

BOREAS

The Cold, North Wind

By Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In Greek mythology, Boreas is the cold, north wind, making this piece a great addition to any winter concert! The mysterious opening leads to an exciting finale. Students will experience spiccato and legato bowing styles, multiple down bows, and key changes.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Boreas

The Cold, North Wind

CONDUCTOR SCORE
Duration - 3:30

Todd Parrish

Allegro (♩ = 120)

Violins
I
II

Viola
mf
div.

Cello
mf

String Bass

1 2 3 4

Vlns.
I
II

Vla.
mf
sim.

Cello
m.

Str. Bass

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

sim.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

29 30 31 32

33 *div.* *mf* *sim.*

I Vlns.

II Vlns. *mf* *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass *sim.*

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

41

Vlns. I *p* *sim.*

Vlns. II *p* *sim.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

49

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *div.* *sim.*

Str. Bass *f*

49 50 51

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

52 53 54

Preferred 3 1 -2

Alternate Preferred

Alternate

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

p

div.

I
Vlns.
II
Vla.
Cello
Str. Bass

p
p

61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass

mp *p*
mp *p*
mp *div.* *p*
mp *div.*
mp

65 66 67 68

Vlns.
I
II

Vla.

Cello

Str. Bass

p

p

69 70 71 72

Vlns.
I
II

Vla.

Cello

Str. Bass

p

p

73 74 75 76

(Lightly touch 4th finger in 4th position on the A string.)

Vlns.
I *pp*
II *mp*

Vla.
pp

Cello
pp
div.

Str. Bass
pp

77 78 79 80

81

Vlns.
I
II *p*

Vla.
p

Cello
p

Str. Bass
p

81 82 83 84

Vlns.
I *p*
II

Vla.

Cello

Str. Bass

85 86 87 88

Vlns.
I *f*
II *f* Hi 3

Vla.

Cello
f x4 x2

Str. Bass
f II 4 2 -1 II 4 2 -2 1 -4

89 90 91 92

I
Vlns.

II

Vla.

Cello

Str. Bass

93 94 95 96

II 4 2 1

II 4 2 -2 1 -4

x4 x2

97

I
Vlns.

II

Vla.

Cello

Str. Bass

97 98 99

div.

sim.

Vlns.
I
II

Vla.

Cello

Str. Bass

div.
ff
div.
ff
ff
ff

V

100 101 102

Vlns.
I
II

Vla.

Cello

Str. Bass

div.
div.

103 104 105