


# Daydreams

ROBERT SHELDON (ASCAP)

## INSTRUMENTATION

		Educational Packs	
1	Full Score		
8	Violin I	1	Violin
8	Violin II	1	Viola
5	Viola	1	Cello
3	Violin III (Viola  )	1	String Bass
5	Cello		
5	String Bass		
1	Piano Accompaniment		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone has the pleasure of an occasional daydream where reality is set aside and happy thoughts or memories are brought to mind. It is in this spirit that this piece transports your audience to a lovely, imaginary place during your concert.

# Daydreams

CONDUCTOR SCORE  
Duration - 1:40

Robert Sheldon (ASCAP)

Andante (♩ = 84)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Andante (♩ = 84)

Vlms.

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

**Preview Only**  
**Legal Use Requires Purchase**

Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Violins. Musical notation includes notes, rests, and dynamic markings. Chord symbols G, C/G, and G are present in the piano accompaniment section.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 9-12, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in G major and 4/4 time. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. A '4' is written above the second measure of the Violin II staff.

**Pno. Accomp.**

G/B A min7 G A min7/D B min7 A min7 G F

9 10 11 12

Musical score for measures 9-12, piano accompaniment. It shows the right and left hands of the piano. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are indicated above the staff: G/B, A min7, G, A min7/D, B min7, A min7, G, F. Measure numbers 9, 10, 11, and 12 are written below the staff.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 13-16, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in G major and 4/4 time. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes. A 'V' is written above the first measure of the String Bass staff.

**Pno. Accomp.**

G C/G G C/G

13 14 15 16

Musical score for measures 13-16, piano accompaniment. It shows the right and left hands of the piano. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are indicated above the staff: G, C/G, G, C/G. Measure numbers 13, 14, 15, and 16 are written below the staff.

17

Vlns. I *p*<sub>4</sub>

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *mf*

Pno. Accomp. *p*

*mf* 17 18 19 20

G C/G G C/G

Vlns. I *opt.* *V*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *V*

Pno. Accomp.

G/B G Amin7/D Bmin7 G F

21 22 23 24

25

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Pno. Accomp. *mp* *8va* *loco*

*div.*

25 26 27 28

Vlns. I

Vlns. II *div.*

Vla. (Vln. III)

Cello *mp*

Str. Bass *mp*

*poco rall.*

*poco rall.*

Pno. Accomp. *mp*

G C F

41243S 29 30 31 32

33 A tempo

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

33 A tempo

**Pno. Accomp.**

G C/G G C/G

37

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

37

**Pno. Accomp.**

G C/G G C/G

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

G/B A min7 G A min7/D B min7 A min7 G F

41 42 43 44

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

G

*p*  
*p*  
*p*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*p*

45 46 47