

Ragan Courtney, as a young student, was drawn to stories. He was especially intrigued by illustrations that his childhood pastor used for spiritual illuminations in Sunday morning services. He attributes that exposure led him to enjoy literature while in school. In the ninth grade he had his first poem published after winning a poetry contest, and he was hooked. He has five books of poetry published, eleven musicals including the popular pulpit drama, “Celebrate Life!,” one short film and one Broadway show to his writing credit. Ragan has taught drama at the Southern Baptist Seminary in Louisville, been the director of Christianity and the Arts at Houston Baptist University, led seminars across the country on making theatre a part of the local Churches ministry. For 25 years he worked with First Baptist, Houston in producing, The Christmas Pageant.

He and his wife, Grammy Award winner and five time Dove Award winner, Cynthia Clawson served in the local church setting in Austin, and moved back to Houston in 2013. They have two grown children, and are living in Houston.

Lee Dengler is an active composer and arranger with over 300 published choral anthems, vocal solo, solo piano collections, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker at Westminster Choir College as well as in her home in New England, where he participated in the Melodious Accord Fellowship program. He received his Bachelor of Music and Master of Music degrees from West Chester University School of Music in West Chester, Pennsylvania. He is a freelance music editor and engraver. Lee and his wife, Susan, are Ministers of Music at College Mennonite Church in Goshen, Indiana.

In Celebration of the Trinity

I. PRAISE TO THE FATHER

3

Words by
RAGAN COURTNEY (ASCAP)
Quoting: "Holy, Holy, Holy"
by **REGINALD HEBER** (1783–1826)

for S.A.T.B. voices, accompanied*

Music by
LEE DENGLER (ASCAP)
Incorporating Tune: **NICAEA**
by **JOHN B. DYKES** (1823–1876)

With majesty (♩ = ca. 82)

ACCOMP.

f *dim.*

4 SOPRANO / ALTO
poco rit. *mf* 5 *a tempo*

Om - nip - o - tent Cre - a - tor, You are the Great I

TENOR / BASS
mf

poco rit. *mf* *a tempo*

8

Am; Mak - er of con - stel - la - tions, e - ter - nal Shep - herd, -

* To purchase a full-length performance recording (42924) of this piece, go to alfred.com/downloads.

© 2014 ALFRED MUSIC
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

42924

12

poco rit. [13] *a tempo*
mp

wor - thy Lamb. Ac - cept our ad - o - ra - tion.

wor - thy Lamb.

a tempo

poco rit.

mp

15

poco rit.

a tempo

Ac - cept our ad - o - ra - tion.

mp

Ac - cept our ad - o - ra - tion.

a tempo

poco rit.

f

18

mf

mf

Rul - er of the u - ni - verse,

mf

21

Ho - ly, right - eous King, Gra - cious, di - vine

f *mf*

f *mf*

f *mf*

24

Par - ent, who caus - es stars to sing

poco rit.

f *poco rit.*

27

ac - cept our ad - o - ra - tion. Ac - cept our ad - o -

a tempo mp *dim.*

dim.

Ac - cept our ad - o -

a tempo mp *dim.*

30

rit.

p a tempo

ra - tion.

ra - tion.

p

a tempo

rit.

p delicately

33

p

Your ten - der mer - cies are mul - ti - tude

Your grace in - vades our

p

36

sol - i - tude

as Your gen - tle love, like a ten - der moth - er's breast, -

p



39

rit. *a tempo*
 rest. *p* rest. *rit.*
 nur - tures, com - forts, of - fers sweet rest, sweet rest. O
 rest, sweet rest. O
a tempo
 8^{va}
rit. *p* *rit.*

43

a tempo
 ho - ly is Your name.
 ho - ly is Your name.
a tempo
mf

46

mf
 The Lord our God is one God; and we are His
mf

49

f *mf*

own. The earth is but His foot - stool; the

f *mf*

52

rit.
cresc. poco a poco

heav'ns His might - y throne, might - y throne Ho -

cresc. poco a poco *ff*

cresc. poco a poco
rit.

55

With grandeur a tempo

san - na to the High - est! Hal - le - lu - jah to the

With grandeur a tempo
ff

58

King! Sing praise to the Cre - a - tor! Let

61

all cre - a - tion sing: *mf*

64 With devotion (♩ = ca. 74)

Ho - ly ho - ly, ho - ly, Lord God Al -

With devotion (♩ = ca. 74)

* Tune: NICAIA, John B. Dykes, 1823--1876
Words: Reginald Heber, 1783-1826

67

might - y; ear - ly in the morn - ing our

70

songs will rise to Thee. Ho - ly, ho - ly, ho - ly, ho - ly,

mf

mf

mf

73

ho - ly, mer - ci - ful and might - y,

76

f *molto rit.*

God in three Per - sons, bless - ed Trin - i -

f *molto rit.*

79

Tempo I (♩ = ca. 82)

rit. poco a poco al fine

mf

dim. poco a poco

ty!

Ho - ly

mf

dim. poco a poco

Tempo I (♩ = ca. 82)

rit. poco a poco al fine

mf

dim. poco a poco

82

is

the

Lord.

pp

pp

pp

8^{vb}

