

CONDUCTOR
41163S

RECORDA ME

By Joe Henderson
Arranged by Kris Berg

MODERATE SAMBA $\text{♩} = 152-180$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

BASS TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (w/SAXES)

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

No FILL

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SAMBA

AS 16

NO FILL

25 26 27 28 29 30 31 32

Detailed description of the musical score: This is a conductor's score for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features complex chord voicings such as Bbmaj9, Eb15, Abm9, Ab15, D15, Gbm9, Gm9, C9, Fm9, and E7(#9). The drum part is marked 'SAMBA' and features a consistent rhythmic pattern. The score spans measures 25 to 32, with a 'NO FILL' instruction at the end of measure 32. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

No FILL

No FILL

(w/SAXES)

33 34 35 36 37 38 39 40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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Detailed description of the musical score: This is a conductor's score for a piece titled 'RECORD ME'. The score is on page 6 of a larger work. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone, and a Bass line. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '41' is in a box at the top left of the first staff. Measure numbers 41 through 48 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57



60

ALTO 1 Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 G#m7(b9) C#7(b9)

ALTO 2 Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 G#m7(b9) C#7(b9)

TENOR 1 Cmaj9 Cmi9 F15 Bbmaj9 Bbmi9 Eb15 Abmaj9 Ami9 D15 Gmaj9 C#m7(b9) C#7(b9)

TENOR 2 Cmaj9 Cmi9 F15 Bbmaj9 Bbmi9 Eb15 Abmaj9 Ami9 D15 Gmaj9 C#m7(b9) C#7(b9)

BARI. Gmaj9 Gmi9 C15 Fmaj9 Fmi9 Bb15 Ebmaj9 Emi9 A15 Dmaj9 G#m7(b9) C#7(b9)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. Bbmaj9 Bbmi9 Eb15 Abmaj9 Abmi9 Db15 Gbmaj9 Gmi9 C15 Fmaj9 Bbm7(b9) E7(b9)

PNO.

BASS Bbmaj9 Bbmi9 Eb15 Abmaj9 Abmi9 Db15 Gbmaj9 Gmi9 C15 Fmaj9 Bbm7(b9) E7(b9)

DRUMS

66

67

68

69

70

71

72

73

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74

ALTO 1 F#m19 A#m9 D9

ALTO 2 F#m19 A#m9 D9

TENOR 1 B#m19 D#m9 G9

TENOR 2 B#m19 D#m9 G9

BARI. F#m19 A#m9 D9

TRP. 1

TRP. 2 HARMON MUTE LEAD

TRP. 3 HARMON MUTE

TRP. 4 HARMON MUTE

TBN. 1 CUP MUTE

TBN. 2 CUP MUTE

TBN. 3 CUP MUTE

BASS TBN. CUP MUTE

GTR. A#m9 C#m9 F#9

PNO. A#m9 C#m9 F#9 Bbm9

BASS A#m9 C#m9 F#9

DRUMS SVAGS - LITE

74 75 76 77 78 79 80 81



82 Gmaj9 Gm11 C15 Fmaj9 Fm11 Bb15 Ebmaj9 Em11 A15 Dmaj9 G#m17(b9) C#7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

Bbmaj9 Bbm11 Eb15 Abmaj9 Abm11 Db15 Gbmaj9 Gm11 C15 Fmaj9 Bbm7(b9) E7(b9)

(Bbmaj9) Bbm11 Eb15 Abmaj9 Abm11 Db15 Gbmaj9 Gm11 C15 Fmaj9 Bbm7(b9) E7(b9)

Bbmaj9 Bbm11 Eb15 Abmaj9 Abm11 Db15 Gbmaj9 Gm11 C15 Fmaj9 Bbm7(b9) E7(b9)

80 (SUGGESTED SOLOS PROVIDED FOR TPT. AND TENS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
OPT. SOLO Bm19

TPT. 2
OPT. SOLO Bm19

TPT. 3
OPT. SOLO Bm19

TPT. 4
OPT. SOLO Bm19

TBN. 1
OPT. SOLO Am19

TBN. 2
OPT. SOLO Am19

TBN. 3
OPT. SOLO Am19

BASS TBN.
OPT. SOLO Am19

GTR.
Am19

PNO.
Am19 (Comp.)

BASS
Am19

DRUMS
(BRASS SOLO)

Chords: Dm19, G9, Cm19, F9



106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113

BRASS - LIFE

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114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121

SOLI

SOLI

SOLI

SOLI

SOLI

Chords: Cmaj9, Cm9, F#5, Bbmaj9, Bbm9, Eb5, Abmaj9, Am9, D5, Gmaj9, E7(#9)



122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am9

Cm9

87#9

8b#9

(SAX SOLI)

(BRASS HITS)

122

123

124

125

126

127

128

129

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

130

131

132

133

134

135

136

137

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Bbm9 Eb13 Abmaj9 D13 Gbm9 Gm9 C13 Fmaj9 Bbm9 Ebm9 Ab13
 Bbm9 Bbm9 Eb13 Abmaj9 Abm9 D13 Gbm9 Gm9 C13 Fmaj9 Bbm9 Ebm9 Ab13

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLO

Am9

Cm9

B7(#9)

(BRASS SOL.)

154

Musical staves for vocal and woodwind sections:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4

Musical staves for brass and percussion sections:

- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Musical staves for strings and piano:

- STR.
- PNO.

Musical staff for drums:

- DRUMS

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162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

170

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

170

171

172

173

174

175

176

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 177 to 183. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible.

177

178

179

180

181

182

183

BIG FILL

NO FILL

184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

184

185

186

187

188

189

190

191

No Fill -----

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

192 193 194 195 196 197 198 199 200

CHords: Bbm9, Bbm7, Eb13, Abm9, Abm7, D13, Gbm9, Gm9, C13, Fm9, Ab13, Ab13, G13

DRUMS: SAMBA



This musical score is for the piece 'RECORDA ME'. It is a full orchestral score with vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Tenors (Tenor 1-4). The instrumental parts include Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex harmonic textures with many accidentals and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.