

CLOUDS

for 2-part voices and piano
with optional SoundTrax CD*
Performance time: approx. 3:25

Arranged by
JASON J. HANSEN and **THERESA THOMAS**
Edited for publication by **GREG GILPIN**

Words and Music by
ZACH SOBIECH

Steadily (♩ = ca. 100)

8^{va}

PIANO

mp

5 (8^{va})

8 PART I *mp* 9

1 fell down down, down in - to this dark and lone-ly hole... There was

PART II

(8^{va}) 7

D F#m/C#

* Also available for S.A.T.B. (43283) and S.A.B (43284).
SoundTrax CD available (43286).

A portion of the profits from the sale of this publication will be donated to The Zach Sobiech Osteosarcoma Fund.

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11

no one there to care a-bout__ me an-y-more__

mp

And I need - ed a way to

Bm G D

14

climb and grab a-hold__ of the edge. You were sit-ting there__

F#m/C# *Bm*

16

mf

And we'll__ go up, up, up, but I'll

mf

hold - ing a rope__ And we'll__ go up, up, up, but I'll

G D

mf

17

18

fly a lit - tle high - er, go up in the clouds_ be-cause_ the view's_

fly a lit - tle high - er, go up in the clouds_ be-cause_ the view's_

F#m Bm

20

_ a lit-tle nic - er. Up here, my dear. It won't be long_

_ a lit-tle nic - er. Up here, my dear. It won't be long_

G D F#m

23

now. It won't be long_ now. When we get back on land, well, I'll

now. It won't be long_ now. Oo

Bm G D mp

26

nev - er get my chance. I'll be read - y to live and it - 'll be

oo

F#m/C# Bm

28

ripped right out my hands. And may - be some - day, we'll take a lit - tle ride. Go

And may - be some - day, we'll take a lit - tle ride. Go

G D F#m/C#

31

up, up, up, and ev - 'ry - thing will be just fine. We'll go up, up, up, but I'll

up, up, up, and ev - 'ry - thing will be just fine. We'll go up, up, up, but I'll

Bm G D

mf **33** *mf* *mf*

34

fly a lit - tle high - er, go up in the clouds_ be-cause_ the view's_

fly a lit - tle high - er, go up in the clouds_ be-cause_ the view's_

F#m Bm

36

_ a lit-tle nic - er. Up here, my dear. It won't be long_

_ a lit-tle nic - er. Up here, my dear. It won't be long_

G F#m

39

now. It won't be long_ now. If on - ly

now. It won't be long_ now. If on - ly

Bm G F#m

mp 41

42

I had a lit - tle bit ___ more ___ time. ___

I had a lit - tle bit ___ more ___ time. ___

Bm G

44

If on - ly ___ I had a lit - tle bit ___ more

If on - ly ___ I had a lit - tle bit ___ more

Bm F#m/C# Bm

47

time with you. ___ We could_ go

time with you. ___

G Em7 A7

cresc.

50 DESCANT (2nd time only)

mp

Ah _____ ah _____

PART I

up, up, up, then _____ take that lit - tle ride. _____ We'll

PART II *mf*

Oo _____

D F#m

mf

52

sit there hold-in' hands _____ and ev - 'ry-thing _____ would be just right. _____ And

oo _____ And

Bm G

54

ah _____ ah _____

may - be ___ some - day, I'll see you a - gain. ___ We'll

may - be ___ some - day, I'll see you a - gain. ___ We'll

D F#m

56

float up in the clouds ___ and we'll nev - er see the end. ___ We'll go

float up in the clouds ___ and we'll nev - er see the end. ___ We'll go

Bm G

58

mf

ah _____

up, up, up, but I'll fly a lit-tle high-er go

up, up, up, but I'll fly a lit-tle high-er, go

up in the clouds_ be-cause_ the view's_ a lit-tle nic-er. Up

up in the clouds_ be-cause_ the view's_ a lit-tle nic-er. Up

Bm

G

62

ah. It won't be long

here, my dear. It won't be long

here, my dear. It won't be long

D F#m

64

now. It won't be long

now. It won't be long now. We could go

now. It won't be long now.

Bm 1. G Em7 A7

66

2. *mp*

now. *mp*

now. *mp*

now. *mp*

2. *G* *dim.* *mp* *8va*

69

8va