings 1-4 and 2 are shown in the lower staff.

The fourth system of music consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. A box containing the number '10' is placed above the first measure. A dynamic marking of *mf* is placed between the staves. The lower staff continues the accompaniment. A bar line is present after the second measure. Fingerings 1-3 and 2 are shown in the lower staff.

I Am His, and He Is Mine

James Mountain

Arr. Cindy Berry

Quietly, with assurance (♩ = 60)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Quietly, with assurance' with a quarter note equal to 60 beats per minute. The dynamic is *mp*. The melody in the right hand starts with a first finger (1) and ends with a triplet (3). The left hand has whole rests.

Musical notation for measures 5-8. The melody continues with a crescendo hairpin. The left hand has whole rests in measures 5 and 6, then a quarter note in measure 7, and a half note in measure 8. Fingerings 4 and 5 are indicated for the left hand.

Musical notation for measures 9-14. The melody features a triplet (3) in measure 11. The left hand has a triplet (1 3) in measure 11. The piece concludes with a decrescendo hairpin.

Musical notation for measures 15-18. The melody continues with a decrescendo hairpin. The left hand has a triplet (5 3) in measure 15 and a half note in measure 18. Fingerings 2 and 1 are indicated for the left hand.