

CONDUCTOR
42590S

DOWN TO THE NIGHTCLUB

Words and Music by Emilio Castillo,
Stephen Kupka and David Garibaldi
Arranged by Victor López

MODERATE FUNK (TWO FEEL) $\text{♩} = 92$

3

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, and articulation marks. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. Performance instructions include 'N.C.' (No Chords) for guitar and piano, 'P.S.' (Piano Solo) for piano, and 'H.H. CLOSED' (Hi-Hat Closed) for drums. Measure numbers 1 through 6 are indicated at the bottom of the score.

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CONDUCTOR

DOWN TO THE NIGHTCLUB

- 2 -

11

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 7 to 12.

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page. A conductor's cue is present in measure 10, marked "Toms".

7

8

9

10

11

12

This musical score is for the piece "Down to the Nightclub" and includes a section of "SILENCE". The score is arranged for a conductor and includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "13" is visible at the bottom of the score.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN.), GTR., PNO., BASS, and DRUMS. The score spans measures 25 to 30. A large red watermark "Legal View Only Requires Purchase" is overlaid diagonally across the page.

Measures 25-30 include a rehearsal mark (27) and a key signature change to B-flat major (two flats).

Legal View Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

31 32 33 34 35 36

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Musical score for 'Down to the Nightclub'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major). A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '- 7 -' is centered at the top, and the title 'DOWN TO THE NIGHTCLUB' is in the top right corner. The conductor part is on the far left. The score spans measures 37 to 42, with measure numbers 37, 38, 39, 40, 41, and 42 printed below the corresponding staves.

37

38

39

40

41

42

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

43 44 45 46 47 48

Musical score for 'Down to the Nightclub'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. A circled number '54' is present in the top right corner of the score area. Performance markings include '(F)', 'N.C.', 'r.s.', and '87(9)'. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the score.

61

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., E7, A9, B9, F7).

55

56

57

58

59

60

61



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord notation for GTR. and PNO. includes: (E7), F7, E7, N.C., A9, A9, B9, N.C., (E7), F7, E7, N.C., F9, F9, G9, A9, A9, B9, N.C.

Measure numbers: 62, 63, 64, 65, 66, 67

Musical score for 'Down to the Nightclub' featuring a Tenor Saxophone solo. The score includes parts for Alto 1, Alto 2, Tenor 1 (with a 'SOLO' marking), Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 68, 69, 70, 71, and 72. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The brass section consists of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (BASS TBN.). The rhythm section includes Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar and piano parts include chord diagrams and specific chord notations such as C7, C#7, D, Gb9, B9, C9, Ab9, A9, and Bb9. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare line, with a 'Toms' section indicated by a dashed line and a '6' above a snare note. The score concludes with an 'END SOLO' marking in the Tenor 1 part.

73

74

75

76

77

78

79

(TBN. AND/OR GTR. SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, and Guitar) have staves with treble clefs and a key signature of one sharp (F#). The instrumental ensemble (Piano, Bass, and Drums) has staves with various clefs and a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

1. | 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

85 86 87 88 89 90

Legal Use Only

Requires Purchase

END SOLO

END SOLO

This musical score is for the piece "Down to the Nightclub" and is arranged for a conductor. It includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "94" is visible in a small box at the top of the first vocal staff. Measure numbers 91, 92, 93, 94, 95, 96, and 97 are printed at the bottom of the page.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), piano (PNO.), guitar (GTR.), bass, and drums (DRUMS). The score spans measures 98 to 103.

Measures 98-103 include various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Measure 98: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Measure 99: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Measure 100: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Measure 101: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Measure 102: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.

Measure 103: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS.