



Nautical Bits & Pieces

Based on Favorite Sea and River Songs

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine/Wind Chimes, Woodblock/Triangle/Shaker)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

As the title suggests, *Nautical Bits & Pieces* contains short excerpts from eight well-known sea and river songs. Included are "Blow the Man Down," "Spanish Ladies," "My Bonnie Lies Over the Ocean," "Song of the Volga Boatmen," "Sloop John B," "Blow Ye Winds," "Haul Away Joe," and "Anchors Aweigh."

NOTES TO THE CONDUCTOR

The Percussion 2 part contains 6 instruments that can be played by as few as two players.

As an option, measures 5–8 and 13–16 may be played by one flute and one tuba each, or by as many players as desired.

Encourage your students to carefully watch the conductor, as well as listen to the snare drum, in measures 51 and 52 to facilitate the "feel" of the meter change to $\frac{4}{4}$ time. Also encourage your students (especially snare and bass drums) to memorize measures 85 and 86 so they can concentrate their attention to the director as he or she conducts the tempo change.

I hope you find *Nautical Bits & Pieces* to be a fun musical experience!

Michael Story

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Nautical Bits & Pieces

FULL SCORE
Approx. Duration - 2:45

Based on favorite sea and river songs

Arranged by
Michael Story (ASCAP)

Bright ♩ = 132

5 "Blow the Man Down"
Traditional

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine/Wind Chimes,
Woodblock/Triangle/
Shaker)

The musical score is arranged in a standard orchestral format with five systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells/Chimes), Optional Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Suspended Cymbal, Tambourine/Wind Chimes, Woodblock/Triangle/Shaker). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A tempo marking of 'Bright ♩ = 132' is present. A rehearsal mark '5' is placed above the fifth measure, corresponding to the title 'Blow the Man Down' Traditional. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(B. Cl., Bar. Sax., Tuba)

11

12

13

14

15

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Play

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6

21 "Spanish Ladies"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 "Spanish Ladies"
Traditional

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine *mf* 21

22

23

24

25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

31

32

33

34

35

37 "My Bonnie Lies Over the Ocean"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 "My Bonnie Lies Over the Ocean"
Traditional

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

45

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 "Song of the Volga Boatmen"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53 "Song of the Volga Boatmen"
Traditional

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 55 through 58 at the bottom.

61 "Sloop John B"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. *div.*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shaker

mf

59 60 61 62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The music includes various note values, rests, and dynamic markings. The percussion parts are written on a grand staff with a double bar line at the beginning.

"Haul Away Joe"
Traditional

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

p

p

f

Chimes

75 76 77 78 79

86 March tempo ♩ = 112

"Anchors Aweigh"
Charles A. Zimmerman and Alfred Hart Miles

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86 March tempo ♩ = 112

"Anchors Aweigh"
Charles A. Zimmerman and Alfred Hart Miles

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym.

Trgl. *f*

85

86

87

88

Upper note opt.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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