

GRATEFUL

Words and Music by
DIANE WARREN

Moderately ♩ = 80

F B♭

The first system of music features a guitar part with two chords: F (first fret, 2nd, 3rd, 4th, 5th strings) and B♭ (first fret, 1st, 2nd, 3rd, 4th strings). The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Gm7 B♭

The second system continues the piano accompaniment with guitar chords Gm7 (second fret, 1st, 2nd, 3rd, 4th strings) and B♭ (first fret, 1st, 2nd, 3rd, 4th strings). The piano part maintains the same rhythmic pattern. The vocal line begins with the lyrics "1. There were a".

1. There were a

Verse:

F B♭

The verse section is marked with repeat signs. It features guitar chords F (first fret, 2nd, 3rd, 4th, 5th strings) and B♭ (first fret, 1st, 2nd, 3rd, 4th strings). The piano accompaniment continues with the same rhythmic pattern. The vocal line contains the following lyrics:

lot of tears I had to cry through, a lot of bat-tles left me bat-tered and bruised. And I was
sink-ing, I was drown-ing in doubt, the weight of all the pain was weigh-ing me down. Pulled it to -