

Creative Connections

and the Art of Play in the Music Classroom

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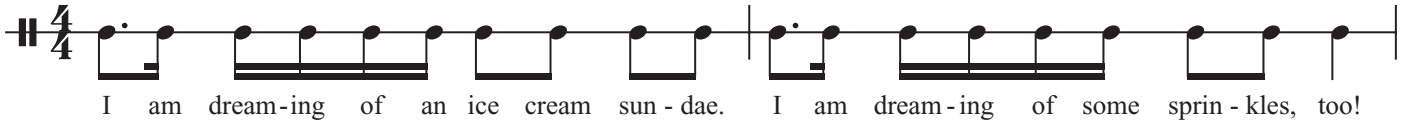
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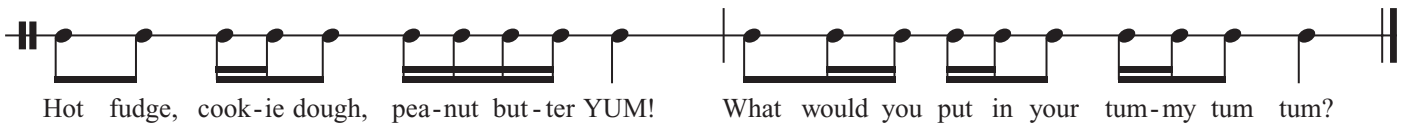
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Dreaming

Concepts

Syllabification to Rhythm
Drumming
Rhythm Composition
Rondo Performance









Alternate Lyrics

I am dreaming of an ice cream sundae.
Two scoops, whip cream, and a cherry, too.
Hot Fudge, Cookie Dough, Peanut Butter, Stop!
Pile it high but don't let it drop.

Drumming Process

- Teach the rhyme by rote or by having the students read the rhythm, incorporating the words once the rhythm is secure.
- Patsch the entire rhyme on the thighs with fingers spread slightly apart and relaxed.
- Cue the class to think the rhyme silently while saying only the words in ovals out loud.
- While thinking the rhyme silently, patsch only the words in ovals (the bass tones) by bouncing off the knee with the palm of the hand.
- Give the students guided and individual practice time to put the tones and bass tones together, again in body percussion. (Bass tones are represented by ovals and are performed with the palm on the knee. All other words are tones that are performed with relaxed fingers, slightly apart, on the thigh.)



DREAMING

① am dreaming of an (ice) cream (sun) dae.

① am dreaming of some (sprink) les too.

Hot fudge, cookie dough, peanut butter, YUM!

(What) would you put in your (tummy tum tum)?