



A Holy Night

10 Arrangements of Timeless Carols

Arranged by **Hando Nahkur**

*To all pianists, church musicians,
music teachers and students,
may you find joy in playing music.*

The arrangements in this collection reflect a variety of styles of Christmas music—from a gently drifting contemporary arrangement of “In the Bleak Midwinter” to a concert-ready setting of “O Holy Night.” They can be used as preludes, postludes, or special music for worship services during the holiday season. Approximate performance times have been included to assist with planning. Of course, they also can be played for recitals, for concerts, or at home for family and friends. In the spirit of the Christmas season, a time of joy and surprises, I have included a jolly arrangement of “Deck the Halls” as well as three medleys. I hope that these selections delight your audiences.

Merry Christmas and Happy Holidays!

Hando Nahkur

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Nativity of Christ (1523) by Lorenzo Lotto (Italian, 1480–1557)
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Deck the Halls

Traditional Welsh carol
Arr. Hando Nahkur

Rhythmically (♩ = 132)

The piano score for 'Deck the Halls' is written in 4/4 time. It features a continuous bass line in the left hand and a melody in the right hand. The score is divided into four systems, each starting with a measure number in a box (5, 9, 13). The first system includes the instruction 'f' (forte) and 'simile' (similar). The second system includes the instruction 'mf' (mezzo-forte). The third system includes the instruction 'pedal ad lib.' (pedal ad libitum). The score includes various musical notations such as triplets, slurs, and fingerings.

System 1 (Measures 5-8): The right hand begins with a triplet of eighth notes (Bb, A, G) followed by a half note (F). The left hand plays a continuous eighth-note bass line. The instruction *f* is present. The word *simile* appears above the bass line.

System 2 (Measures 9-12): The right hand continues with a triplet of eighth notes (F, E, D) followed by a half note (C). The left hand continues the bass line. The instruction *mf* is present.

System 3 (Measures 13-16): The right hand features a triplet of eighth notes (Bb, A, G) followed by a half note (F). The left hand continues the bass line. The instruction *pedal ad lib.* is present.

System 4 (Measures 17-20): The right hand continues with a triplet of eighth notes (F, E, D) followed by a half note (C). The left hand continues the bass line.

O Holy Night

Adolphe Adam
Arr. Hando Nahkur

Andante (♩. = 76)

The first system of the musical score for 'O Holy Night'. It features a piano introduction in 6/8 time, marked 'Andante' with a tempo of 76 beats per minute. The music is written for piano, with a treble and bass staff. The right hand plays a melody with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The dynamic is marked 'p' (piano). The system ends with a 'pedal ad lib.' instruction.

p
pedal ad lib.

The second system of the musical score, starting at measure 7. It continues the piano introduction with the same melodic and accompaniment patterns as the first system.

The third system of the musical score, starting at measure 13. It continues the piano introduction with the same melodic and accompaniment patterns.

The fourth system of the musical score, starting at measure 19. It continues the piano introduction with the same melodic and accompaniment patterns. The system ends with a 'rit.' (ritardando) instruction and a 'p' (piano) dynamic marking.

pp
rit.
p

What Child Is This?

with

Away in a Manger

Arr. Hando Nahkur

Slowly (♩. = 58)

First system of the musical score. The treble clef staff contains a melody with three triplet markings (3). The bass clef staff contains a piano accompaniment with a *p* dynamic marking and a *pedal ad lib.* instruction. The key signature is one sharp (F#).

Second system of the musical score, starting at measure 6. The treble clef staff continues the melody with triplet markings. The bass clef staff continues the piano accompaniment with triplet markings.

Third system of the musical score, starting at measure 11. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment.

Fourth system of the musical score, starting at measure 16. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment, ending with a double bar line. A *mp* dynamic marking is present. Above the system, the text "What Child Is This?" and "Traditional English melody" is written.