

# CLOUDS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*  
Performance time: approx. 3:25

Arranged by  
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Edited for publication by **GREG GILPIN**

Words and Music by  
**ZACH SOBIECH**

Steadily (♩ = ca. 100)

*8<sup>va</sup>*

PIANO

5 *(8<sup>va</sup>)*

8 SOPRANO *mp* 9  
ALTO  
TENOR  
BASS  
*(8<sup>va</sup>)* 7

I fell down, down, down in - to this dark and lone-ly hole... There was

D F#m/C#

\* Also available for S.A.B. (43284) and 2-part (43285).  
SoundTrax CD available (43286).

A portion of the profits from the sale of this publication will be donated to The Zach Sobiech Osteosarcoma Fund.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11

no one there to care a-bout\_\_\_ me an-y-more\_\_\_ And I need - ed a way\_\_\_ to

*mp*

Bm G D

14

climb and grab a - hold\_\_\_ of the edge. You were sit - ting there\_\_\_

F#m/C# Bm

16 17

hold - ing a rope\_\_\_ And we'll\_\_\_ go up, up, up, but I'll

*mf*

G D

fly a lit - tle high - er, go up in the clouds\_ be-cause\_ the view's\_

F#m Bm

\_ a lit-tle nic - er. Up here, my dear. It won't be long\_

G B F#m

now. It won't be long\_ now. When we get back on land, well, I'll

*mp* 25

*mp* Oo \_\_\_\_\_

Bm G D

*mp*

26

nev - er get my chance... I'll be read - y to live... and it - 'll be

*oo*

F#m/C# Bm

28

ripped right out my hands... And may - be... some - day, we'll take a lit - tle ride... Go

G D F#m/C#

31

up, up, up and ev - ry - thing... will be... just fine. We'll go up, up, up, but I'll

*mf* 33 *mf*

Bm G D

*mf*

34

fly a lit - tle high - er, go up in the clouds\_ be-cause\_ the view's\_

F#m Bm

36

\_ a lit - tle nic - er. Up here, my dear. It won't be long\_

G D F#m

39

now. It won't be long\_ now. If on - ly\_

*mp* 41

If on - ly

Bm G F#m

*mp*

42

I had a lit - tle bit \_\_\_ more \_\_\_ time. \_\_\_

Bm G

44

If on - ly \_\_\_ I had a lit - tle bit \_\_\_ more

If on - ly I had a lit - tle bit \_\_\_ more

Bm F#m/C# Bm

47

time with you. \_\_\_ We could\_ go

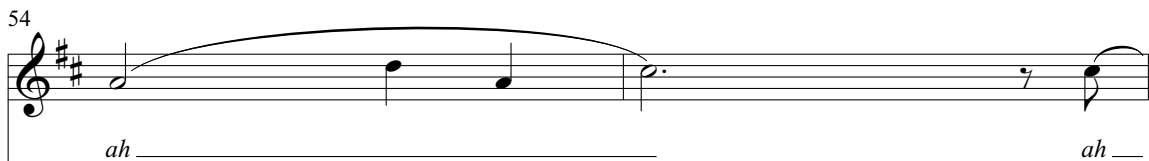
G Em7 A7

*cresc.*

*mf*



54



ah \_\_\_\_\_ ah \_\_\_\_\_

Detailed description: This block shows the vocal line for measure 54. It consists of a single treble clef staff with a key signature of two sharps (F# and C#). The melody starts with a half note 'ah' on a line, followed by a quarter note 'ah' on a line, and then a quarter rest. A long slur covers the entire phrase.



may - be \_\_\_ some - day, I'll see you a - gain. \_\_\_ We'll

Detailed description: This block shows the vocal line for measure 55. It consists of a single treble clef staff with a key signature of two sharps. The lyrics are: "may - be \_\_\_ some - day, I'll see you a - gain. \_\_\_ We'll".



D F#m

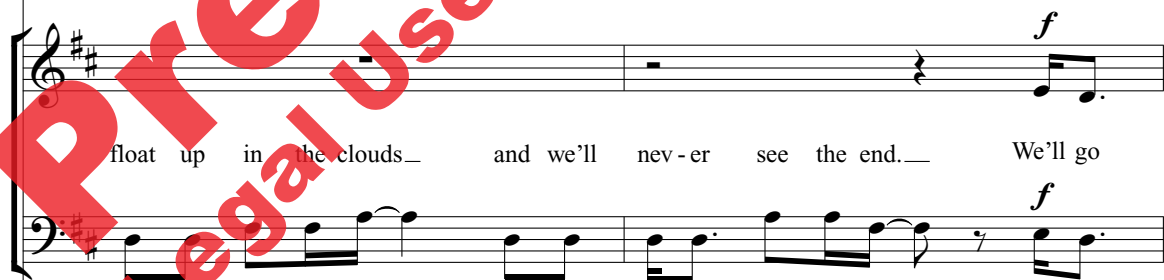
Detailed description: This block shows the piano accompaniment for measures 54 and 55. It consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord labels 'D' and 'F#m' are placed above the right-hand staff.

56



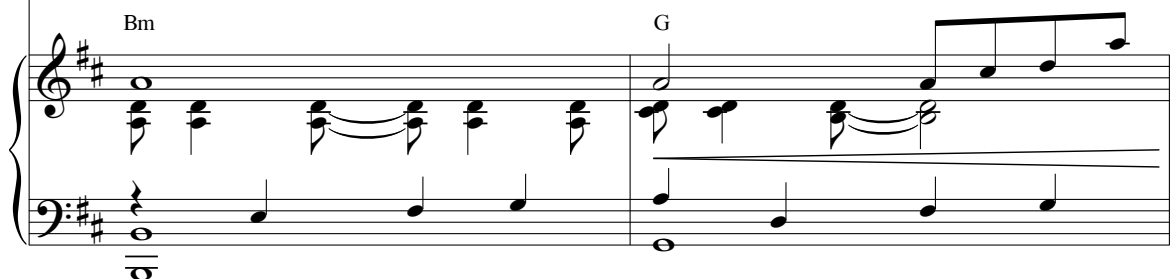
float up in the clouds \_\_\_ and we'll nev - er see the end. \_\_\_ We'll go

Detailed description: This block shows the vocal line for measure 56. It consists of a single treble clef staff with a key signature of two sharps. The lyrics are: "float up in the clouds \_\_\_ and we'll nev - er see the end. \_\_\_ We'll go".



*f*

Detailed description: This block shows the vocal line for measure 57. It consists of a single treble clef staff with a key signature of two sharps. The lyrics are: "float up in the clouds \_\_\_ and we'll nev - er see the end. \_\_\_ We'll go". A dynamic marking '*f*' is placed above the staff.



Bm G

Detailed description: This block shows the piano accompaniment for measures 56 and 57. It consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord labels 'Bm' and 'G' are placed above the right-hand staff.



58

*mf*

ah

up, up, up, but I'll fly a lit - tle high - er, go

D

F#m

*f*

up in the clouds\_ be-cause\_ the view's\_ a lit - tle nic - er. Up

Bm

G

62

ah. \_\_\_\_\_ It won't be long\_

here, \_\_\_\_\_ my dear. \_\_\_\_\_ If won't be long\_

D F#m

64

now It won't be long\_

now. It won't be long\_ now. We could\_ go

*mf*

Bm 1. G Em7 A7

66 2. *mp*

now.

now.

67 2. *G* *dim.* *mp* *8va*

69

*(8va)*