

Drum Celebration

(For Percussion Ensemble)

By Stanley Leonard

Performance Notes

Drum Celebration highlights the sounds of instruments that, through the ages, have related the spirit of humankind to the rhythms of life, the heartbeat of the earth, and the motion of history. In the words of the famous percussion historian James Blades, "Its [the drum's] use and development, if only because of its numerous forms and varying modes of manufacture—subtle or otherwise—is a story in itself. From its inception, the drum had numerous ritual functions. It was credited with magical powers and was held more sacred than any other instrument." *Drum Celebration* begins with a magical rhythm, played by the snare drums, that grows in intensity as the bass drum, cymbals, tam-tam, and timpani are added. The music progresses to a climactic, foot-stomping celebration of the drum!

Field drums can be used for the low snare drums, and the high-pitched drums should include some piccolo snare drums. There must be an audible difference in the relative pitch of the two snare drum sections. A similar relationship should be audible between the two cymbal players. The bass drum might need to be played with wooden sticks, and slightly muffled

Instrumentation (Number of Players: 14)

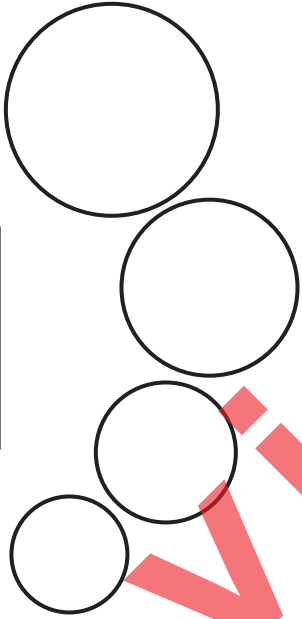
- | | |
|---------------------|---------------------------------|
| 1 Conductor Score | 1 Snare Drum 7 (Lo) |
| 1 Snare Drum 1 (Hi) | 1 Snare Drum 8 (Lo) |
| 1 Snare Drum 2 (Hi) | 1 Cymbals (Hi) [Pair/Suspended] |
| 1 Snare Drum 3 (Hi) | 1 Cymbals (Lo) [Pair/Suspended] |
| 1 Snare Drum 4 (Hi) | 2 Small Gong and Tam-Tam |
| 1 Snare Drum 5 (Lo) | 1 Bass Drum |
| 1 Snare Drum 6 (Lo) | 1 Timpani (4) |



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ISBN-10: 1-4706-1476-6
ISBN-13: 978-1-4706-1476-8

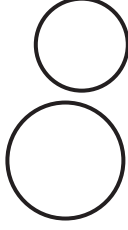
Timpani



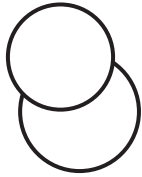
Bass Drum



Tam-Tam, Gong



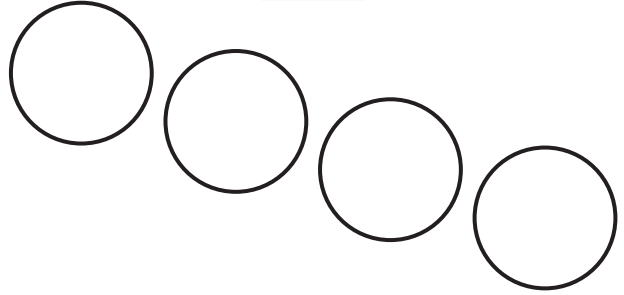
Cymbals (Lo)



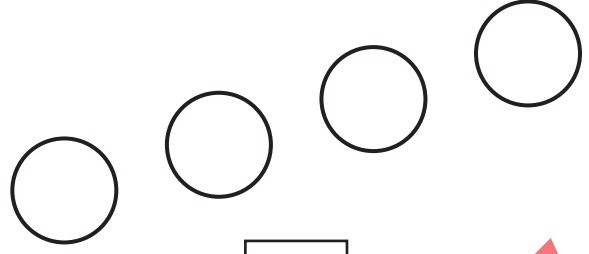
Cymbals (Hi)



Snare Drums (Lo)



Snare Drums (Hi)



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Drum Celebration

CONDUCTOR SCORE

Stanley Leonard

Duration - 5:00

A la Bolero ♩ = 82

Snare Drum 1 (Hi) $\frac{3}{4}$ *p* 3 3 3 3 3 3 3 3

Snare Drum 2 (Hi) $\frac{3}{4}$

Snare Drum 3 (Hi) $\frac{3}{4}$

Snare Drum 4 (Hi) $\frac{3}{4}$

Snare Drum 5 (Lo) $\frac{3}{4}$

Snare Drum 6 (Lo) $\frac{3}{4}$

Snare Drum 7 (Lo) $\frac{3}{4}$

Snare Drum 8 (Lo) $\frac{3}{4}$

Cymbals (Hi) (Pair/Suspended) $\frac{3}{4}$

Cymbals (Lo) (Pair/Suspended) $\frac{3}{4}$

Small Gong and Tam-Tam $\frac{3}{4}$

Bass Drum $\frac{3}{4}$

Timpani (4) $\frac{3}{4}$

1 2 3 4

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Musical score for percussion instruments. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The instruments listed on the left are:

- S.D. 1 (Hi)
- S.D. 2 (Hi)
- S.D. 3 (Hi)
- S.D. 4 (Hi)
- S.D. 5 (Lo)
- S.D. 6 (Lo)
- S.D. 7 (Lo)
- S.D. 8 (Lo)
- Cym. (Hi)
- Cym. (Lo)
- Gong/Tam-Tam
- B.D.
- Timp.

The S.D. 1 and 2 parts feature a rhythmic pattern of eighth notes in groups of three, with a *p* dynamic marking. The S.D. 3-8 parts, Cym., Gong/Tam-Tam, B.D., and Timp. parts feature a simple pattern of quarter notes. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/
Tam-Tam

B.D.

Timp.

The musical score is arranged in a system with ten staves. The first four staves (S.D. 1-4) contain rhythmic notation for high snare drums, featuring triplet patterns. The fifth through eighth staves (S.D. 5-8) are for low snare drums and contain rests. The remaining staves (Cym. (Hi), Cym. (Lo), Gong/Tam-Tam, B.D., and Timp.) also contain rests. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

S.D. 1 (Hi)
S.D. 2 (Hi)
S.D. 3 (Hi)
S.D. 4 (Hi)
S.D. 5 (Lo)
S.D. 6 (Lo)
S.D. 7 (Lo)
S.D. 8 (Lo)
Cym. (Hi)
Cym. (Lo)
Gong/Tam-Tam
B.D.
Timp.

Pair of Cymbals
p
Gong
p Tam-Tam

17 18 19 20

Musical score for percussion instruments. The score is divided into three measures: 21, 22, and 23. The instruments are:

- S.D. 1 (Hi)
- S.D. 2 (Hi)
- S.D. 3 (Hi)
- S.D. 4 (Hi)
- S.D. 5 (Lo)
- S.D. 6 (Lo)
- S.D. 7 (Lo)
- S.D. 8 (Lo)
- Cym. (Hi)
- Cym. (Lo)
- Gong/Tam-Tam
- B.D.
- Timp.

The S.D. 1-4 parts feature triplet patterns of eighth notes. S.D. 5-8 have similar patterns but are silent in measure 23. Cym. (Hi) and Gong/Tam-Tam have accents in measure 23. B.D. and Timp. have simple rhythmic patterns.

Musical score for percussion instruments. The score is divided into three measures, numbered 24, 25, and 26 at the bottom. The instruments are listed on the left: S.D. 1 (Hi), S.D. 2 (Hi), S.D. 3 (Hi), S.D. 4 (Hi), S.D. 5 (Lo), S.D. 6 (Lo), S.D. 7 (Lo), S.D. 8 (Lo), Cym. (Hi), Cym. (Lo), Gong/Tam-Tam, B.D., and Timp. S.D. 1-4 play a rhythmic pattern of eighth notes in triplets, starting in measure 25. S.D. 5-8 play a similar pattern, starting in measure 24. Cym. (Lo) has a single note in measure 24. Gong/Tam-Tam has a single note in measure 25. B.D. and Timp. have rests throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

24

25

26

Musical score for percussion instruments. The score is divided into three measures, numbered 30, 31, and 32 at the bottom. The instruments are:

- S.D. 1 (Hi)
- S.D. 2 (Hi)
- S.D. 3 (Hi)
- S.D. 4 (Hi)
- S.D. 5 (Lo)
- S.D. 6 (Lo)
- S.D. 7 (Lo)
- S.D. 8 (Lo)
- Cym. (Hi)
- Cym. (Lo)
- Gong/Tam-Tam
- B.D.
- Timp.

The score features various rhythmic patterns, including triplets and sixteenth notes, across the different instruments. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

The image shows a musical score for a percussion ensemble. The instruments listed on the left are S.D. 1 (Hi), S.D. 2 (Hi), S.D. 3 (Hi), S.D. 4 (Hi), S.D. 5 (Lo), S.D. 6 (Lo), S.D. 7 (Lo), S.D. 8 (Lo), Cym. (Hi), Cym. (Lo), Gong/Tam-Tam, B.D., and Timp. The score is written on ten staves. The first eight staves (S.D. 1-8) contain rhythmic patterns for snare drums, with the first four being high snare and the last four being low snare. The Cym. (Hi) and Cym. (Lo) staves show cymbal patterns. The Gong/Tam-Tam staff has sparse, accented notes. The B.D. (Bass Drum) staff has a steady rhythmic pattern. The Timp. (Tom-tom) staff is in the bass clef and has a few notes. A large red watermark 'Preview Only' is overlaid diagonally across the score. At the bottom, there are dynamic markings: *p* at the start of the Timp. staff, *ff* at the end of the Timp. staff, and a crescendo hairpin connecting them. Measure numbers 33, 34, 35, and 36 are indicated at the bottom.

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/Tam-Tam

B.D.

Timp.

The score consists of ten staves. Staves 1-4 (S.D. 1-4 Hi) and 5-8 (S.D. 5-8 Lo) feature dynamic markings *p* and *ff* with hairpins. Staff 9 (Cym. Hi) has a series of notes with stems. Staff 10 (Cym. Lo) has notes with stems and beams. Staff 11 (Gong/Tam-Tam) has notes with stems. Staff 12 (B.D.) has notes with stems and beams, with a *f* dynamic marking and hairpins. Staff 13 (Timp.) has notes with stems.

S.D. 1 (Hi) *ff*

S.D. 2 (Hi) *ff*

S.D. 3 (Hi)

S.D. 4 (Hi) *ff*

S.D. 5 (Lo) *ff*

S.D. 6 (Lo) *ff*

S.D. 7 (Lo) *ff*

S.D. 8 (Lo) *ff*

Cym. (Hi)

Cym. (Lo)

Gong/Tam-Tam

B.D. *ff*

Timp. *p* *ff*

41 42 43 44

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Musical score for percussion instruments. The score is divided into measures 45, 46, 47, and 48. The instruments and their parts are:

- S.D. 1 (Hi):** Starts with a forte (*f*) note in measure 45, followed by a sustained note with a slur over it.
- S.D. 2 (Hi):** Similar to S.D. 1, starting with a forte (*f*) note in measure 45.
- S.D. 3 (Hi):** Similar to S.D. 1, starting with a forte (*f*) note in measure 45.
- S.D. 4 (Hi):** Similar to S.D. 1, starting with a forte (*f*) note in measure 45.
- S.D. 5 (Lo):** Starts with a note in measure 45, followed by a sustained note with a slur over it.
- S.D. 6 (Lo):** Starts with a note in measure 45, followed by a sustained note with a slur over it.
- S.D. 7 (Lo):** Starts with a note in measure 45, followed by a sustained note with a slur over it.
- S.D. 8 (Lo):** Starts with a note in measure 45, followed by a sustained note with a slur over it.
- Cym. (Hi):** Features a series of rhythmic patterns with accents and slurs across measures 45-48.
- Cym. (Lo):** Features a series of rhythmic patterns with accents and slurs across measures 45-48.
- Gong/Tam-Tam:** Features a series of rhythmic patterns with accents and slurs across measures 45-48.
- B.D. (Bass Drum):** Starts with a note in measure 45, followed by a series of rhythmic patterns in measures 47 and 48.
- Timp. (Tom-tom):** Features a series of rhythmic patterns in measures 45 and 46.

45

46

47

48

Musical score for percussion instruments. The score is divided into measures 49, 50, 51, and 52. The instruments are:

- S.D. 1 (Hi)
- S.D. 2 (Hi)
- S.D. 3 (Hi)
- S.D. 4 (Hi)
- S.D. 5 (Lo)
- S.D. 6 (Lo)
- S.D. 7 (Lo)
- S.D. 8 (Lo)
- Cym. (Hi)
- Cym. (Lo)
- Gong/Tam-Tam
- B.D.
- Timp.

The S.D. parts feature a rhythmic pattern of eighth notes, often with accents and dynamic markings of *ff*. The Cym. parts have a simple rhythmic pattern. The Gong/Tam-Tam part has a simple rhythmic pattern. The B.D. part has a simple rhythmic pattern. The Timp. part has a simple rhythmic pattern.

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/
Tam-Tam

B.D.

Timp.

Fade Away

p

Fade Away

p

Spirito ♩ = 120

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/Tam-Tam

B.D.

Timp.

Sus. Cym. w/ Snare Sticks

Sus. Cym. w/ Snare Sticks

f

f

57 58 59 60 61 62

Musical score for percussion instruments. The score is divided into measures 63, 64, 65, and 66. The instruments and their parts are:

- S.D. 1 (Hi)**: Rests in all measures.
- S.D. 2 (Hi)**: Rests in all measures.
- S.D. 3 (Hi)**: Rests in all measures.
- S.D. 4 (Hi)**: Rests in all measures.
- S.D. 5 (Lo)**: Rests in measures 63 and 64; w/ Brushes, *ff* in measures 65 and 66.
- S.D. 6 (Lo)**: Rests in measures 63 and 64; w/ Brushes, *ff* in measures 65 and 66.
- S.D. 7 (Lo)**: Rests in measures 63 and 64; w/ Brushes, *ff* in measures 65 and 66.
- S.D. 8 (Lo)**: Rests in measures 63 and 64; w/ Brushes, *ff* in measures 65 and 66.
- Cym. (Hi)**: Active in measures 63 and 64; rests in 65 and 66.
- Cym. (Lo)**: Active in measures 63 and 64; *mp* in measures 65 and 66.
- Gong/Tam-Tam**: *f* in measure 63; w/ Snare Sticks, *mp* in measures 64, 65, and 66.
- B.D.**: Active in all measures; *mp* in measures 65 and 66.
- Timp.**: Rests in all measures.

63

64

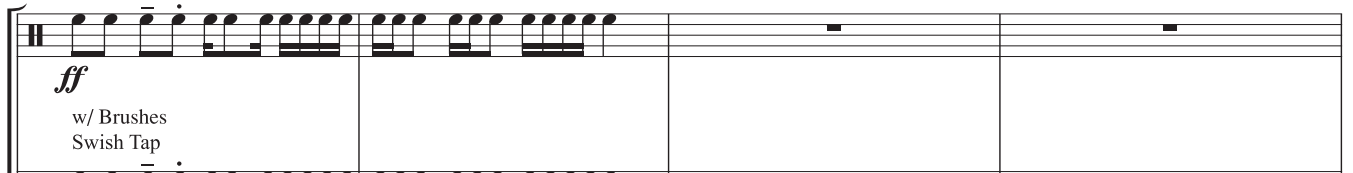
65

66

w/ Brushes
Swish Tap

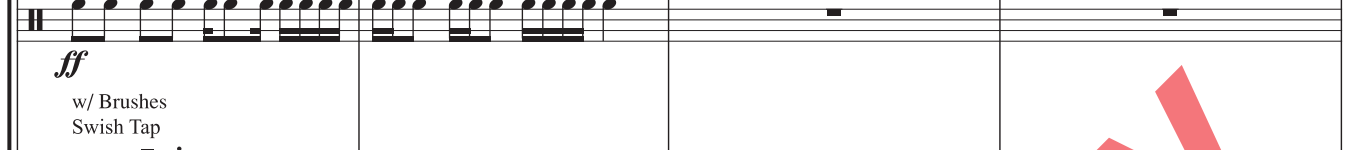
S.D. 1 (Hi)

ff
w/ Brushes
Swish Tap



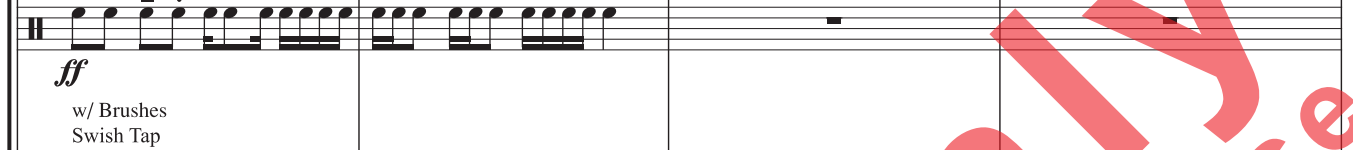
S.D. 2 (Hi)

ff
w/ Brushes
Swish Tap



S.D. 3 (Hi)

ff
w/ Brushes
Swish Tap



S.D. 4 (Hi)

ff



S.D. 5 (Lo)



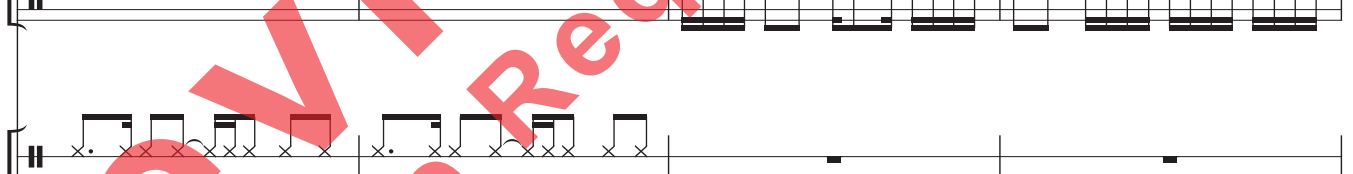
S.D. 6 (Lo)



S.D. 7 (Lo)

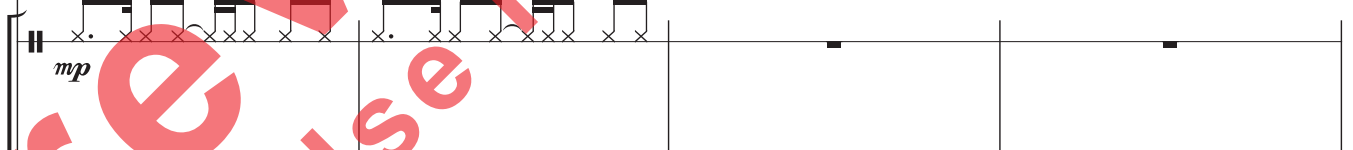


S.D. 8 (Lo)

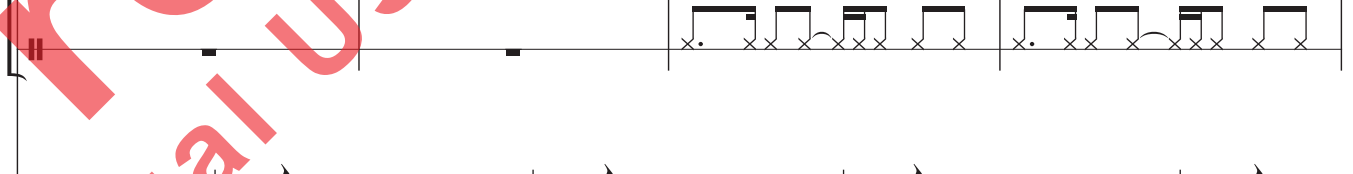


Cym. (Hi)

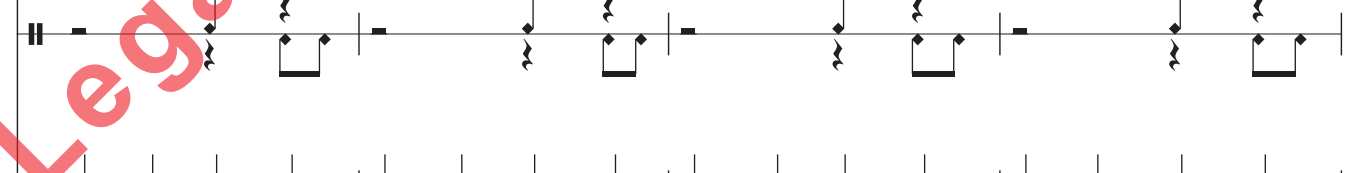
mp



Cym. (Lo)



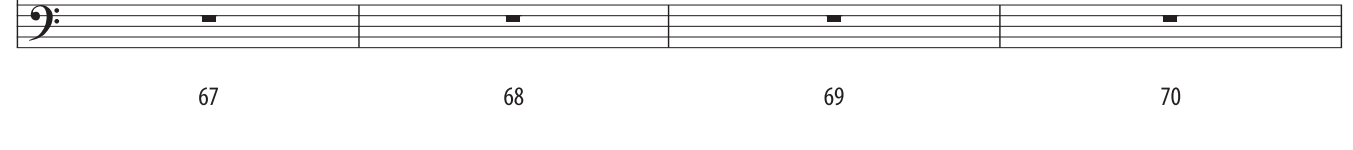
Gong/
Tam-Tam



B.D.



Timp.



Musical score for percussion instruments. The score is divided into measures 71, 72, 73, and 74. The instruments and their parts are:

- S.D. 1 (Hi)**: Snare Drum, High. Consistent rhythmic pattern of eighth notes.
- S.D. 2 (Hi)**: Snare Drum, High. Consistent rhythmic pattern of eighth notes.
- S.D. 3 (Hi)**: Snare Drum, High. Consistent rhythmic pattern of eighth notes.
- S.D. 4 (Hi)**: Snare Drum, High. Consistent rhythmic pattern of eighth notes.
- S.D. 5 (Lo)**: Snare Drum, Low. Includes "Swish Tap" markings.
- S.D. 6 (Lo)**: Snare Drum, Low. Includes "Swish Tap" markings.
- S.D. 7 (Lo)**: Snare Drum, Low. Includes "Swish Tap" markings.
- S.D. 8 (Lo)**: Snare Drum, Low. Includes "Swish Tap" markings.
- Cym. (Hi)**: Cymbal, High. Consistent rhythmic pattern of eighth notes.
- Cym. (Lo)**: Cymbal, Low. Consistent rhythmic pattern of eighth notes.
- Gong/Tam-Tam**: Gong and Tam-Tam. Consistent rhythmic pattern of eighth notes.
- B.D.**: Bass Drum. Consistent rhythmic pattern of eighth notes.
- Timp.**: Tom-tom. Consistent rhythmic pattern of eighth notes.

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/Tam-Tam

B.D.

Timp.

mf

mf

f

ff

75 76 77 78

Musical score for percussion instruments. The score is divided into two systems. The first system contains eight snare drum parts (S.D. 1-8) and two cymbal parts (Cym. Hi and Cym. Lo). The second system contains Gong/Tam-Tam, B.D. (Bass Drum), and Timp. (Timpani). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

S.D. 1 (Hi)
S.D. 2 (Hi)
S.D. 3 (Hi)
S.D. 4 (Hi)
S.D. 5 (Lo)
S.D. 6 (Lo)
S.D. 7 (Lo)
S.D. 8 (Lo)
Cym. (Hi)
Cym. (Lo)
Gong/Tam-Tam
B.D.
Timp.

to Snare Sticks

w/ Snare Sticks
Rim Shot

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

to Snare Sticks

w/ Snare Sticks
Rim Shot

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

w/ Snare Sticks
Rim Shot

w/ Snare Sticks
Rim Shot

w/ Snare Sticks
Rim Shot

w/ Snare Sticks
Rim Shot

Cym. (Hi)

Cym. (Lo)

Gong/
Tam-Tam

B.D.

Timp.

83 84 85 86

The musical score consists of ten staves. The first eight staves are labeled S.D. 1 (Hi) through S.D. 8 (Lo). Each of these staves has two parts: a top part with rhythmic notation and a bottom part with rests. The notation for S.D. 1-4 (Hi) and S.D. 5-8 (Lo) includes dynamic markings: 'Normal' with an accent (>) and 'Rim Shot' with an 'x' symbol. The Cym. (Hi) and Cym. (Lo) staves show rests with stems. The Gong/Tam-Tam staff has rests and a diamond symbol in the third measure. The B.D. staff has rhythmic notation with stems and beams. The Timp. staff has rests with stems.

Normal

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/
Tam-Tam

B.D.

Timp.

p

p

p

p

p

p

p

p

Pair of Cymbals

mp

Pair of Cymbals

mp

91

92

93

94

On the Rim

S.D. 1 (Hi) *ff*

S.D. 2 (Hi) *ff*

S.D. 3 (Hi) *ff*

S.D. 4 (Hi) *ff*

S.D. 5 (Lo) *ff*

S.D. 6 (Lo) *ff*

S.D. 7 (Lo) *ff*

S.D. 8 (Lo) *ff*

Cym. (Hi)

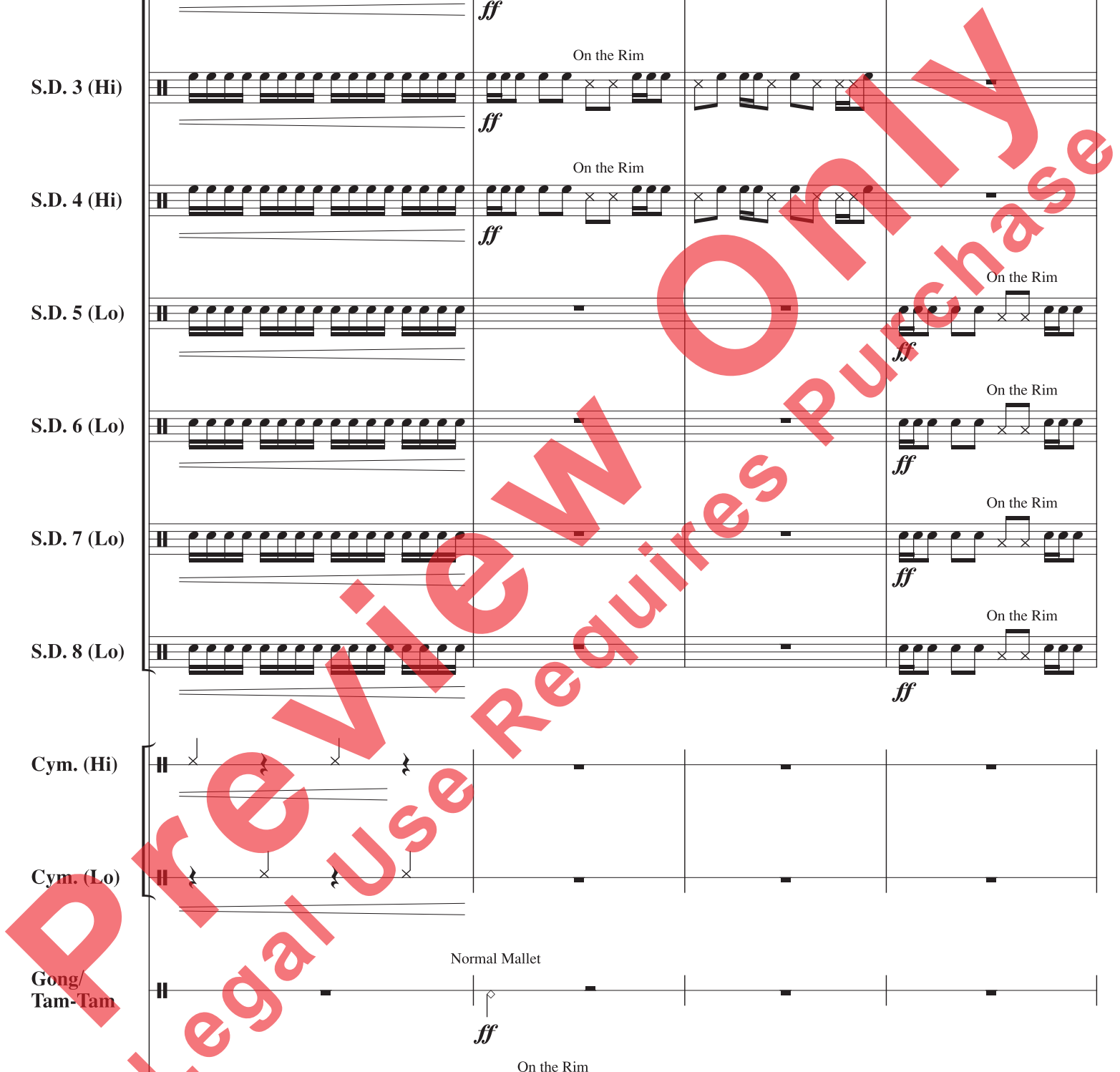
Cym. (Lo)

Gong/
Tam-Tam *ff* Normal Mallet

B.D. *p* *ff* On the Rim

Timp. *ff*

95 96 97 98



S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/
Tam-Tam

B.D.

Timp.

99 100 101 102

Normal

mf *f* *ff*

Musical score for S.D. 1 (Hi) through S.D. 8 (Lo), Cym. (Hi), Cym. (Lo), Gong/Tam-Tam, B.D., and Timp. The score is divided into four measures: 103, 104, 105, and 106. S.D. 1-4 (Hi) and S.D. 5-8 (Lo) feature complex rhythmic patterns with triplets and accents. Cym. (Hi) and Cym. (Lo) are marked with 'x' symbols. Gong/Tam-Tam, B.D., and Timp. have simpler rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

103

104

105

106

Musical score for S.D. 1 (Hi) through S.D. 8 (Lo), Cym. (Hi), Cym. (Lo), Gong/Tam-Tam, B.D., and Timp. The score is written in a grand staff format with multiple staves. The S.D. parts feature complex rhythmic patterns with many sixteenth notes and accents. The Cym. parts use 'x' marks for notes. The Gong/Tam-Tam part has a few notes with stems. The B.D. part has notes with stems. The Timp. part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

111 112 113 114

Musical score for percussion instruments. The score is divided into measures 115, 116, 117, and 118. The instruments are:

- S.D. 1 (Hi)
- S.D. 2 (Hi)
- S.D. 3 (Hi)
- S.D. 4 (Hi)
- S.D. 5 (Lo)
- S.D. 6 (Lo)
- S.D. 7 (Lo)
- S.D. 8 (Lo)
- Cym. (Hi)
- Cym. (Lo)
- Gong/Tam-Tam
- B.D.
- Timp.

Each S.D. part features a rhythmic pattern of eighth notes with accents (>) in measures 115 and 116, followed by triplets (3) in measures 117 and 118. The Cym. (Hi) part has 'x' marks in measures 115 and 116. The Cym. (Lo) part has 'x' marks in measures 115 and 116. The Gong/Tam-Tam part has a single note in measure 117. The B.D. and Timp. parts have a melodic line in measures 115 and 116. A large red watermark 'Preview Only' is overlaid on the score.

115

116

117

118

Stick on Stick

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/
Tam-Tam

B.D.

Timp.

The musical score is arranged in a grand staff format. It includes eight snare drum parts (S.D. 1-8) with high and low pitch designations, cymbal parts (Cym. Hi and Lo), a Gong/Tam-Tam part, a Bass Drum (B.D.) part, and a Tom-tom (Timp.) part. The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for cymbals and 'o' for snare drums. The B.D. part starts in measure 120 with a dynamic marking of *mf*. The Timp. part is mostly silent with occasional rests. The score is divided into four measures: 119, 120, 121, and 122.

Normal

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/Tam-Tam

B.D.

Timp.

ff

ff

ff

ff

123 124 125 126

S.D. 1 (Hi)

S.D. 2 (Hi)

S.D. 3 (Hi)

S.D. 4 (Hi)

S.D. 5 (Lo)

S.D. 6 (Lo)

S.D. 7 (Lo)

S.D. 8 (Lo)

Cym. (Hi)

Cym. (Lo)

Gong/
Tam-Tam

B.D.

Timp.

127

128

fp

129

ff

130

About the Author



www.StanleyLeonard.com

Timpanist Stanley Leonard achieved prominence in the music world during a distinguished 38-year career as Principal Timpanist of the Pittsburgh Symphony Orchestra. He performed internationally with the symphony in concerts, television productions, and recordings. As a solo artist, he premiered several major new works for solo timpani and orchestra with the PSO.

His extensive compositions for percussion and other musical mediums are published in the United States and Europe and performed around the world. He is author of *Pedal Technique for the Timpani*, a well-known method book that is unique in its field. He can be heard performing and directing his compositions for percussion on the CDs *Canticle*, *Collage*, and *Reunion*. His music for organ, timpani, and trumpet is presented on the CD *Acclamation*.

He has presented master classes at leading conservatories and universities in the United States and abroad. He is listed in the Hall of Fame of the Percussive Arts Society. He served for many years as Adjunct Professor of Percussion at Duquesne University and Carnegie-Mellon University in Pittsburgh, Pennsylvania.

Preview
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