



From *The Hobbit: The Desolation of Smaug*

Beyond the Forest

Music by HOWARD SHORE

Lyrics by PHILIPPA BOYENS

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | | |
|---------------------------|----------------------------------|--|
| 1 Conductor | 1 1st B \flat Trumpet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 3 Percussion II
(Tabla (Opt. Bongos), Taiko
Drum, Tam-Tam) |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 8 1st Violin |
| 1 Oboe | 1 1st Trombone | 8 2nd Violin |
| 1 1st B \flat Clarinet | 1 2nd Trombone | 5 Viola |
| 1 2nd B \flat Clarinet | 1 3rd Trombone | 5 Cello |
| 1 B \flat Bass Clarinet | 1 Tuba | 5 String Bass |
| 2 Bassoon | 1 Mallet Percussion
(Marimba) | |
| 1 1st F Horn | 1 Timpani
(A–B \flat –C#–D) | |
| 1 2nd F Horn | | |
| 1 3rd F Horn | | |
| 1 4th F Horn | | |

The Hobbit: The Desolation of Smaug is the second in a trilogy of films adapting the enduringly popular masterpiece, *The Hobbit*, by J.R.R. Tolkien. "Beyond the Forest" represents the romance between the dwarf Kili and elf Tauriel.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Music by Howard Shore
Lyrics by Philippa Boyens

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From The Hobbit: The Desolation of Smaug Beyond the Forest

CONDUCTOR SCORE
Duration - 5:10

Music by Howard Shore
Lyrics by Philippa Boyens
Arranged by Bob Phillips

Slowly (♩ = 56)

Flutes
I
II

Oboe

B♭ Clarinets
I
II

**Bassoon/
B♭ Bass Clarinet**

Horns in F
I
II
III
IV

B♭ Trumpets
I
II
III

Trombones
I
II
III

Tuba

**Mallet Percussion
(Marimba)**

**Timpani
(A-B-C#-D)**

**Percussion I
(Snare Drum, Bass Drum)**

**Percussion II
(Tabla (Opt. Bongos),
Taiko Drum, Tam-Tam)**

Violins
I
II

Viola

Cello

String Bass

p *mp* *p* *mp* *p*

1 2 3 4 5



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9

Fls. I II

Ob.

Cls. I II

Bsn./B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

9

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I *p* *p* *mp* *p* *mp*

Fls. II *p* *p* *mp* *p* *mp*

Ob. *p* *p* *mp*

Cls. I *p* *p* *mp* *p* *mp*

Cls. II *p* *p* *mp* *p* *mp*

Bsn./B. Cl. *p* *p* *mp*

Hns. I - - - - -

Hns. II - - - - -

Hns. III - - - - -

Hns. IV - - - - -

Tpts. I *p* *p* *mp* - - - - -

Tpts. II *p* *p* *mp* - - - - -

Tpts. III *p* *p* *mp* - - - - -

Tbns. I *p* *p* *mp* - - - - -

Tbns. II *p* *p* *mp* - - - - -

Tbns. III *p* *p* *mp* - - - - -

Tuba *p* *p* *mp* - - - - -

Mlt. Perc. - - - - -

Timp. - - - - -

Perc. I - - - - -

Perc. II - - - - -

Vlns. I *div.* *p* *mp* *p* *mp*

Vlns. II *div.* *p* *mp* *p* *mp*

Vla. *p* *p* *mp* *p* *mp*

Cello *p* *p* *mp* - - - - -

Str. Bass *p* *p* *mp* - - - - -

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24 **Faster** (♩ = 86)

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

Bsn./B. Cl.

Hns. I II *f* *a2* *ff*

Hns. III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. *mf* Marimba

Timp.

Perc. I

Perc. II *mf* Tabla (opt. Bongos)

24 **Faster** (♩ = 86)

Vlns. I II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass



37

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn./B. Cl.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

37

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

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43 Moderately (♩ = 104)

Fls. I, II

Ob.

Cls. I, II

Bsn./B. Cl.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

43 Moderately (♩ = 104)

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I II
Ob.
Cls. I II
Bsn./B. Cl.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

mp *mf* *mp* *mf* *mp* *mf*

45 46 47 48 49

Fls. I *mf* *mp* *mf* *mp* *mf*

Fls. II *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp*

Cls. I *mf* *mp* *mf*

Cls. II *mf* *mp* *mf*

Bsn./B. Cl. *mf* *mp* *mf* *mp* *mf*

Hns. I *mf* *mp* *mf* *mp* *mf*

Hns. II *mf* *mp* *mf* *mp* *mf*

Hns. III *mf* *mp* *mf* *mp* *mf*

Hns. IV *mf* *mp* *mf* *mp* *mf*

Tpts. I *mf* *mp* *mf* *mp* *mf*

Tpts. II *mf* *mp* *mf* *mp* *mf*

Tpts. III *mf* *mp* *mf* *mp* *mf*

Tbns. I *mf* *mp* *mf* *mp* *mf*

Tbns. II *mf* *mp* *mf* *mp* *mf*

Tbns. III *mf* *mp* *mf* *mp* *mf*

Tuba *mf* *mp* *mf* *mp* *mf*

Mlt. Perc. *mf* *mp* *mf* *mp* *mf*

Timp.

Perc. I

Perc. II

Vlns. I *mf* *mp* *mf* (V) *mp* *mf*

Vlns. II *mf* *mp* *mf* (V) *mp* *mf*

Vla. *mf* *mp* *mf* *mp* *mf*

Cello *mf* *mp* *mf* *mp* *mf*

Str. Bass *mf* *mp* *mf* *mp* *mf*

50 51 52 53 54

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Fls. I *p* *mf* *mp*

Fls. II *p* *mf* *mp*

Ob. *p* *mf* *mp*

Cls. I *p* *mf* *mp*

Cls. II *p* *mf* *mp*

Bsn./B. Cl. *p* *mf* *p* *mf* *mp*

Hns. I *p* *mf* *p* *mf* *mp*

Hns. II *p* *mf* *p* *mf* *mp*

Hns. III *p* *mf* *p* *mf* *mp*

Hns. IV *p* *mf* *p* *mf* *mp*

Tpts. I *p* *mf* *p* *mf* *mp*

Tpts. II *p* *mf* *p* *mf* *mp*

Tpts. III *p* *mf* *p* *mf* *mp*

Tbns. I *p* *mf* *p* *mf* *mp*

Tbns. II *p* *mf* *p* *mf* *mp*

Tbns. III *p* *mf* *p* *mf* *mp*

Tuba *p* *mf* *p* *mf* *mp*

Mlt. Perc. *p* *mf* *p* *mf* *mp*

Timp. *p* *mf* *p* *mf* *mp*

Perc. I

Perc. II

Vlms. I *p* *mf* *p* *mf* *mp*

Vlms. II *p* *mf* *p* *mf* *mp*

Vla. *p* *mf* *p* *mf* *mp*

Cello *p* *mf* *p* *mf* *mp*

Str. Bass *p* *mf* *p* *mf* *mp*



This page contains a musical score for page 14, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes (I, II), Oboe, Clarinets (I, II), Bassoon/Bass Clarinet, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The second system includes Violins (I, II), Viola, Cello, and String Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics include *mf*, *mp*, and *mf*. The page number 14 is in the top left corner. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number 41235S is in the bottom left corner. The page number 14 is in the top left corner.

67

Fls. I II

Ob.

Cls. I II

Bsn./B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *f*

Table and Taiko Drum

67

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76

Fls. I, II

Ob.

Cls. I, II

Bsn./B. Cl.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

76

Vlins. I, II

Vla.

Cello

Str. Bass

ff

75

76

77

78

79



86 Deliberately (♩ = 104)

Fls. I, II

Ob.

Cls. I, II

Bsn./B. Cl.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

86 Deliberately (♩ = 104)

Vlins. I, II

Vla.

Cello

Str. Bass

91

Fls. I II

Ob.

Cls. I II

Bsn./B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91

Vlms. I II

Vla.

Cello

Str. Bass

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101 Moderately slow (♩ = 88)

Fls. I *p* *mp* *p* *mp*

Fls. II *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Cls. I *p* *mp* *p* *mp*

Cls. II *p* *mp* *p* *mp*

Bsn./B. Cl. *p* *mp* *p* *mp*

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlt. Perc. *p* *mp* *p* *mp* *p* *mp*

Timp.

Perc. I

Perc. II

101 Moderately slow (♩ = 88)

Vlms. I *p* *mp* *p* *mp* *p* *mp*

Vlms. II *p* *mp* *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp* *p* *mp*

Cello *p* *mp* *p* *mp* *p* *mp*

Str. Bass *p* *mp* *p* *mp* *p* *mp*



