

From *Porgy and Bess*
SUMMERTIME

for S.A.T.B. divisi voices and piano
 with optional SoundPax*

Arranged by
DEREK FAWCETT

Music and Lyrics by
GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD,
 and **IRA GERSHWIN**

Funk swing (♩ = ca. 88)

Vamp as desired **mf**

SOPRANO
 ALTO

TENOR
 BASS

Funk swing (♩ = ca. 88)

Vamp as desired **mf**

PIANO

3 Final time 4

Final time

Ebm

B7

Bb7(#9)

* SoundPax available (42808) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Electric Bass, and Drumset.

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musical notation for measures 6-7

Lyrics: eas - y. Fish are

musical notation for piano accompaniment, measures 6-7

Chords: Ebm, B7, Bb7(#9)

musical notation for measures 8-9

Lyrics: jump - in' an' the cot - ton is high.

musical notation for piano accompaniment, measures 8-9

Chords: Ah, ah, Ab7(#11), A7(#11), Ab7(#11)

musical notation for measures 10-11

Lyrics: Oh, your An' the cot - ton so high. Oh, your

musical notation for piano accompaniment, measures 10-11

Chords: Fm7(b9), Bb7(#9)

12

dad - dy's rich,
an' your mom-ma's so —

f

Ebm *B7(#11)* *Bb7(#9)*

14

Oo — ah — So hush lit-tle ba - by*
good look - in'. Ah — So hush lit-tle ba - by

Ebm *A7(#11)* *Gb7* *Cb7*

17

don't you — cry.
fp

Fm7 *Bb7(#9)* *Ebm* *B7(#11)* *Bb7(#9)*

* pronounced "bay-beh"

20 SOLO (stylized as desired, written melody provided as a guide)



One of these

SOPRANO *p*

ALTO

TENOR *p*

BASS

Oo ya dat

Ebm

B7(#11) Bb7(#9)

p

22

morn - ings, you're gon-na rise up sing - in'

p *mp* *cresc.*

Oo oh* oh oo

p *mp* *cresc.*

Ebm B7(#11) Bb7(#9) Ebm

mp

* Tenor D natural
Bass D flat

25

and you'll spread your wings_____

mf
ah ah

Ebm(ma7) *Ab7(#11)* *A7(#11)*
mf

27

then you'll take to___ the sky,___ take to___ the sky..

3 3

Ab7(#11) *Fm7(b9)*
cresc.



Un - til that morn - ing, ain' no - bod - y can

Un - til that morn - ing.

Un - til that morn - ing.

Bb7(#9) Ebm7 Dm7 Dbm7 Gb

harm you, with

Oh oh

Bmaj7 Ab7(#11)

34

(end solo)

Dad - dy and Mam - my stand - in' by. _____

Dad - dy and Mam - my

G \flat 7 C \flat 7 Fm7 B \flat 7(#9) E \flat m

p

37

If no solo break is desired,
go directly to m. 58, beat three.

B7(#11) B \flat 7(#9) E \flat m B7(#11) B \flat 7(#9)

f

40

opt. vocal and/or instrumental SOLO ad lib

E \flat m B7(#11) B \flat 7 E \flat m

(If comping behind another soloist, play mm. 22-39.)

43

Two blank musical staves, one for the treble clef and one for the bass clef, corresponding to measures 43 and 44.

Musical staff for measures 45 and 46. Measure 45 contains a treble clef staff with a melodic line and a bass clef staff with a chord. Measure 46 contains a treble clef staff with a melodic line and a bass clef staff with a chord. Chord labels are: B7(#11), Bb7(#9), Ab7(#11), and A7(#11).

45

Two blank musical staves, one for the treble clef and one for the bass clef, corresponding to measures 47 and 48.

Musical staff for measures 49 and 50. Measure 49 contains a treble clef staff with a melodic line and a bass clef staff with a chord. Measure 50 contains a treble clef staff with a melodic line and a bass clef staff with a chord. Chord labels are: Ab7(#11) and Fm7(b9). A triplet '3' is marked over the first measure.

47

Two blank musical staves, one for the treble clef and one for the bass clef, corresponding to measures 51 and 52.

Musical staff for measures 53 and 54. Measure 53 contains a treble clef staff with a melodic line and a bass clef staff with a chord. Measure 54 contains a treble clef staff with a melodic line and a bass clef staff with a chord. Chord labels are: Bb7(#9), Ebm7, and Dm7.

49

Musical score for measures 49 and 50. The score is in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. Measure 49 is a whole rest in both staves. Measure 50 contains a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays chords: Bb7 (Bb4, D4, F4, Bb4), Gb7 (Gb4, Bb4, D5, Gb4), Bmaj7 (B4, D5, F#5, B4), and Ab7(#11) (Ab4, Bb4, D5, F#5).

51

Musical score for measures 51 and 52. Measure 51 contains a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4. The left hand plays chords: Gb7 (Gb4, Bb4, D5, Gb4), Cb7 (Cb4, D5, F#5, Cb4), Fm7 (Fb4, Ab4, Cb5, Fb4), and Bb7(#9) (Bb4, D5, F#5, Bb4, Gb4). A triplet of eighth notes (Cb5, Bb4, Ab4) is marked with a '3' in the left hand. Measure 52 is a whole rest in both staves.

54

Musical score for measures 54 and 55. Measure 54 contains a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes: Eb4, Fb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4. The left hand plays chords: Ebm (Eb4, Gb4, Bb4), B7(#11) (B4, D5, F#5, B4, Gb4), and Bb7(#9) (Bb4, D5, F#5, Bb4, Gb4). Measure 55 is a whole rest in both staves.

56 Play when returning to m. 40 for additional solos

Ebm Play when returning to m. 40 for additional solos

B7(#11) *Bb7(#9)*

58 *mp* 59 *f* *Nasala la Chaka Khan*

One of these morn - ings you're gon - na rise

mp

B7(#11) *Bb7(#9)* *Ebm*

60 SOLO *ad lib* through m. 63

up sing - in'

you're gon-na rise

B7(#11) *Bb7(#9)* *Ebm*

62

an' you'll spread your wings

Ab7(#11)

A7(#11)

SOLO *ad lib* through m. 72

64

67 *mf*

mf

Oo

Ab7(#11)

Fm7(b9)

Bb7(#9)

Ebm7

Dm7

68

oh oh

oo oo oo oo

Dbm7

Gb7

Cbmaj7

Ab7(#11)

71

Dad - dy and Mam - my

Chords: Gb7, Cb7, Fm7, Bb(7b9)

73

*A Cappella Breakdown

SOLO ad lib should anticipate and lead into the modulation beginning the sixth time.

S. I & II

A. Gon-na take my wings and fly

T. Gon-na take my wings and fly.

BAR. In that sum - mer - time, I'll be liv - in' eas - y.

B. Dad-dy's rich, Mom-ma's good look-in'. Sum-mer-time, 'sbound to be cook-in'.

play first time only

*repeat eight times
 first and second time BASS only
 third time add BARITONE
 fifth time add TENOR
 seventh time add SOPRANO II and ALTO
 eighth time add SOPRANO I

75 *repeat four times*

Gon-na take_ my wings_ and fly.

Gon - na take_ my wings_ and fly.

In___ that sum - mer - time,___ I'll be liv - in' eas - y.

Dad-dy's rich, Mom-ma's good look - in'. Sum-mer time, 'sbound to be cook - in'.

Em C7(#11) Bb(9)

f *repeat four times*

77

fp *SOLO ad lib* *ff*

Fish are jump - in' and the cot - ton is high!

fp *ff*

E⁵ B7(#9) E