

LEAD ME TO THAT ROCK

for S.A.T.B. voices, opt. solo, accompanied*

Traditional Gospel
Incorporating "Rock of Ages"
Arranged by
CAMP KIRKLAND

1 With energy (♩ = ca. 93)

ACCOMP.

mf

G C G C/G G Em Cm6/E^b

3 SOPRANO / ALTO

mf

5

Why don't You lead me to the Rock that is

TENOR / BASS

mf

3 G/D Am/D G/D D7 G D/A G7/B C

6 Oh, lead me. — Yes, —

high - er than Lead me to the Rock.

6 G D7

* To purchase a full-length performance recording (42917) of this piece, go to alfred.com/downloads.
Also available: *InstruTrax CD* (42918)

8 lead me. —

Lead me to the Rock. Why don't You lead me to the Rock that is

8 G D/A G7/B C

10 high - er than I?

*You have been a shel - ter for

10 G A7 G/D D# Em D#° G/D A7/E D7

13

12 me. Why don't You lead me to the Rock that is

12 G D/A G7/B C

* Original text was "Thou hast"

14 Oh, lead me. — Yes, —
 high - er than I? Lead me to the Rock.

14 G D7

16 lead me. —
 Lead me to the Rock. Why don't You lead me to the Rock that is

16 G D7/A G7/B C

18 high - er than I? You have been a shel - ter for

18 G A7 G/D D#° Em D#° G/D A7/E D7

20 SOLO (opt. section)

mf 21

Well, if you go down_ in yon - der fold, and

me.

20 G G

22

search a - mong_ its sheep,

mf

You have been a shel - ter for

mf

mf My broth - er, You have been a shel - ter for

22 G G/B G/C G/D D#° Em D#° G/D A7/E D7

24

You'll find Him there, - so I am told, with

me.

me.

24

G Em7 Am7 D7 G

26

3

(solo/section tacet)

those He loves - to keep.

You have been a shel - ter for

My broth - er, You have been a shel - ter for

26

G G/B G/C G/D D#° Em D#° G/D A7/E D7

28 *f* [29] Oh,

me. Why don't You lead me to the Rock that is high-er than I?

28 G G9 G7/B C G

31 lead me. — Yes, — lead me. —

Lead me to the Rock. Lead me to the Rock. Why don't You

31 D7 G D/A G7/B

33 lead me to the Rock that is high - er than I?

33 C G A7

35

SOLO (opt. section)

mf

Well, if

You have been a shel - ter for me.

35

G/D D#° Em D#° G/D A7/E D7 G

37

you go in - to the wil - der-ness where dy - ing ones_ are lost,

mf

My broth - er,

G

G

G/B G/C

mf

39

You'll

mf You have been a shel - ter for me.
mf You have been a shel - ter for me.

39 G/D D#° Em D#° G/D A7/E D7 G Em7 Am7 D7

41

(solo/section tacet)
 find Him there, to heal and bless, no mat - ter what the cost.

My broth - er,

41 G G G/B G/C

You have been a shel - ter for me. Rock of A - ges, cleft for

G/D D#° Em D#° G/D A7/E D7 G C/G G C

me, let me hide my-self in Thee. Why don't You

G Em Cm6/Eb G/D Am/D G/D D7 G G9 Gm7/B

49 *Solo ad lib. 2nd and 3rd times* Oh,

lead me to the Rock that is high - er than I?

C G

51 lead me. — Yes, — lead me. —

Lead me to the Rock. Lead me to the Rock. Why don't You

D7 G D/A G7/B

53 lead me to the Rock that is high - er than I?

C G A7

55 You have been a shel - ter for me. Why don't You

G/D D#° Em D#° G/D A7/E D7 G 1,2 G9 Gm7/B

57 58 *molto rit.* *cresc.*

me. You have been a shel - ter for

cresc.

3. G A9 G/D D#° Em D#° G/D A7/E A7/E D7 *cresc.* *molto rit.*

60 *f* me, for me. *f*

C7 *f*

Lead Me to That Rock – New life and energy is breathed into this stirring arrangement of a well-loved traditional gospel favorite. Upbeat rhythms and lively syncopation make this piece a delight for choirs to sing and a joy for congregations to hear. The inclusion of portions of the long-standing hymn of our faith, “Rock of Ages” only serves to further enhance the message of strength and hope implicit in this anthem. The text is based upon excerpts from Psalm 61. Other scripture passages that correspond well with this text are Deuteronomy 32:1-4, Psalm 18, Psalm 27:1-5, Psalm 31:1-3, Psalm 40:1-5, Psalm 70:1-5, and 1 Corinthians 10:1-4. This anthem is suitable for general use, and it is sure to provide a strong statement of God as our refuge and fortress.