

# Walk of the Silent Zombies

BOB PHILLIPS (ASCAP)

## INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola $\text{tr}$ )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

For Halloween or any scary time, this eerie, yet easy piece remains on the G, D, and A strings in first position and reinforces F $\sharp$  on the D string. Written as an homage to Richard Meyer's *The Curse of the Rosin Eating Zombies*, this piece makes use of the "ssshh" sound instead of a scream.

Be creative with this tune. Many cities sponsor zombie walks where people dress up like zombies and walk through town on Halloween. If so, look for ways to involve the orchestra and do some advocacy. Perhaps add skits or theatrics such as these ideas. The conductor or a section could dress up and walk across stage before beginning the piece. Another idea is to have one bass player come out and vamp the first measure as the whole orchestra enters, then, with a cue from the conductor, move on to bar 2 and play the piece. This piece will delight the students and be a hit on any Halloween concert.

# Walk of the Silent Zombies

CONDUCTOR SCORE

Bob Phillips (ASCAP)

Duration - 2:15

Tempo di zombie (♩ = 88)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 88 bpm. It features five staves: Violins I & II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Dynamics range from *mp* to *f*. Performance instructions include "Sssh!" and "f".

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Musical score for measures 5-8. The score continues from the previous page. It features five staves: Violins I & II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Dynamics range from *mp* to *f*. Performance instructions include "Lo 2" and "V".

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. Measure 13 includes a box containing the number 13. Measure 14 includes a box containing the number 4. Dynamic markings such as *p* are present. A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

17 18 19 20

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

21 pizz. mf pizz. mf pizz. mf pizz. mf pizz. mf

21 22 23 24

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**  
*arco*  
*mp*

**Str. Bass**

**Pno. Accomp.**

25 26 27 28

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**  
*pizz.*  
*mf*

**Str. Bass**

**Pno. Accomp.**

29 30 31 32

**Vlns. I** *pizz.*  
*mf*

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

33 34 35 36

**Vlns. I** *arco*

**Vlns. II** *arco*

**Vla. (Vln. III)** *arco*

**Cello** *arco*

**Str. Bass** *arco*

**Pno. Accomp.**

37 38 39 40

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

41 42 43 44

*p*

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

45 46 47 48 49

*pizz.* *pp* *f* Sssh!  
*pizz.* *pp* *f* Sssh!  
*pizz.* *pp* *f* Sssh!  
*pizz.* *pp* *f* Sssh!  
*pp* *f* Sssh!  
*pp* *f* Sssh!