

CONDUCTOR

EL BANDIDO

By Mike Story (ASCAP)

Bright ♩ = 138

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Suspended Cymbal,
Tambourine)

Susp. Cym.

1 2 3 4 5 6

f *p* *f*

The image shows a page of a musical score for 'El Bandido'. It includes staves for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Suspended Cymbal, Tambourine). The score is in 4/4 time with a tempo of 138 BPM. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into six measures, with a double bar line and a '5' in a box above the staff at the end of measure 4. Dynamics include *f* (forte) and *p* (piano).

CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 3

15

2.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

p

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./Hn. *mf* *f*

T. Sax./Bar T.C. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mp*

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23

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
Choke Cyms. like Hi-Hat

Aux. Perc.
Tamb. *f*

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

(Crashes)

Cyms.

Aux. Perc.

Susp. Cym.

f

p *f*

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

