

TOM SAWYER

& COMPANY

A Mini-Musical Based on
The Adventures of Tom Sawyer by Mark Twain

By Mark Cabaniss

Arranged and Orchestrated by Alan Billingsley

Reproducible
Student Pages
Included!

Title	Full Score	Reproducible Student Pages
1. Prologue <i>(Instrumental)</i>	6	41
2. Tom Sawyer and Company <i>(All)</i>	8	43
3. Do It with a Smile <i>(All)</i>	14	46
4. Yo Ho, Ahoy! <i>(All)</i>	20	50
5. Follow Your Heart <i>(Mr. Twain, All)</i>	26	54
6. Underscore: Lost in the Cave <i>(Instrumental)</i>	31	57
7. New Day on the River <i>(All)</i>	33	59
8. Bows <i>(All)</i>	37	61

See back cover for CD track numbers.

Performance time: approximately 20 minutes.

Note: Reproducible student pages and color cover art are included as PDF files on the enhanced SoundTrax CD.



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1. PROLOGUE

(Instrumental)

Gently, with freedom (♩ = ca. 80)

PIANO

5

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(After the Prologue, Mark Twain crosses to downstage center, in front of the chorus, and speaks directly to the audience.)

MR. TWAIN: Welcome to Missouri! My name is Samuel Clemens, but most folks call me Mark Twain. Through the years, I wrote some books, and I've been asked to tell you a little bit about one of those stories named *The Adventures of Tom Sawyer*. I like a good story well told. That is the reason I am sometimes forced to tell them myself. I've invited Tom and some of his friends to help me out, but there's a problem. I don't see Tom yet. Has anyone seen Tom?

(The cast starts chattering and ad libbing, "Where's Tom? Have you seen him? I can't believe he's late!" Aunt Polly steps forward and calls out.)

AUNT POLLY: Yoo-hoo! Tom!

MR. TWAIN: Well, hello, Aunt Polly.

AUNT POLLY: Howdy, Mr. Twain. I'm sorry Tom's not here yet. He's probably just playin' hooky. Gracious, I don't know what I'm gonna do with that boy!

MR. TWAIN: We can't start until he's here. The name of this show is *Tom Sawyer and Company*. We've got the company (*motioning to the chorus*), we just don't have Tom.

2. TOM SAWYER AND COMPANY

(All)

Lively pickin' (♩ = ca. 168-176)

VOICES

PIANO

f

F F/A B♭ C F F/A B♭ C

5 ALL *mf*

Mis - ter Mark Twain is read - y to go. — He grew up in

F Gm7 Am7 B♭ Gm7 F/A

8

Han - ni - bal, MO. Wrote some books 'bout lots of things — like

B♭ C F B♭