

CONDUCTOR
42591 S

MEDIUM-UP SWING ♩ = 164

MID-RIFF

By Billy Strayhorn
Edited and Transcribed by Jeff Lindberg

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE
(CLARINET)

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE
(OPTIONAL)

GIUITAR

PIANO

BASS

DRUMS

TENOR SAX

AS PLAYED BY DUKE ELLINGTON
SOLO

HI-HAT

2 1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

END SOLO

SNARE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
STRAIGHT MUTE

TPT. 2
STRAIGHT MUTE

TPT. 3
STRAIGHT MUTE

TPT. 4
STRAIGHT MUTE

TBN. 1
1/2 PLUNGER

TBN. 2
1/2 PLUNGER

TBN. 3
1/2 PLUNGER

TBN. 4
1/2 PLUNGER

GRE.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Preview Only
Legal Use Requires Purchase

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord progression: G7, C7, F9, Bb, A7, D6, Bb7, E7#9, A13, D6, Bb7/#, G7 Am7, G7

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CONDUCTOR

33 SOLI VIS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO CLARINET

33 34 35 36 37 38 39 40

Chords: Cm9, Dmi7, Cm9, Dmi7, F9/C, B9(♯5b5)

Preview Only
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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (G7 SCALE)

OPEN

OPEN

OPEN

OPEN

B \flat 6 G7 C7 F \sharp B \flat G \sharp C7 F7 B \flat G7 C7 F \sharp B \flat B \flat B \flat M7(ACC6)

B \flat 6 G7 C7 F \sharp B \flat G \sharp C7 F7 B \flat G7 C7 F \sharp B \flat B \flat B \flat M7(ACC6)

B \flat 6 G \sharp C7 F \sharp B \flat G \sharp C7 F7 B \flat G7 C7 F \sharp B \flat

41

42

43

44

45

46

47

48



(CLARINET LEAD)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

EVEN

SWING

OPEN

SOLO

(AS PLAYED BY LAWRENCE BROWN)

8^b13/F

8^b13

F7(b9)

8^b13(b9)

E^b9^b

A7

49 50 51 52 53 54 55 56



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

EVEN

SWING

UNISON

* SHOULD HAVE PROBABLY PLAYED A G

D7(b9) G9 C9(#11) F15 B9(b5) Bb6/9 C7(b9) A7 F#m7/Ab G7(#9) F7(#9b5)/B

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO TENOR SAX

65

66

67

68

69

70

71

72

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO

END SOLO

Legal Use Requires Purchase

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

ADD RIMS 2&4

97 98 99 100 101 102 103 104

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Chords: Cm9, Dm7, Cm9, Dm7, Cm9, Dm7 G7(b9), Cm9, F#9(#5)

Preview Only
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121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

122

123

124

125

126

127

128

127

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

Legal Use

Preview

Requires Purchase

ONLY

EVEN

SWING

SOLO A7

SOLO G7

B7

B9

E7(b9)

A13(b5)

D7(#9)

G7(#9)

CONDUCTOR

141

MID-RIFF

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

STRAIGHT MUTE

1/2 PLUNGER

SOLO

HI-HAT

137 138 139 140 141 142 143 144



149

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

153

154

155

156

157

158

159

160

165

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

OPEN

BACK-BEAT

EVEN

169 170 171 172 173 174 175 176

*On the 1967 recording, "AND HIS MOTHER CALLED HIM BILL", ELLINGTON SLAMS THE KEYBOARD WITH BOTH ARMS ON THE DOWNBEAT, SUSTAINING THE CLUSTER.