

Tango of the Bulldogs

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

	Full Score	Educational Packs
8 Violin I	8	1 Violin
8 Violin II	8	1 Viola
5 Viola	5	1 Cello
3 Violin III (Viola )	3	1 String Bass
5 Cello	5	
5 String Bass	5	
1 Piano Accompaniment	1	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

All sections are featured—including the cellos and basses—in this bouncy tango. With romantic tension building in the middle section, you can make this one romantic and dramatic, or comedic by envisioning dancing bulldogs!

Dedicated to the North Gwinnett Honor Orchestra for their Midwest Clinic performance;
Directors: Sarah Black, Amy Clement, Bo Na; Principal: Wanda Law

Tango of the Bulldogs

CONDUCTOR SCORE
Duration - 3:40

Bob Phillips (ASCAP)

Joyously (♩ = 132)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

f

f

f

f

f

Joyously (♩ = 132)

G C D

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf pizz.

mf pizz.

mf pizz.

mf

mf

G D7 G C D7

5 2 3

4 5 6 7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

G C D7

8 9 10 11

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco f

13

G D7 G C D

12 13 14 15

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

G C D7

16 17 18 19

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

G 21 D7

20 21 22 23

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

Detailed description: This block contains the musical score for measures 24 through 27. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in grand staff notation. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'V' for bowing and '4' for fingering. A 'G' marking is present above the piano accompaniment in measure 27.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

Detailed description: This block contains the musical score for measures 28 through 31. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in grand staff notation. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'V' for bowing and 'C' for a chord marking above the piano accompaniment in measure 31.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

D7 G B

32 33 34 35

Lo 1

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 Passionately (♩ = 100)

pizz. *mf* *mf* *pizz.* *mf* *pizz.* *mf*

Hi 3

arco *f* arco *f*

Em D C B

36 37 38 39

Lo 1

40

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
mp

Cello

Str. Bass

Pno. Accomp.
mp

40 41 42 43

Vlns.
I *f* arco
II *f* arco

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Lo 1

C B

44 45 46 47

48

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf pizz.

mf pizz.

mf

Em D

48 49 50 51

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Hi 3

Lo 1 1

V Lo 1 2

1

arco

f arco

f

C B

52 53 54 55

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

f

f

f

Em

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

Lo 1

x1

-1 -4

C B

60 61 62 63

64

I Vlns. *ff* arco 4

II Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff* Em D

64 65 66

I Vlns.

II Vlns.

Vla. (Vln. III) Lo 1

Cello

Str. Bass

Pno. Accomp. C B

67 68 69 70

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

rit. 4 Lo 1 1

mf *p* *mf* *p*

rit. *mf*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

74 Joyously (♩ = 132)

f *f*

74 Joyously (♩ = 132)

G C D G

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

78 79 80 81

C D7

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

82 83 84 85

mf D7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

86 87 88 89

Detailed description: This block contains the musical score for measures 86 through 89. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

90 91 92 93

Detailed description: This block contains the musical score for measures 90 through 93. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

D7 G D7

94 95 96 97

This system contains measures 94 through 97. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#). Measure 94 has a D7 chord. Measure 95 has a 4-measure rest for the Violin II part. Measure 96 has a G chord. Measure 97 has a D7 chord. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

98 G C D7

98 99 100

This system contains measures 98 through 100. It features five staves for strings and a grand staff for piano accompaniment. The key signature is one sharp (F#). Measure 98 has a G chord. Measure 99 has a C chord. Measure 100 has a D7 chord. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

101 102 103

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

104 105 106 107