

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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202 CONCERT D MINOR SCALE AND CHORALE

Chris M. Bernotas (ASCAP)

A

B

203 CHORALE
Somber

Robert Sheldon

mf *f* *mp* *p*

204 CHORALE
Andante

Michael Story (ASCAP)

mf *rit.*

205 CHORALE
Andante

Chris M. Bernotas (ASCAP)

mf *f* *mf* *mp*

206 CHORALE: PRÄLUDIUM

Arcangelo Corelli (1653–1713)
Edited and Arranged by Todd Stalter

Adagio

mf *rit.*

207 CHORALE
Lento

Rossano Galante

mp *f* *ff*

Concert A Major

355 CONCERT A MAJOR SCALE AND CHORDS

356 SCALE PATTERN

357 BALANCE AND INTONATION: MOVING CHORD TONES

358 CHORALE

Chris M. Bernotas (ASCAP)

Concert F# Minor

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363 CHORALE

Chris M. Bernotas (ASCAP)