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## BOURRÉE

CATHERINE ROLLIN

Allegretto con brio

The musical score is written for piano in G minor, 3/4 time. It consists of four systems of two staves each (treble and bass clef).

- Measure 1:** Treble clef has a triplet of eighth notes (F4, G4, A4) marked *f*. Bass clef has a whole note chord (F4, C4, G3) with a fingering of 5.
- Measure 2:** Treble clef has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.
- Measure 3:** Treble clef has a triplet of eighth notes (F4, G4, A4) marked *f*. Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.
- Measure 4:** Treble clef has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.
- Measure 5:** Treble clef has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.
- Measure 6:** Treble clef has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.
- Measure 7:** Treble clef has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.
- Measure 8:** Treble clef has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.
- Measure 9:** Treble clef has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Bass clef has a quarter note (F4), quarter note (C4), quarter note (G3), quarter note (F3) with a fingering of 5.

Dynamic markings include *f*, *p* (on repeat), *p*, *cresc.*, *dim.*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1-5. A box containing the number 3 is placed above the first measure of the second system.

# CLASSIC MINUET

CATHERINE ROLLIN

*Andante gracioso*

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a *mf* dynamic. A slur covers measures 1-4. Fingerings are indicated: measure 1 (3, 1), measure 2 (2, 1), measure 3 (1), and measure 4 (1). The bass line consists of quarter notes: G2, G2, A2, G2.

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 3/4 time signature. A slur covers measures 5-8. Fingerings are indicated: measure 5 (3, 1), measure 6 (2, 1), measure 7 (1, 5, 3, 1, 2), and measure 8 (1). The bass line consists of quarter notes: G2, G2, A2, G2.

Musical notation for measures 9-12. Treble clef, key signature of two sharps, 3/4 time signature. The piece begins with a *p* dynamic. A slur covers measures 9-12. Fingerings are indicated: measure 9 (3, 1), measure 10 (2, 1), measure 11 (1), and measure 12 (1). The bass line consists of quarter notes: G2, G2, A2, G2.

Musical notation for measures 13-16. Treble clef, key signature of two sharps, 3/4 time signature. A slur covers measures 13-16. Fingerings are indicated: measure 13 (3, 1), measure 14 (2, 1), measure 15 (1, 5, 3, 1, 2), and measure 16 (1). The bass line consists of quarter notes: G2, G2, A2, G2.

## NOCTURNE

CATHERINE ROLLIN

*Andante cantabile*

*p espressivo*

4

3

2

1

3

2

1

4

*ped. simile*

*poco cresc.*

1

5

1

5

1

5

1

5

7

*a tempo*

5

3

*dim. e poco rit.*

*p*

5

1

5

5

1

5

1

5

10

*mp*

2

5

3

# ETUDE

CATHERINE ROLLIN

**Allegretto**

*dolce mp*

5 3 2 1 5 5 5

5 5 1

3 *mp* *rit. after D.C. on repeat* *to Coda*  $\oplus$  *poco rit. on repeat*

*ped. simile*

5 *a tempo* *p* *mf* *f*

5 1 2 3 5 1 2 3 5 1 2 3 5

5 1 2 3 5 1 2 3 5

7 *p* *mf* *f*

5 1 2 3 5 1 2 3 5

# POLONAISE

CATHERINE ROLLIN

**Allegretto**

*mp cantabile*

4

*ped. simile*

7

*p*

10

*mp*

The musical score consists of four systems of two staves each (treble and bass clef).  
 - **System 1 (Measures 1-3):** Treble clef has a melody starting with a quarter note G4, followed by eighth notes. Bass clef has a piano accompaniment of eighth notes. Dynamic: *mp cantabile*.  
 - **System 2 (Measures 4-6):** Treble clef continues the melody. Bass clef accompaniment. Dynamic: *mp cantabile*. Includes the marking *ped. simile*.  
 - **System 3 (Measures 7-9):** Treble clef has a more active melody. Bass clef accompaniment. Dynamic: *p*.  
 - **System 4 (Measures 10-12):** Treble clef has a descending melody. Bass clef accompaniment. Dynamic: *mp*.

FOR VERA ROLLIN BURKE

# CHOUCHOU'S CAKEWALK

CATHERINE ROLLIN

Very happy and rhythmical (*Très joyeux et rythmé*)

5 4 1  
1

5 4 1  
1

8va loco

5 4 1

8va 15ma

*f*

*rit. (retenir)*

1

5 *a tempo (au Mouvt.)*

*mf*

2

4

5 1 2 5 1 2 5 1 2 5 1 2

1 3 5

8

2

2

5 5 5 5 1 5

13

4

2

*to Coda* ⊕