



Dance of the Comedians

From the Opera *The Bartered Bride*

BEDRICH SMETANA

Arranged by LOUIS BERGONZI

INSTRUMENTATION

- 1 Conductor
 - 3 Solo Violin 1
(or Small Group)
 - 8 Violin 1 Section
 - 3 Solo Violin 2
(or Small Group)
 - 8 Violin 2 Section
 - 3 Solo Viola
(or Small Group)
 - 5 Viola Section
 - 3 Solo Cello
(or Small Group)
 - 5 Cello Section
 - 5 String Bass
-

With its tuneful and contrasting sections, lively tempo, syncopated rhythms in $\frac{2}{4}$, and "big finish," this is a great piece to close or open a concert. Flexible parts are included, allowing this piece to be performed by an ensemble containing students of varied skill levels.

PROGRAM NOTES

This movement is a *skocná*, a rapid Czech folk dance in $\frac{2}{4}$ meter, and is the last of a very popular set of three dances from Bedřich Smetana's opera, *The Bartered Bride*. "Dance of the Comedians" occurs early in Act III when a circus troupe comes to the 19th-century Bohemian village in which the opera is set. Each of the circus performances gets its own background music via the movement's clearly defined sections and contrasting themes. A three-chord fanfare opens and closes the movement and frames each section.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

1. This arrangement is set up to help you address the needs of students of varied skill levels in your ensemble. In addition to the standard 5-voice instrumentation, this arrangement includes the option for having two groups within the Violin 1, Violin 2, Viola, and Cello sections: the “Section” and a “Solo or Small Group.” The piece can be learned and performed effectively with only the Section parts or with as many of the more difficult Solo or Small Group parts as you deem feasible. The Bass part also includes a solo section for a more advanced player, or the advanced player may join the section cellos.
2. To enjoy the comedic effect of this piece, make something of the musical gags in the piece. These are easily enjoyed by the audience, and are also “inside jokes” for your musicians.
 - (A) Vary the length of each occurrence of the two-measure fanfare that always ends with a fermata (mm. 1–2, 119–120, and 140–141). This motive is used to announce the next circus act. Varying the time placement of the third note and the length of fermati not only keeps the students on their toes, but it is the musical normal purpose of these measures.
 - (B) Use the abrupt changes inherent in the piece for effect. For example, make use of the sudden shift of key, instrumentation, timbre, and texture at m. 150 that seems to squash the smaller callope-like section (mm. 142–149) that precedes it.
 - (C) The whole string orchestra goes around almost the entire “circle of fifths” in mm. 158–172. The passage starts in C major, moves through the sharp keys, and passes back through C major (m. 164) on its way to the flat keys before circling back to C major. Although this is primarily an “inside joke” for musicians, your budding students will like being in on the joke. As their teacher, you will like the carefully crafted relationship between the chromatic pitches within each part and how they smartly lie on the fingerboard—all well within the students’ abilities.
 - (D) It is not just syncopation that creates the stylistic fun of the piece, but the articulation. Be sure the bow leaves the string on the eighth note just before the accented quarter note. (See m. 92.)
 - (E) The fermati are perfect opportunities for developing students’ ability to forecast bow placement and have fun. Be sure that at the release of the fermata they end up precisely at the bow location needed for the subsequent measure so there is no need to lift and re-place the bow to begin the next measure. In fact, to do so would visually spoil the suspense for the audience, which is just waiting for the piece to get itself going again.
3. This arrangement includes special notation designed to aid teaching and interpretation of the music beyond what is in standard notation. Information concerning this notation is in both the score and parts.
 - (A) Instead of a raised comma (’), which most often is used to show a lift-reset of the bow (but is also used to show a breath for phrasing), two separate symbols are used in this piece. The score and parts contain this information.
 - (B) Noteheads that are usually beamed together are split here to show the phrasing. This aligns “how the music goes” with “how the music (notation) looks.” (See m. 92 for example.)
 - (C) A bracket is used when no bow lift is needed, whether or not the lift reinforces phrasing (see m. 13). The use of this “stay” marking facilitates dynamic contrast by ensuring students are in the necessary bow location.
4. The interplay between the two violin parts in “Dance of Comedians” suggests a stage layout commonly used until the 1920s: one that has the violins split on either side of the conductor—as left and right “speakers,” if you will. Put the cellos and basses in the middle of the orchestra and you’ll have a great “subwoofer” in the center of the orchestra to ground it rhythmically and tonally.

Additional information for teachers can be found at louisbergonzi.com.

Dance of the Comedians

From the Opera *The Bartered Bride*

Bedrich Smetana

Arranged by Louis Bergonzi

CONDUCTOR SCORE

Duration - 9:20

Allegro (♩ = 100 - 120)

The musical score is arranged in five systems, each with a solo part and a section part. The instruments are Violin I, Violin II, Viola, Cello, and String Bass. The time signature is 2/4. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are various musical notations including slurs, accents, and bowing symbols like φ and --- .

Symbols: When you need to move your bow to be in the correct spot for what is coming next you will see this symbol (φ). It means lift your bow to a new spot. Usually you would move back to where you were playing the last note or set of notes you bowed.

When you are already in the correct spot for what is coming next, you will see this bracket: --- . It means "stay" and you should not lift your bow from where it is.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

5 6 7 8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

9 10 11 12

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

13

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

f *mf* *cresc.*

13 14 15 16

Solo
Vln. I
Sect.

Solo
Vln. II
Sect.

Solo
Vla.
Sect.

Solo
Cello
Sect.

Str. Bass

Measures 17, 18, 19, and 20 are indicated at the bottom of the score. Dynamics include *f*, *ff*, *mf*, and *sfz*. Performance markings include accents (>), slurs, and breath marks (V). A large red watermark "Preview Only" is overlaid diagonally across the page.

light 2
on E string at B

21

Vln. I
Solo: *mf*
Sect.: *mp*, pizz. -3 4

Vln. II
Solo: *mf*
Sect.: *mp*, pizz., -2 4

Vla.
Solo: *mf*
Sect.: *mp*, pizz., -1 3

Cello
Solo: *mf*
Sect.: *mp*, pizz.

Str. Bass
Solo: *mp*, pizz.

light 4 on E string at B

21

22

23

24

25 26 27 28

Solo
Vln. I

Sect.

Solo
Vln. II

Sect.

Solo
Vla.

Sect.

Solo
Cello

Sect.

Str. Bass

f

mf

mf

29

Solo

Vln. I

Sect.

non div. $\frac{-1}{0}$ $\frac{1}{2}$

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

-2

-1

2

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This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system includes a Solo and a Section (Sect.) part. The Violin I and II parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The Viola, Cello, and String Bass parts provide harmonic support with rhythmic patterns and some melodic fragments. The score includes dynamic markings like *f* and *non div.*, and performance instructions like *Legal Use Requires Purchase*. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the page.

33

34

35

36

37

Solo Vln. I *f* *mf* *cresc.*

Sect. Vln. I arco *f* *mf* *cresc.*

Solo Vln. II *f* *mf* *cresc.*

Sect. Vln. II arco *f* *mf* *cresc.*

Solo Vla. *f* *mf* *cresc.*

Sect. Vla. arco *f* *mf* *cresc.*

Solo Cello *f* *mf* *cresc.*

Sect. Cello arco *f* *mf* *cresc.*

Str. Bass arco *f* *mf* *cresc.*

37 38 39 40

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

41 42 43 44

f *mf* *sfz*

45

Solo *mp*

Vln. I Sect. *mp*

Solo *mp*

Vln. II Sect.

Solo *mp*

Vla. Sect.

Solo *mp*

Cello Sect. *mp*

Str. Bass *mp*

2 V 0 -2 0

-4 V 4 0 4

0 V 4 0 4

-2 V 0 4 -4

0 V 3 3

0 V 3 3

x4

2 V

25 46 47 48 49

The image displays a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each instrument part is divided into Solo and Section (Sect.) staves. The score is written in treble clef for Vln. I and Vln. II, and bass clef for Vla., Cello, and Str. Bass. The key signature has one sharp (F#). The score is divided into four measures, numbered 50, 51, 52, and 53 at the bottom. Measure 52 contains two first endings, labeled '1.' and '2.'. Performance instructions include 'light 3 on A string at D' and 'light 3 on A string at D'. Fingerings are indicated with numbers 1, 2, 3, and 4. Dynamics include accents (>) and a forte marking (*f*) in measure 53. A large red watermark is overlaid diagonally across the score, reading 'Pre View Only' and 'Legal Use Requires Purchase'.

50

51

52

53

54

Solo *mf*

Vln. I

Sect. *non div.*

Solo *non div.*

Vln. II

Sect.

Solo *f*

Vla.

Sect.

Solo *f*

Cello

Sect. *mf*

Str. Bass *f*

54 55 56 57 58

sf

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

64 65 66 67 68

non div.
sfz

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70

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

4

3

-1

sfz

f

sfz

sfz

69

70

71

72

73

1. light 3 on A string at D | 2. light 3 on A string at D

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

Measures 74-78 are shown. Measure 77 includes performance instructions: "1. light 3 on A string at D" and "2. light 3 on A string at D".

74

75

76

77

78

79

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

f *mf* *cresc.*

79 80 81 82

This musical score page contains parts for Violin I, Violin II, Viola, Cello, and String Bass. The score is divided into measures 83, 84, 85, and 86. Each instrument part is further divided into Solo and Section (Sect.) staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions such as *Solo* and *Sect.* are placed to the left of the staves. Fingerings and bowings are indicated with numbers and 'v' symbols. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

87

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

mf

mf

mf

mf

mp

mp

mp

4

-2

-2

-1

non div.

tr

87 88 89 90 91

Note: If you wish to make the piece longer and follow Smetana's original structure, you may repeat back to m. 89 from m. 112.

Vln. I
Solo *mf* -4 3 95 0
Sect.

Vln. II
Solo *mf* 4
Sect.

Vla.
Solo *mf* Solo #2
Sect. 4 0

Cello
Solo *mp* -4
Sect.

Str. Bass

92 93 94 95 96

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system includes a Solo and a Section (Sect.) part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 97 through 101 at the bottom of the page. The Violin I and II parts feature melodic lines with various articulations such as accents (>) and breath marks (V), and dynamics including *mf*. The Viola part includes a *mf* dynamic and a *sim.* (simile) marking. The Cello and String Bass parts provide harmonic support with rhythmic patterns and dynamics like *mf*. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire score.

103

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Solo Str. Bass

Sect. Str. Bass

p

pp

pizz.

pp

pp

102 103 104 105 106

111

A tempo

rit.

108

-3

-3

Vln. I
Solo: *mf*
Sect.: *p*

Vln. II
Solo: *p*
Sect.: *p*

Vla.
Solo: *mf*
Sect.: *mf*

Cello
Solo: *mf*
Sect.: *p*

Str. Bass
Solo: *mf*
Sect.: *mf*

107 108 109 110 111

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Solo
Vln. I
 Sect.

Solo
Vln. II
 Sect.

Solo
Vla.
 Sect.

Solo
Cello
 Sect.

Str. Bass

Musical score for measures 112-116, featuring Violin I, Violin II, Viola, Cello, and String Bass. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.

112 113 114 115 116

Note: If you wish to make the piece longer and follow Smetana's original structure, you may repeat back to m. 89 from m. 112.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Solo

Sect.

Solo

Sect.

Solo

Sect.

Solo

Sect.

Solo

Sect.

Musical score for strings, measures 117-120. The score is written for Violin I, Violin II, Viola, Cello, and Double Bass. It features dynamic markings such as *f sub.* and articulation marks like *v*. A *Tutti* instruction is present in measure 119. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

121

Solo Vln. I *mf*

Sect. Vln. I *mf*

Solo Vln. II *mf*

Sect. Vln. II *mf*

Solo Vla. *mf*

Sect. Vla. *mf*

Solo Cello *mf*

Sect. Cello *mf*

Str. Bass *mf*

4 o 4 o 4 o

4 o 4 o 4 o

V V V V

V V V V

V V V V

V V V V

mf mf mf mf

121 122 123 124

Vln. I
Solo
Sect.

Vln. II
Solo
Tutti
Sect.

Vla.
Solo
Tutti
Sect.

Cello
Solo
Sect.

Str. Bass
Solo
Tutti

cresc.

125 126 127 128

Detailed description: This page of a musical score covers measures 125 to 128. It features five staves for string instruments: Violin I, Violin II, Viola, Cello, and String Bass. Each staff is divided into Solo and Tutti sections. The Violin I and II parts play a melodic line with a crescendo starting in measure 126. The Viola, Cello, and String Bass parts provide harmonic support with a similar crescendo. Performance markings include 'cresc.' and 'V' (hairpins) above notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

131

Vln. I
Solo *f* *sfz* *mf* *pizz.*
Sect. *f* *sfz* *mf*

Vln. II
Solo *f* *sfz* *mf* *unis. pizz.*
Sect. *f* *sfz* *mf* 4

Vla.
Solo *f* *sfz* *mf* *non div.*
Sect. *f* *sfz* *mf*

Cello
Solo *f* *sfz*
Sect. *f* *sfz* *mf*

Str. Bass
f *sfz* *mf* *unis.*

The image shows a musical score for measures 133 to 136. The score is divided into five systems, each with a Solo and a Section (Sect.) part. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The Solo parts are in treble clef, while the Section parts for Violin I and II are in treble clef and for Viola, Cello, and String Bass are in bass clef. The Viola, Cello, and String Bass parts are in 12/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

Vln. I
Solo: Treble clef, notes with fingerings -3 and -1, and the instruction *arco*.
Sect.: Treble clef, rhythmic patterns.

Vln. II
Solo: Treble clef, notes with fingerings -3 and -1, and the instruction *arco*.
Sect.: Treble clef, rhythmic patterns.

Vla.
Solo: Bass clef, rhythmic patterns.
Sect.: Bass clef, rhythmic patterns.

Cello
Solo: Bass clef, notes with the instruction *mf*.
Sect.: Bass clef, rhythmic patterns.

Str. Bass
Sect.: Bass clef, rhythmic patterns.

133

134

135

136

Vln. I
Solo *cresc.*
Sect. *f*

Vln. II
Solo *cresc.*
Sect. *cresc.* *f*

Vla.
Solo *cresc.*
Sect. *cresc.* *f*

Cello
Solo *cresc.*
Sect. *cresc.* *f*

Str. Bass
cresc. *f*

137 138 139 140

142

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

pizz.

pp

pizz.

pp

pizz.

p

f

sim.

141 142 143 144 145

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Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

(L.H. pizz.)

pizz. -4

pp

-1

146

147

148

149

150

Vln. I
Solo *arco* 3 4 2 *sim.* 3 2
ff

Vln. I
Sect. *(arco)* -3 4 2 *sim.* 3
ff

Vln. II
Solo *arco* -3 4 2 *sim.* 3
ff

Vln. II
Sect. *(arco)* -3 4 2 *sim.* 3
ff

Vla.
Solo *arco* *ff*

Vla.
Sect. *(arco)* *ff*

Cello
Solo *arco* *div.* 3 -2 φ *sim.*
ff

Cello
Sect. *(arco)* *div.* -1 *ff*

Str. Bass
ff

150 151 152 153

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

154 155 156 157

158

Solo *f* *sim.* 4

Vln. I Sect. *f* *sim.* 4

Solo *f* *sim.* 4

Vln. II Sect. *f* *sim.* 4

Solo *f* *sim.* 4

Vla. Sect. *f* *sim.* 4

Solo *f* *sim.*

Cello Sect. *f* *sim.*

Str. Bass *f* *sim.*

158 159 160 161 162 163

164

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

ff

ff

ff

ff

ff

ff

ff

164 165 166 167 168 169

This musical score page contains five systems of staves for string instruments. Each system includes a Solo and a Section (Sect.) part. The instruments are Vln. I, Vln. II, Vla., Cello, and Str. Bass. The score covers measures 170 to 174. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Instrument	Staff Type	Measure 170	Measure 171	Measure 172	Measure 173	Measure 174
Vln. I	Solo	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Vln. I	Sect.	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Vln. II	Solo	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Vln. II	Sect.	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Vla.	Solo	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Vla.	Sect.	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Cello	Solo	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Cello	Sect.	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter
Str. Bass	Solo	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter, Quarter

Violin I Solo: Treble clef, measures 175-178. Measure 177 has a box containing the number 178. Fingerings: 0, -2, 4.

Violin I Sect.: Treble clef, measures 175-178. Measure 176 has a fermata over a note with a -3 fingering. Measure 177 has a 4 fingering.

Violin II Solo: Treble clef, measures 175-178. Measure 177 has a fermata over a note. Measure 178 has a forte (f) dynamic marking.

Violin II Sect.: Treble clef, measures 175-178. Measure 178 has a forte (f) dynamic marking.

Viola Solo: Bass clef, measures 175-178. Measure 178 has a forte (f) dynamic marking.

Viola Sect.: Bass clef, measures 175-178. Measure 178 has a forte (f) dynamic marking.

Cello Solo: Bass clef, measures 175-178. Measure 178 has a fermata over a note.

Cello Sect.: Bass clef, measures 175-178. Measure 178 has a fermata over a note.

String Bass: Bass clef, measures 175-178.

175

176

177

178

The image shows a musical score for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Str. Bass. The score is divided into measures 179, 180, 181, and 182. Each instrument has a 'Solo' and 'Sect.' (Section) part. The Violin I and II parts are in treble clef, while the Viola, Cello, and Str. Bass parts are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *non div.* (non-diviso) and a '-3' marking. A large red watermark 'Preview Only' is overlaid on the score, and a diagonal watermark 'Legal Use Requires Purchase' is also present.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

183 184 185 186

cresc. *cresc.* *mf sub.* *cresc.*

cresc. *mf sub.* *cresc.*

mf sub. *cresc.*

mf sub. *cresc.*

mf sub. *cresc.*

mf sub. *cresc.*

The image shows a musical score for measures 191, 192, and 193. The score is arranged in a system with the following parts from top to bottom: Solo, Vln. I Sect., Vln. II Solo, Vln. II Sect., Vla. Solo, Vla. Sect., Cello Solo, Cello Sect., and Str. Bass. The notation includes treble clefs for the violin and viola parts, and bass clefs for the cello and bass parts. Fingerings are indicated by numbers -2 and -1 above notes in the first two measures. Dynamic markings include accents (>) and hairpins ($\hat{>$). A large red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

191

192

193

Solo

Vln. I

cresc.

Sect.

cresc.

Solo

Vln. II

cresc.

Sect.

cresc.

Solo

Vla.

Vo⁴ non div.

cresc.

Sect.

Vo⁴ non div.

cresc.

Solo

Cello

cresc.

Sect.

cresc.

Str. Bass

cresc.

194 195 196

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

Solo

Sect.

Str. Bass

The musical score consists of several staves for different instruments. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. Each instrument part is divided into 'Solo' and 'Section' staves. The score shows measures 197, 198, and 199. Dynamics include *sfz* (sforzando) and *fff* (fortissimo). A large red watermark 'Preview Only' is overlaid diagonally across the page.

The image shows a musical score for a string ensemble, specifically measures 200, 201, and 202. The score is organized into systems for different instruments, each with a Solo and Section part. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The Violin and Viola parts are written in treble clef, while the Cello and String Bass parts are in bass clef. The Viola and Cello parts include fingering numbers -3 and 0. The score features a mix of quarter notes, eighth notes, and rests. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire score, along with the text "Legal Use Requires Purchase".

200

201

202

The image shows a musical score for a string ensemble. The instruments are arranged in pairs: Violin I (Vln. I) and Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each instrument part is further divided into 'Solo' and 'Sect.' (Section) parts. The score is written in treble clef for the violins and viola, and bass clef for the cello and string bass. The key signature has one flat (B-flat). The time signature is 4/4. The score spans measures 203 to 206. A large red watermark 'Preview Only' is overlaid diagonally across the page. The watermark also contains the text 'Legal Use Requires Purchase'.

203

204

205

206