



# Mozart

## SELECTED WORKS TRANSCRIBED for GUITAR

A practical and enjoyable edition of great music for both working musicians and hobbyists.

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A N A L F R E D C L A S S I C A L G U I T A R M A S T E R W O R K S E D I T I O N

*Cover art: A detail from English Tea in the Salon of the Prince de Conti, with Mozart Playing the Clavichord, (1766)*  
by Michel-Barthelemy Ollivier  
(French, 1712-1784)  
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## Signs, Symbols, and Terms

### Roman Numerals

|           |   |            |   |           |    |
|-----------|---|------------|---|-----------|----|
| I .....   | 1 | V .....    | 5 | IX .....  | 9  |
| II .....  | 2 | VI .....   | 6 | X .....   | 10 |
| III ..... | 3 | VII .....  | 7 | XI .....  | 11 |
| IV .....  | 4 | VIII ..... | 8 | XII ..... | 12 |

> = **Accent**. Emphasize the note.

~~~~ = **Arpeggiate**. Quickly “roll” the chord.

▲ = **Marcato**. Emphasize more than an accent.

BV3 = Barre three strings at the 5th fret.

BV = Barre all six strings at the 5th fret.

HBV = Hinge barre at the 5th fret. Play an individual note on the 1st string with the bottom of the 1st finger, just above the palm. Usually simplifies the next fingering.

⑥ = D = Tune the 6th string down to D

p, i, m, a = The right-hand fingers starting with the thumb.

1, 2, 3, 4, 0 = The left-hand fingers starting with the index finger, and the open string.

**adagio** = A slow tempo which is faster than *largo* and slower than *andante*.

**allegro** = Cheerful, quick or fast.

**allegretto** = A lively quick tempo that moves more slowly than *allegro*.

**andante** = A moderate, graceful tempo, slower than *allegretto* and faster than *adagio*.

**a tempo** = Return to the original tempo.

**cantabile** = Singing.

**commodo** = Comfortable, leisurely.

**con brio** = With vigor.

**con moto** = With motion.

**cresc.** = Abbreviation for *crescendo*. Gradually becoming louder. <<<

**D.C. al Fine** = *Da capo al fine*. Go back to the beginning of the piece and play to the *Fine*, which is the end of the piece.

**dim.** = Abbreviation for *diminuendo*.

Gradually becoming softer. >>>

**dolce** = Sweet.

**gliss.** = Abbreviation for *glissando*. To slide from one note to another. Often shown as a diagonal line with an S (slide) in guitar music.

**harm.** = Abbreviation for *harmonic*. Notes of the harmonic series that are very pure and clear. In this book, written at the sounding pitch with a diamond shaped note head. Touch the string lightly directly over the indicated fret and pluck, immediately removing the finger from the string.

**largo** = Very slow and broad.

**legato** = Smooth, connected.

**leggiero** = Light or delicate.

**l.v.** = Abbreviation for *laissez vibrer* (let vibrate).

**maestoso** = Sublime or magnificent.

**moderato** = In a moderate tempo.

**molto** = Very or much.

**non troppo** = But not too much so.

**più** = More.

**poco a poco** = Little by little.

**rall.** = Abbreviation for *rallentando*. Becoming gradually slower.

**rit.** = Abbreviation for *ritardando*. Becoming gradually slower.

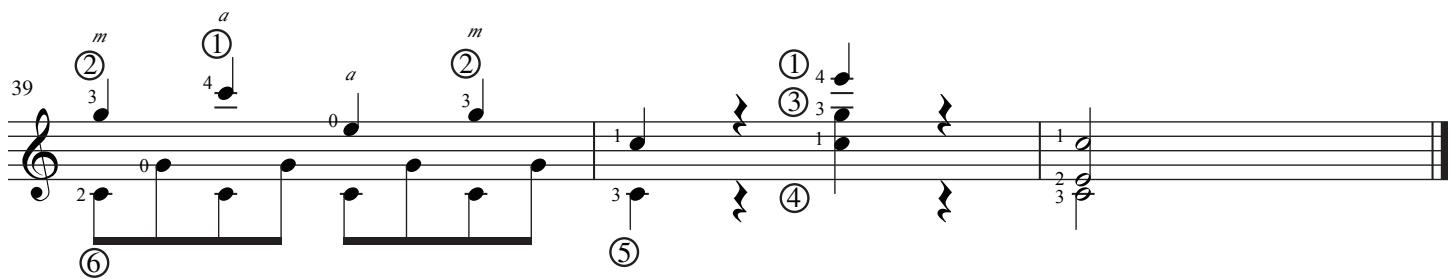
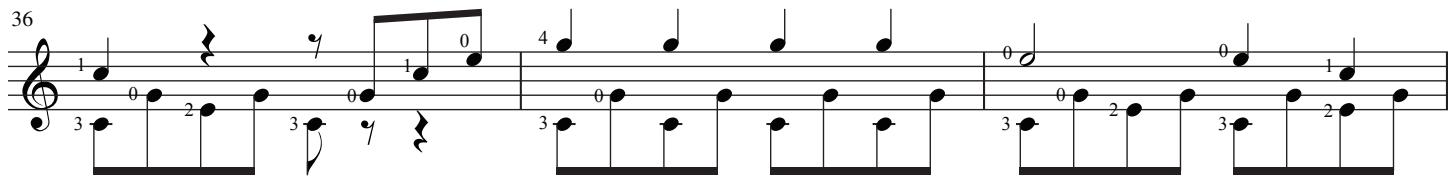
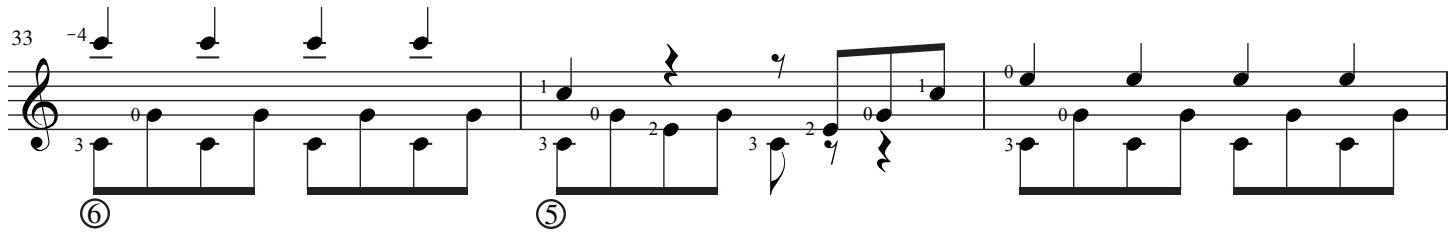
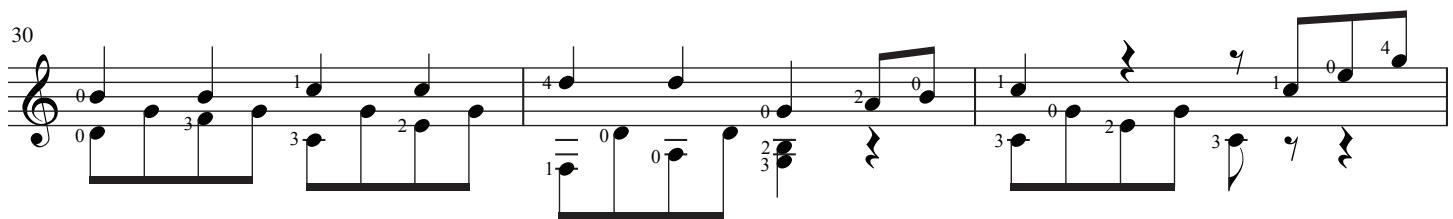
**sempre** = Always.

**sostenuto** = Sustained.

**staccato** = Short, detached. ♩ ♪

**tranquillo** = Tranquil, calm, quiet.

**vivace** = Lively, quick.



# Rondo Alla Turca, K. 331

**Allegro**

Sheet music for Rondo Alla Turca, K. 331, showing six staves of musical notation for a guitar or similar instrument. The music is in 2/4 time, treble clef, and includes various fingerings (e.g., 0, 1, 2, 3, 4, -1, -2, -3, -4) and dynamic markings (e.g., *mf*, *BV<sub>3</sub>*, *tr\**, *Fine*). The notation includes sixteenth-note patterns, chords, and specific performance instructions like *tr\** and *Fine*.

\* *tr* = Trill. Start on the upper neighbor (C) and quickly pull-off/hammer-on several times, ending on the B.

# A Musical Joke, K. 522

## *Movement IV*

## Allegro vivace

A musical score for a string instrument, likely violin or viola. The score consists of four staves of music. The first three staves are in common time (indicated by '4') and the fourth staff is in 12/8 time (indicated by a '12/8' overline). The key signature is two sharps. The music features a melodic line with grace notes (indicated by 'y' with a vertical line) and various dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The first three staves end with a repeat sign and a double bar line, indicating a section to be repeated. The fourth staff ends with a final double bar line.

A musical score for piano, page 16. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes. The bottom staff shows a bass line with a bass clef and a dynamic marking 'f'.