

Bushido

The Way of the Warrior

Based on TRADITIONAL JAPANESE SONGS
 Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
(Tune: A, C, D)
- 2 Percussion 1
(High Mid-Tom or Optional Snare Drum,
Bass Drum)
- 2 Percussion 2
(Low Mid-Tom, Low Tom or Floor Tom)
- 3 Percussion 3
(Suspended Cymbal/Wind Chimes/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Bushido" is a Japanese term that refers to the code of ethics embraced by Samurai warriors for centuries. This code, which is similar to the code of chivalry in western cultures, contains life principles including courage, respect, honor, frugality, loyalty, and honesty. This arrangement contains three traditional Japanese songs, each of which exhibits a different tenet of "Bushido": "Noue-Bushi" (A soldier's marching song) – courage; "Kimigayo" (The Japanese National Anthem) – loyalty; and "Gonbe ga Tanemaku" – frugality.

NOTES TO THE CONDUCTOR

Bushido (The Way of the Warrior) contains percussion parts for numerous mid and low toms, used as a depiction of the sound of Japanese *taiko* drums. There are parts written for six percussionists; however, if you have more than that, you may add as many additional players on the percussion 3 (low tom) part as desired.

The first song, "Noue-Bushi," should be played with a *marcato* style, but never too heavy. The drums here should be loud but not overwhelming. Make sure the countermelody in the low brass beginning at measure 13 is heard over the rest of the ensemble.

Consistent ensemble phrasing is crucial in the second song, "Kimigayo" (The Japanese National Anthem). In the final song, "Gonbe ga Tanemaku," the *taiko* drum effect returns to tie the piece together. Here, you will want the drums to almost overpower the rest of the band, bringing the piece to a dramatic conclusion.

I hope you and your ensemble find *Bushido (The Way of the Warrior)* to be an exciting musical experience!

Michael Story

Bushido

FULL SCORE
Approx. Duration - 3:30

The Way of the Warrior

Based on traditional Japanese songs
Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 108

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1
(High Mid-Tom or Optional
Snare Drum, Bass Drum)

Percussion 2
(Low Mid-Tom,
Low [or Floor] Tom)

Percussion 3
(Suspended Cymbal/
Wind Chimes/Triangle)

Tune: A, C, D

High Mid-Tom (or Snare Drum with snares off)

Bass Drum

Low
Mid-Tom

Low [or
Floor] Tom

1

2

3

4

42170S

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"Noue-Bushi"

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

1 *f*

2 *f*

Hn. *f*

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

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13

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page. The page number '7' is located in the top right corner.

21

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

Cl. 1

Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

21

1 *mf*

2

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a large ensemble. The score is written for 10 measures, spanning across four systems of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion section includes three different types of percussion instruments (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

rit.

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Susp. Cym.

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38 Slowly ♩ = 76

"Kimigayo"

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

38 Slowly ♩ = 76

"Kimigayo"

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

(Timp.)

mp

p

mp

p

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

mp

mp

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

50

Fl. *mf* *mp*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

50

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Moderato ♩ = 100
"Gonbe ga Tanemaku"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderato ♩ = 100
"Gonbe ga Tanemaku"

1
Tpts.

2

Hn.

Tbn.

Bar. *mp* (T. Sax., Bsn.)

Tuba *mp* (Timp.)

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 Triangle

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Play *f*

Play *f*

p *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

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