

sigh; don't need what mon - ey can

sigh; don't need what mon - ey can

Bb⁹ Dm⁷ Aaug⁷

buy. Birds in the tree

buy. Birds in the tree

Dm Dm/C Bb7 A7 Dm⁹

sing their day full of song,

sing their day full of song,

G¹³ F#13 Dm⁹ Bb⁹

17

why ___ should-n't we ___ sing ___ a - long? ___

why ___ should-n't we ___ sing ___ a - long? ___

Dm⁹

C⁷(b5)

C⁷

F⁶

20

I'm chip - per all the day, hap -

21

I'm chip - per all the day, hap -

G⁹

A^{b9}

A¹³

B^{b13}

23

- py with my lot. How ___ did I get ___

- py with ___ my lot.

How ___ did I get ___

A¹³

26

rit.

— that way? Well, look at what I've got: —

— that way? Well, look at what I've got: —

Gm¹¹ C¹³(b9)

rit.

29 **Fast swing** (♩ = ca. 120)

Fast swing (♩ = ca. 120)

C¹³(11)

f

33

35

opt. SOLO

f

I got rhy - thm, —

C¹³(b9) F⁶ Gm⁷ C¹³(b9)

37

I ___ got mu - sic, ___ I ___ got my man, ___ who could

Fmaj7 Gm7 C7(b9) F(add2) Bb Bdim

41

43
(end solo) ALL *f*

ask for an - y - thing more? I ___ got dai - sies ___ in ___ green

I ___ got dai - sies ___ in ___ green

C7 F C13(b9) F6 Gm7 C13(b9) Fmaj7

46

pas - tures I ___ got my man, ___ who could ask for an - y - thing

pas - tures, ___ I ___ got my man, ___ who could ask for an - y - thing

Gm7 C13 F(add2) Bb Bdim C7

50

51

more? Old Man Trou - ble, I don't

more? Old Man Trou - ble, I don't

F⁶ A¹³ D¹³

54

mind him, you won't find him a - round my door.

mind him, you won't find him a - round my door.

G¹³ C¹³

58

I got star - light, I got

I got star - light, I got

C¹³(b9) F⁶ Gm⁷ C⁷(b9) Fmaj⁷ Ab⁹

62

sweet dreams, — I — got my man, — who could ask for an - y-thing

sweet dreams, — I — got my man, — who could ask for an - y-thing

G⁹ G^{b9}(b5) F⁹ B^b Bdim C⁷

66 HOW HIGH THE MOON
Same tempo

more? Some-where there's mu - sic, — how faint the tune! —

more? Some-where there's mu - sic, — how faint the tune! —

Same tempo

F C¹³(11) Fmaj⁷ Fm⁷

70

Some-where there's heav - en, — how high the moon. —

Some-where there's heav - en, — how high the moon. —

B^b13(11) B^b13 E^b6/9 E^bm⁷

74

There is no moon a - bove when love is far — a - way

There is no moon a - bove when love is far — a - way

Ab¹³(11) Ab¹³ D^bmaj⁷ Gm⁷/C C⁷(b⁹)

77

too, till — it comes true that you love

too, till — it comes true that you love

Fm B^bm⁶ Am⁷ D⁷(b⁹) Daug/B^b

81

82

me as I love you. Some - where there's mu - sic, —

me as I love you. Some - where there's

G⁷sus⁴ C¹³ B^bm⁶/A Fmaj⁷

84

it's where you are. ————— Some - where there's

mu - sic, ————— it's where you are. —————

Fm⁷ Bb¹³

87

heav - en, ————— how near, how far! —————

Some - where there's heav - en, ————— how near, how far! —————

Eb⁹ Ebm⁷

90

The dark - est night would shine if you would come — to me

— The dark - est night would shine if you would come — to me

Ab¹³ Dbmaj⁷ Gm⁷ C⁹sus⁴

soon, un - til you will, how still my heart,

soon, un - til you will, how still my heart,

Fmaj7 Bbmaj7 C13 Am7 Ab13

how high the moon!

how high the moon!

Gm7 Gm7/C F Ab13 G13 Gb13

fp

Same tempo
(a la Gene Krupa)

Same tempo
(a la Gene Krupa)

F13

103

BIG NOISE FROM WINNETKA

KAZOOS

Musical score for measures 103-106. The score includes two staves for Kazoos and a grand staff for piano accompaniment. The piano part includes chords: Cm(add2), F9, Cm(add2), Cm(add2)/B \flat , and Cm(add2)/B.

107

Musical score for measures 107-110. The score includes two staves for Kazoos and a grand staff for piano accompaniment. The piano part includes chords: Cm(add2), F9, Cm(add2), Ab 7 , and G 7 .

111

Musical score for measures 111-114. The score includes two staves for Kazoos and a grand staff for piano accompaniment. The piano part includes chords: Cm(add2), F9, Cm(add2), Cm(add2)/B \flat , and Cm(add2)/B.

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115

Cm(add2) F9 Cm(add2) Ab7 Eb aug/G

119

f Big Noise blew in from Win-net - ka,

f Big Noise blew in from Win-net ka,

Cm F9 G7 Cm Ab7 G7

123

stole each lov - er's heart and then —

stole each lov - er's heart and then —

Cm F9 G7 Cm Gaug

127

Big Noise blew in from Win-net - ka,

Big Noise blew in from Win-net - ka,

Cm F⁹ G⁷ Cm Ab⁷ G⁷

131

Big Noise blew right out a - gain.

Big Noise blew right out a - gain.

Cm F⁹ G⁷ Cm Gaug⁷

135

Girls were sigh - ing, their boy - friends cry - ing,

Girls were sigh - ing, their boy - friends cry - ing,

Cm G⁷/D Cm/E^b Cm/B Cm G⁷/D Cm/E^b Cm/G

139

hearts were break - ing when _____

hearts were break - ing when _____

Cm G7/D Cm/Eb Cm/G N.C.

143

Big Noise blew in from Win-net - ka,

Big Noise blew in from Win-net - ka,

Cm F9 G7 Cm Ab7 G7

147

Big Noise blew right out a - gain. _____

Big Noise blew right out a - gain. _____

Cm D7(b9) G7 Cm G7

151

Stop, look, lis - ten to the

Stop, look, lis - ten to the

Cm G7 Cm Dm^{7(b5)}

155

Big Noise.

Big Noise.

Gsus

159

Stop, look, lis - ten to the

Stop, look, lis - ten to the

Cm G7 Cm Dm^{7(b5)}

163

Big Noise. _____

Big Noise. _____

Gsus G7sus4 G

167

Ex - it Big Noise from Win-net - ka.

Ex - it Big Noise from Win-net - ka.

Cm6 F9 G7 Cm Ab7 G7

171

En - ter Big Noise in your heart. _____

En - ter Big Noise in your heart. _____

Cm6 D7(b9) G7 Cm Cm7 Gm7 G7

175

Big Noise from the start, —

Big Noise from the start, —

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

179

broke a mil - lion hearts. —

broke a mil - lion hearts. —

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

183

Big Noise from the start, —

Big Noise from the start, —

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

Slightly slower

(♩ = 112)

187

broke a mil - lion hearts. For-get your
 broke a mil - lion hearts.

Cm Eaug/B Cm/Bb Am7(b5) Ab7 G7 (C) Slightly slower (♩ = 112)

191

GET HAPPY

trou-bles, come on, get hap - py.
 You bet-ter chase all your cares a-way.

C%

194

Shout hal - le - lu - jah, come on, get hap - py. Get read -
 Shout hal - le - lu - jah, come on, get hap - py. Get read -

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197

199

- y for the judge-ment day. ——— The sun is shin-ing, come on, get hap-

- y for the judge-ment day. ———

C¹³(11) F^{#9}(b5) F⁶

200

- py. Shout hal - le -

The Lord is wait-ing to take your hand. ——— Shout hal - le -

203

lu-jah, come on, get hap - py. We're go - in' to the prom-ised land. _

lu-jah, come on, get hap - py. We're go - in' to the prom-ised land. _

206

207

— We're head - in' _____ 'cross the riv - er, wash your

— We're head - in' _____ 'cross the riv - er, wash your

G¹³ C⁹ B^{b9}

209

sins a - way in the tide. It's all so peace - ful

sins a - way in the tide It's all so peace - ful

A⁷ G⁹ C⁹ B^{b9}

213

215

on the oth - er side. _____ For - get your trou - bles and let's get hap -

on the oth - er side. _____ For - get your trou - bles and let's get hap -

A⁷ G¹³ C^{maj9}/G F^{maj9}/G

216

- py. We're gon-na chase all your blues a - way. — Shout hal - le -

- py. We're gon-na chase all your blues a - way. — Shout hal - le -

Cmaj⁹/G Fmaj⁹/G Cmaj⁹/G Fmaj⁹/G Cmaj⁹/G Fmaj⁹/G

219

lu - jah, come on, get hap - py. Get read - y for the judge - ment day. —

lu - jah, come on, get hap - py. Get read - y for the judge - ment day. —

Cmaj⁹ Fmaj⁹/G Em⁷ A⁷(#9) Dm⁷ Fmaj⁷/G

222

223

I got

I got my guy. — gal. —

C⁹ Dm⁷ G⁷(b9) Em⁷

225

my guy. Who could
gal. Who could

ff *ff*

A⁹sus⁴ A⁷ A¹³ *ff*

228

ask for an - y thing
ask for an - - - thing

G¹³(11) G¹³(b9)

232

more? Ba ba da dow!
more? Ba ba da dow!

N.C. A^b7 N.C. C¹³