

# PREMIER JAZZ SERIES

 **Belwin JAZZ**  
a division of Alfred

## Jeannine

DUKE PEARSON  
Arranged by MIKE DANA

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Vibraphone (Optional)

## NOTES TO THE CONDUCTOR

Here are some suggestions that I hope will assist you in rehearsing “Jeannine.”

**Tempo:** The chart works well from 164 BPM up to 200 BPM. The faster tempo was the tune’s original, as performed by composer Duke Pearson. Go with the tempo that allows the band to groove, and at which the soloist feels comfortable.

**Ensemble:** Avoid the urge to play beat 3 long in the melody (m. 10, m. 14, m. 20, and m. 26), as that note really is short! Remember to ease off a bit in section unisons, and always be aware of the foreground/melody (trombones in mm. 39–41, saxes in mm. 41–44, and trumpets in mm. 44–47). Caution the band not to let the backgrounds overpower the soloist but do make a nice *crescendo* from mm. 94–99 and into m. 125.

**Rhythm section:** This is the classic “cross-stick on four” groove. Drums should set up the ensemble kicks and include the ensemble figures in the drum solo in mm. 125–142. Piano voicings and comp rhythms are provided. More experienced players can vary these, of course, but make sure to line up the unisons with the ensemble. The same is true for the bass, although the bass should keep the ostinato (in mm. 9–16 and so on) going wherever written.

**Solo section:** Both a written solo and chord changes are provided for your lead alto player. You can easily open up the solo section by repeating mm. 69–124. If you do, I’d suggest this for the first chorus: Play the ensemble send-off in mm. 69–70 the first time only, and then backgrounds tacet. You’ll also need to provide the soloist with the changes to the bridge in mm. 101–108. The backgrounds can then be played on the second or final chorus as written. Note that the changes resolve to G major (not minor) at m. 83 and m. 99.

“Jeannine” is a great tune from the essential Cannonball Adderley album *Them Dirty Blues*. I transposed the tune from its original key of A $\flat$  minor and dropped the tempo a bit to make the chart more student-friendly. There are a lot of great tunes and great playing on this album—encourage your students to check it out! There is also a profession demo recording available of this chart at [alfred.com/downloads](http://alfred.com/downloads).

Enjoy!

—Mike Dana



**Mike  
Dana**

Composer and guitarist Mike Dana is the director of jazz studies at Fresno City College. At FCC, Mike directs the award-winning jazz ensemble, jazz combos, and teaches advanced improvisation, jazz theory, arranging, and jazz history. He also directs the jazz composer’s orchestra, an ensemble made up of the finest jazz musicians and educators in central California.

Mike has composed music for orchestra, chamber ensembles, musical theater, film, choral ensembles, TV commercials, and of course jazz. His commissions, compositions and arrangements for both instrumental and vocal jazz ensemble are widely performed across the United States. He is quite active as a performer, leading several groups, including his own jazz quartet, the JCO, and Bahia, a group focusing on Brazilian music. His jazz guitar credits include performances with Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, Ernie Watts, Arturo Sandoval, and many others.

He continues to be in demand as a guest artist and clinician for jazz festivals throughout the western U.S., as a guest conductor for regional and all-state honor jazz bands. Mike earned bachelors and masters degrees in composition from California State University Fresno. He also attended the Berklee College of Music, and studied privately with jazz guitar legend Joe Pass. He is working on his doctorate at Boston University.

CONDUCTOR  
41139S

# JEANNINE

By Duke Pearson  
Arranged by Mike Dana

SWING ♩ = 164 - 180

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for the song "Jeannine". The score is arranged for a jazz ensemble and includes parts for 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a swing feel, indicated by a tempo of 164-180. The key signature has one sharp (F#). The score is divided into measures 1 through 10. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A red "VIEW ONLY" stamp is also present. Performance markings include "mf" (mezzo-forte) and "f" (forte) dynamics, and drum instructions such as "FILL", "RIDE CYM. + CROSS STICK", and "Guit7 C9".

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Musical score for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

Measure	Chord
11	Gmi7
12	C9
13	Gmi7
14	C9
15	Gmi7
16	C9
17	Fmi7
18	Bb15
19	Ebmaj7
20	A#m
20	A#9

DRUMS: FILL TIME (Measures 16-17)

CONDUCTOR

25

- 3 -

JEANNINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

UNISON SOLI

(W/TENOR)

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21 22 23 24 25 TIME CONT. 26 27 28 29 30

Chord symbols: A<sup>mi</sup>7, D7<sup>(#9)</sup>, G<sup>mi</sup>7, C<sup>9</sup>

Drum notation: FILL, TIME CONT.

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Tpt. 1-4), trombone (Tbn. 1-3, Bass Tbn.), guitar (Gtr.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for Gtr., PNO., and Bass:

Measure	Chord
31	Gmi7
32	C9
33	Fmi7
34	Bb13
35	Ebmaj7
36	A11
37	A9
38	Ami7
39	D7(#9)
40	Gmi7

Drum notation includes "FILL" and "ME" markings.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

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49

TIME: RIDE + SNARE

BIG FILL

Chord symbols: Cm7, F#m7, B9, Em7, A9, Am7, D7(9), Gm7

CONDUCTOR

This musical score is for the piece 'JEANNINE' and includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 51 through 60 are indicated, with 'TIME CONT.' between measures 53 and 54, and 'FILL' markings above measures 52 and 60.



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as *cresc.*, *SOLO BREAK*, *FILL*, and *BIG FILL*. Measure numbers 61 through 70 are indicated at the bottom.



CONDUCTOR

**Alto 1:** Musical notation with lyrics: "me", "me", "me", "me", "me", "me", "me", "me", "me", "me".  
**Tenor 1 & 2:** Musical notation with lyrics: "me", "me".  
**Soprano 1-4:** Musical notation with lyrics: "me", "me", "me", "me".  
**Tenor 1-3:** Musical notation with lyrics: "me", "me", "me".  
**Bass Tenor:** Musical notation with lyrics: "me", "me".  
**Guitar:** Chords: Gmi7, C9, Gmi7, C9, Gmi7, Fmi7, Gb15, Ebmaj7, APh, Ab9.  
**Piano:** Musical notation with chords: Gmi7, C9, Gmi7, C9, Gmi7, Fmi7, Gb15, Ebmaj7, APh, Ab9.  
**Bass:** Musical notation with chords: Gmi7, C9, Gmi7, C9, Gmi7, Fmi7, Gb15, Ebmaj7, APh, Ab9.  
**Drums:** Musical notation with a "FILL" instruction.



CONDUCTOR

JEANNINE

This musical score includes parts for:
 

- ALTO 1** and **ALTO 2**: Vocal parts with lyrics starting at measure 85.
- TENOR 1** and **TENOR 2**: Vocal parts with lyrics starting at measure 85.
- SAXI.**: Saxophone part.
- TRP. 1, 2, 3, 4**: Trumpet parts, with a note for measures 85-86: *SUAD. (W/SAXES)*.
- TBN. 1, 2, 3**: Trombone parts.
- BASS TBN.**: Bass Trombone part.
- GTR.**: Guitar part.
- PNO.**: Piano part.
- BASS**: Bass line.
- DRUMS**: Drum part, including a *SIG FILL* at measure 84 and *MED TIME CONT.* at measure 85.

Chord symbols for the CONDUCTOR part are:
 

- Measures 81-82:  $F\sharp m7$ ,  $B7(\sharp 9)$
- Measure 83:  $E m7$
- Measures 84-85:  $B7(\sharp 9)$ ,  $E m7$
- Measure 86:  $A9$
- Measures 87-88:  $E m7$ ,  $A9$
- Measures 89-90:  $E m7$ ,  $A9$

Chord symbols for the RHYTHM SECTION are:
 

- Measures 81-82:  $A m7$ ,  $D7(\sharp 9)$
- Measures 83-84:  $G m7$ ,  $D7(\sharp 9)$
- Measures 85-86:  $G m7$ ,  $C9$
- Measures 87-88:  $G m7$ ,  $C9$
- Measures 89-90:  $G m7$ ,  $C9$

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CONDUCTOR

JEANNINE

EMI7                      DMI7                      G15                      C#9                      -10 F#11                      F15                      F#MI7                      B7(#9)                      GMI7                      ENO SOLO

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.

GTR.                      GMI7                      FMI7                      B15                      EMI7                      A#11                      A#15                      AMI7                      D7(#9)                      GMI7                      DMI9                      G15

PNO.  
 BASS  
 DRUMS

UNISON BRASS SOLI

FILL                      FILL                      FILL

91                      92                      93                      94                      95                      96                      97                      98                      99                      100



CONDUCTOR

The musical score is for a scene from the play 'Jeannine'. It consists of 11 measures, with measure 109 marked as a 'SOLO' for the Soprano. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano. The instrumental accompaniment includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as melismas ('me'), 'FILL', and 'TIME CONT.'. Chord symbols for guitar and bass include Cm7, F#m7, Bb9, E7m7, E7, A13, A7m7, D7(#9), and Gm7. The Soprano part has a solo line starting at measure 109 with a melisma 'me'.



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118 119 120

EMi7 A9 EMi7 A9 EMi7 A9 DMi7 G#9 CMi7 F#11 F#9

G#11 Bb13 Ebmi7 A#11 Ab13

G#11 C#9 G#11 C#9 G#11 C#9 F#11 Bb13 Ebmi7 A#11 Ab13

G#11 C#9 G#11 C#9 G#11 C#9 F#11 Bb13 Ebmi7 A#11 Ab13

CONDUCTOR

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 BASS TSN.  
 GTR.  
 PNO.  
 BASS  
 DRUMS

F#m7 87 (F#) 87 (F#) Em7 END SOLO 125

Am7 07 (F#) Gm7 Gm7 Gm7

Big Fill Solo w/ Kicks

121 122 123 124 125 126 127 128 129 130

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TEN. 1-3, BASS TEN.), GTR., PNO., BASS, and DRUMS. Includes rehearsal marks 131-142 and a 'D.S. AL CODA' instruction.

131 132 133 134 135 136 137 138 139 140 141 142

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1. 2. D.S. AL CODA

Gtr. Chords: Am7, Bb9, Am7, Ab9, Am7, D7(9), Gm7, Dm7, G9

Drums: FILL



COCA

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

Key markings and annotations include:

- Tempo/Performance:** *cresc.* (crescendo), *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte).
- Harmony:** Chord symbols such as  $A_{m7}/O$ ,  $D7(\#9)$ ,  $E_{m7}(\#9)$ ,  $A_{m7}/O$ ,  $A_{b13}$ ,  $A_{b13}(\#11)$ ,  $G_{w12}$ , and  $C_{b13}(\#11)$ .
- Drumming:** *FILL*, *Big FILL*.
- Other:** *(w/ALTO)*, *m2*.

Measure numbers 143 through 151 are indicated at the bottom of the page.