

CONDUCTOR
411468

BALLAD FEEL ♩ = 75

THE PASSAGE

By Gordon Goodwin (ASCAP)

- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE (OPT. FLUTE)
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1ST Bb TRUMPET (FLUGELHORN)
- 2ND Bb TRUMPET (FLUGELHORN)
- 3RD Bb TRUMPET (FLUGELHORN)
- 4TH Bb TRUMPET (FLUGELHORN)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS
- AUXILIARY PERCUSSION (SMALL TRIANGLE, SUSPENDED CYMBAL, VIBRAPHONE, MARK TREE)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'BALLAD FEEL' with a quarter note equal to 75 beats per minute. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the entire page. Specific performance instructions include 'SOLO' for the 1st Eb Alto Saxophone in measure 6, and 'FLUGELHORN' for the 1st Bb Trumpet in measure 4. Dynamic markings such as *m2* (mezzo-forte) and *p* (piano) are used throughout. The guitar part includes chord diagrams for Gmi(ma7), Gmi7, D9(b9), B7/C, and C15. The piano part features a 'Loco' section in measure 5. The drum part includes 'SHUSHES' in measure 1 and 'SUSP. CYM.' in measure 4. The auxiliary percussion part includes 'SMALL TRIANGLE' in measure 1 and '(To Vibs)' in measure 4.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, DRUMS, PERC.).

Chord progression for PNO.:

- 8: Cm9, F15, Fm11, Bb15(9/13)
- 9: Ebm9, Ebm7(9/13), Ebm7
- 10: Am9(b9), Am9(b9)/D, D7(b9)
- 11: Gm9, Gm7(9/13)
- 12: Cm9, Cm7(9/13)
- 13: C9
- 14: Cm7/F, F7(b9)
- 15: Cm7/F, F15

Performance markings include *mf* and *Vibes*.

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CONDUCTOR

THE PASSAGE

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

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24 25 26 27 28 29 30 31 32

TO TRUMPET W/ HARMON MUTE

TO TRUMPET W/ HARMON MUTE

TO TRUMPET W/ HARMON MUTE

Am9 Am(um7) Am7 A9(b9) C/D D15 Dm19 G15 Gm19 C15(b9) Fm19 C/F Fm19

Am9 Am(um7) Am7 A9(b9) C/D D15 Dm19 G15 Gm19 C15(b9) Fm19 C/F Fm19

Teal. Vices

CONDUCTOR

THE PASSAGE

41 E mi9 E mi(um7) E mi7 Bb9(b5) A15 A mi9 D15 D mi7 G15(b9) C mi9 F# mi7(b5) B7(b9) E mi9 A15(b9) A9 49 A mi7/D D15(b9) A mi9/D D15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

(TO FLUGELHOEN)

TPT. 1

TPT. 2

(TO FLUGELHOEN)

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G mi9 G mi(um7) G mi7 D9(b5) C15 C mi9 F15 F mi7 Bb15(b9) Eb mi9 A mi7(b5) D7(b9) G mi9 C15(b9) C9 C mi7/F F15(b9) C mi9/F F15

PNO. G mi9 G mi(um7) G mi7 D9(b5) C15 C mi9 F15 F mi7 Bb15(b9) Eb mi9 A mi7(b5) D7(b9) G mi9 C15(b9) C9 C mi7/F F15(b9) C mi9/F F15

BASS G mi9 G mi(um7) G mi7 D9(b5) C15 C mi9 F15 F mi7 Bb15(b9) Eb mi9 A mi7(b5) D7(b9) G mi9 C15(b9) C9 C mi7/F F15(b9) C mi9/F F15

DRUMS (BACKGROUNDS IN)

PERC.

41 42 43 44 45 46 47 48 49 50



CONDUCTOR

THE PASSAGE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, PERC.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mf*).

Chord progressions for the instrumental parts are as follows:

- ALTO 1:** Cm7/F, F15, Cm9/F, F15(b9), Bbm9, Am7, Gm11, Fm11, Em11, A7(b9), Dm(sus7), Dm7, G15(b5), Dm7, C7(b9).
- GTR. / PNO. / BASS:** Ebm7/Ab, Ab15, Ebm9/Ab, Ab15(b9), Dbm9, Cm7, Bbm11, Abm11, Gm11, C7(b9), Fm(sus7), Fm7, Bb15(b5), Fm7, E7(b9).

Additional markings include "w/SAXES" above the Bass Tbn. staff and "m2" dynamic markings in the Tbn. and Gtr. staves.

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THE PASSAGE

59 F#m1 F#m6 F#m1(ma7) F#m6 F#m1 F#m6 F#m7 Dma9 C#7(b9) 60 F#m9 F#m1(ma7) F#m7 C9 A/B B7(b9) Bm9 E15 Em9 A15(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

FLUGELHORN

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Ami Ami6 Am1(ma7) Ami6 Ami Ami6 Am7 F#m9 E7(b9) Am9 Am1(ma7) Am7 E#9 C/D D7(b9) Dm9 G15 Gm9 C15(b9)

PNO.

BASS

VIOLAS

DRUMS

PERC.

59 60 61 62 63 64 65 66

MARK TEEB



CONDUCTOR

THE PASSAGE

Chord progression: Dmi(9) Dmi9 G7(#9) C7(b9) Cm9 Fm9 C#7(#9) F#7(#9) Bmi7(9) 87(b9) END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3 (FLUGELHOEN)

TRP. 4 (FLUGELHOEN)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Fmi(9) Fmi9 87(#9) E7(b9) Ebm9 Abm9 E7(#9) A7(#9)

PNO. Fmi(9) Fmi9 87(#9) E7(b9) Ebm9 Abm9 E7(#9) A7(#9)

BASS Fmi(9) Fmi9 87(#9) E7(b9) Ebm9 Abm9 E7(#9) A7(#9)

DRUMS

PERC.

67 68 69 70 71 72 73 74

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PERC.

Musical score for the conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, PERC.). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

THE PASSAGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

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90 91 92 93 94

CONDUCTOR

97 BALLAD FEEL

THE PASSAGE

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations, dynamics, and articulations. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *w/ TENS.*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

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FILLS Bm7

E4/8

Bm7(9)

E4/8

m2

(TO HARMON MUTE)

(TO HARMON MUTE)

(TO HARMON MUTE)

(TO HARMON MUTE)

F#m9 E#m9 F#m9 F#m9(m7) F#m7 B9(b5)

E#m9 A#m7 E15(b9) E15(b9) A7(b9)

F#m9 E#m9 F#m9 F#m9(m7) F#m7 B9(b5)

C/E7

E#m9 A#m7 E15(b9) E15(b9) A7(b9)

m2

8va

m2

m2

m2

TEAPANGLE

MARK TREE

m2

101 102 103 104 105 106 107

CONDUCTOR

THE PASSAGE

Chord progressions: Bmi, Emi/B, Bmi(MAC7), Emi/B, A/G[#], Cadenza, ON CUE Bmi, Emi7

ALTO 1: Starts with notes, then rests.

ALTO 2: Starts with notes, then rests.

TENOR 1: Starts with notes, then rests.

TENOR 2: Starts with notes, then rests.

BARI.: Starts with notes, then rests.

TPR. 1: Starts with notes, then rests.

TPR. 2: Starts with notes, then rests.

TPR. 3: Starts with notes, then rests.

TPR. 4: Starts with notes, then rests.

TBN. 1: Starts with notes, then rests.

TBN. 2: Starts with notes, then rests.

TBN. 3: Starts with notes, then rests.

BASS TBN.: Starts with notes, then rests.

GRG.: Starts with notes, then rests.

PNO.: Starts with notes, then rests.

BASS: Starts with notes, then rests.

DRUMS: Starts with notes, then rests.

PERC.: Starts with notes, then rests.

Annotations: "START TRILL SLOW THEN INCREASE SPEED", "HARMON MUTE", "(TO FLUGELHORN)", "LOC", "TEAL.", "SUSP. CYM.", "MARK TREE".

Measure numbers: 108, 109, 110, 111, 112, 113, 114, 115, 116

