

CLOUDS

for S.A.B. voices and piano
with optional SoundTrax CD*
Performance time: approx. 3:25

Arranged by
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Edited for publication by **GREG GILPIN**

Words and Music by
ZACH SOBIECH

Steadily (♩ = ca. 100)

8^{va}

PIANO *mp*

5 (8^{va})

8 SOPRANO *mp* 9
ALTO
BARITONE

I fell down, down, down in - to this dark and lone-ly hole... There was

(8^{va}) 7 D F#m/C#

* Also available for S.A.T.B. (43283) and 2-part (43285).
SoundTrax CD available (43286).

A portion of the profits from the sale of this publication will be donated to The Zach Sobiech Osteosarcoma Fund.

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11

no one there to care a-bout___ me an-y-more. And I need - ed a way___ to

mp

Bm G D

14

climb and grab a - hold___ of the edge. You were sit - ting there___

F#m/C# Bm

16 17

hold ing a rope. And we'll___ go up, up, up, but I'll

mf

G D

fly a lit - tle high - er, go up in the clouds_ be-cause_ the view's_

F#m Bm

_ a lit - tle nic - er. Up here, my dear. It won't be long_

G B F#m

now. It won't be long_ now. When we get back on land, well, I'll

mp 25

mp Oo _____

Bm G D

mp

26

nev - er get my chance. I'll be read - y to live and it - 'll be

oo

F#m/C# Bm

28

ripped right out my hands. And may - be some - day, we'll take a lit - tle ride. Go

G D F#m/C#

31

up, up, up and ev - ry - thing will be just fine. We'll go up, up, up, but I'll

mf 33

Bm G D

mf

34

fly a lit - tle high - er, go up in the clouds_ be-cause_ the view's_

F#m Bm

36

_ a lit - tle nic - er. Up here, my dear. It won't be long_

G D F#m

39

_ now. It won't be long_ now. If on - ly

mp 41

Bm G F#m

mp

If on - ly

42

I had a lit-tle bit more time...

Bm G

44

If on - ly I had a lit-tle bit more

Bm F#m/C# Bm

47

time with you. We could go

G Em⁷ A⁷

cresc.

58

mf



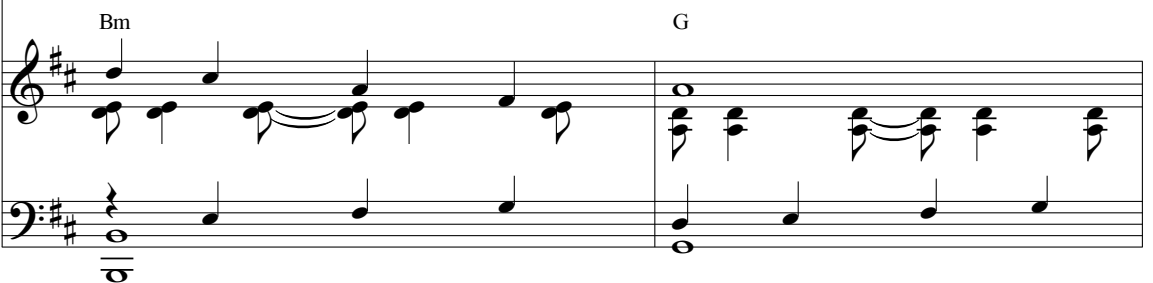
ah



up, up, up, but I'll fly a lit-tle high-er, go



up in the clouds_ be-cause_ the view's_ a lit-tle nic-er. Up



62

ah _____ It won't be long_

here, _____ my dear. _____ It won't be long_

D F#m

64

_____ now _____ It won't be long_

_____ now. _____ It won't be long _____ now. _____ We could_ go

Bm 1. G Em7 A7

66 2. *mp*

— now. —

— now. —

67 2. *G* *dim.* *mp* *8va*

69

8va