

WEDDING MUSIC

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Music in the Wedding Service

There are certain places in a wedding ceremony where music is traditionally played. Below is an explanation of the different musical categories, followed by a chart suggesting which pieces best fit these categories.

Preservice

Music is played here as guests are being seated. It is best to play pieces not used elsewhere in the service.

Interludes

Interludes may occur in the service when the bride and groom move closer to the altar, when the bride and groom light candles, receive communion, etc. Respond musically to those movements in the service.

Processional

At this time the wedding party and bride proceed down the aisle to the altar. A piece may need to be repeated until the entire wedding party is in place.

Recessional

This music is played as the wedding party leaves the service. Be sure to rehearse with the wedding party to see how many pieces need to be played and how many (if any) need to be repeated.

Air on a G String

Johann Sebastian Bach

Adagio

The musical score is written in 4/4 time and consists of six systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a bass line. Chords are indicated by letters above the staff, and fingerings are indicated by numbers 1-4 below the notes. Trills and triplets are also present.

System 1: Chords: C, Am, G, F, D7. Fingerings: 3, 4, 1, 3, 0, 1, 2, 2.

System 2: Chords: G, G7, Em7^b5, A7. Fingerings: 4, 3, 2, 1, 3, 3.

System 3: Chords: Dm, G7, C, G. Fingerings: 3, 1, 2, 4.

System 4: Chords: G, C, D7, G. Fingerings: 0, 2, 3, 1, 1, 3.

System 5: Chords: G, G/F, Em7(^b5), A7. Fingerings: 3, 1, 3, 4, 2, 3, 1, 4, 4.

System 6: Chords: Dm, Dm/C, E, Am, E7, E7(^b9), E7. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3.

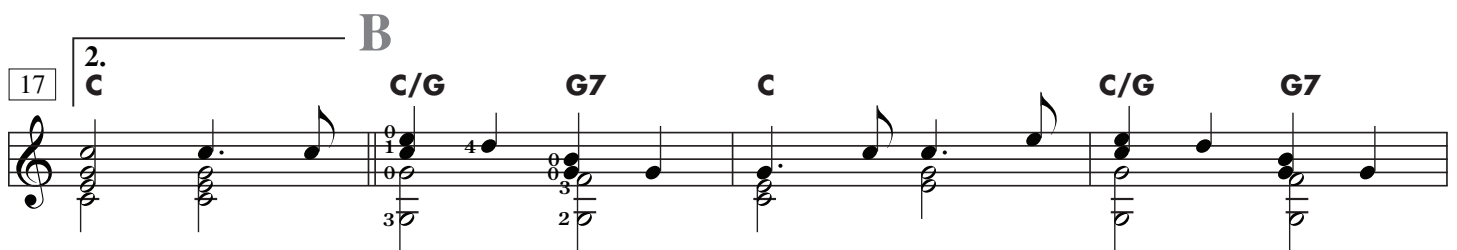
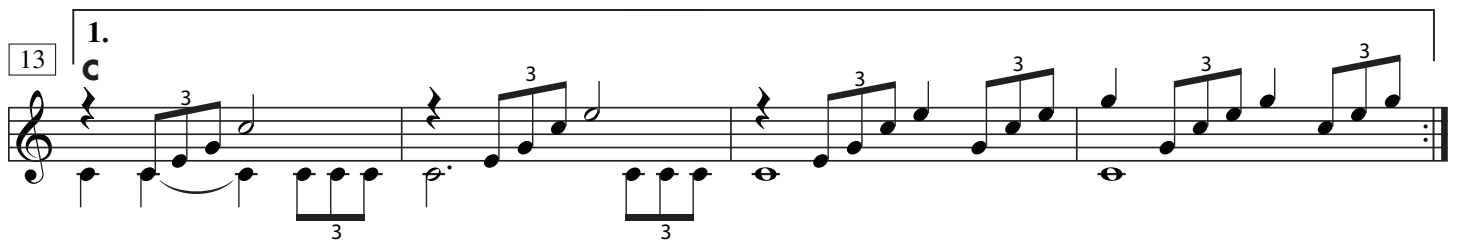
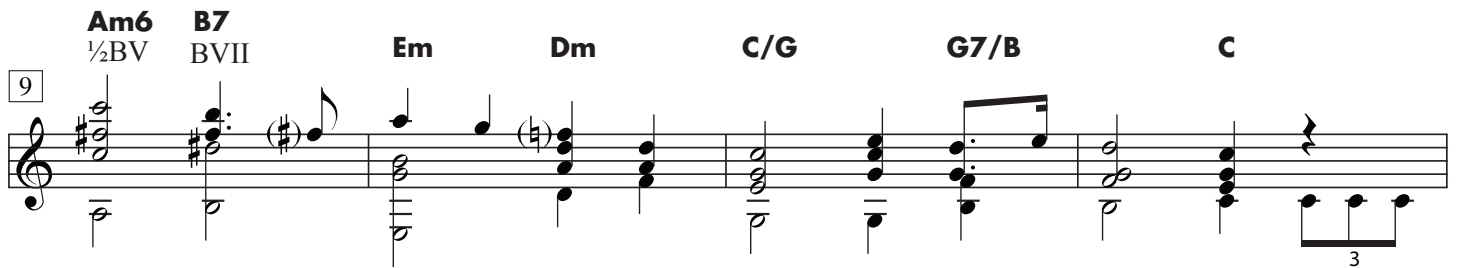
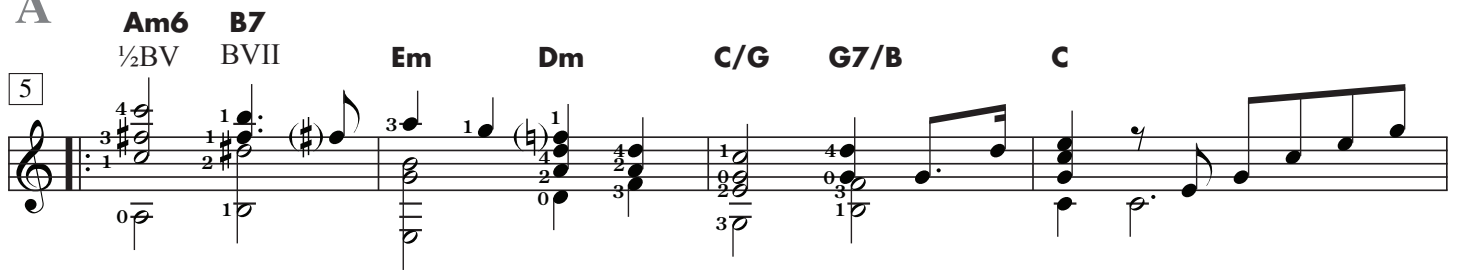
Wedding March

Felix Mendelssohn

Allegro maestoso



A



Canon in D

Johann Pachelbel

Andante

The musical score for the first system of 'Canon in D' by Johann Pachelbel is presented in G major, 4/4 time, with an Andante tempo. The score is written for guitar and includes chord diagrams and fingering for the first six measures.

Measure 1: Chord **D** ($\frac{1}{2}$ BVII). Fingering: 4, 1, 1, 1, 0.

Measure 2: Chord **A** (BIX). Fingering: 2, 1, 3, 0.

Measure 3: Chord **Bm** (BVII). Fingering: 1, 1, 1, 1, 0.

Measure 4: Chord **F#m** ($\frac{1}{2}$ BII). Fingering: 4, 1, 1, 3, 0.

Measure 5: Chord **G**. Fingering: 3, 2, 0, 0, 0.

Measure 6: Chord **D**. Fingering: 2, 0, 0, 0, 0.

Measure 7: Chord **G**. Fingering: 2, 0, 0, 0, 0.

Measure 8: Chord **A**. Fingering: 2, 0, 0, 0, 0.

Measure 9: Chord **D**. Fingering: 2, 0, 0, 0, 0.

Measure 10: Chord **A**. Fingering: 2, 0, 0, 0, 0.

Measure 11: Chord **Bm** (BII). Fingering: 2, 0, 0, 0, 0.

Measure 12: Chord **F#m**. Fingering: 2, 0, 0, 0, 0.

Measure 13: Chord **B**. Fingering: 2, 0, 0, 0, 0.

Measure 14: Chord **D**. Fingering: 2, 0, 0, 0, 0.

Measure 15: Chord **G**. Fingering: 3, 2, 0, 0, 0.

Measure 16: Chord **D**. Fingering: 2, 0, 0, 0, 0.

Measure 17: Chord **G**. Fingering: 3, 2, 0, 0, 0.

Measure 18: Chord **A** ($\frac{1}{2}$ BII). Fingering: 4, 1, 1, 1, 0.

Measure 19: Chord **D**. Fingering: 2, 0, 0, 0, 0.

Pavane—C-Instrument Parts

Gabriel Fauré

Andante, molto moderato

Em Guitar intro.

4 **Cadd9** **Am7** **B7** **Em/G** **Em**

7 **Am7** **Dm7** **Gsus** **F#7sus** **F#7** **B7**

A
10 **Em** **Cmaj7** **Dsus** **Bm7** **Cadd9** **Am7**

13 **B7** **Em** **G** **Em** **Dm** **C** **B7sus** **B7**

B
17 **Em** **B7** **Em/G** **F#7**

20 **B7** **D/F#** **Gmaj7** **A7sus** **Bm** **A7sus**

23 **Bm** **A7sus** **D** **Am/C** **B7**