



Concerto in D

Transcription of *Concerto for Four Violins No. 2, TWV 40:202*

GEORG PHILIPP TELEMANN
Arranged by KATIE O'HARA LABRIE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

A favorite in the violin ensemble repertoire now available for string orchestra! In this Telemann masterpiece made up of four short movements, everyone gets a chance to play the melody! Perfect for that year when advanced lower string players are ready to shift into upper positions, it allows your orchestra to explore the creativity and beauty of Baroque music.

NOTES TO THE CONDUCTOR

Though only five measures long, the first movement is deceptively tricky. It can be used as a great exercise in breathing, coming in, and finishing off notes together. Perhaps have your orchestra try it without a conductor and give different students a chance to lead the ensemble.

The second movement is an exercise in balance and phrasing. Encourage your students to bring out the melodic motives not only with volume, but also in hairpin phrasing for each of the sixteenth note passages.

The third movement is meant to be tacit for the bass, but you can keep them busy with the optional part, which goes into high positions. Teach your students about the importance of musical tension and resolution through the many suspensions found in this movement.

The fourth movement can be a game of "who has the melody" as it constantly jumps from line to line. Each subject entry has an overlapped countermelody in a stretto-like fashion that makes it tricky at first to tell which line should be brought out the most.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 6:30

Adagio (♩ = 54)

Georg Philipp Telemann
Arranged by Katie O'Hara LaBrie

Violins

I *f*

II *f*

Viola

f

Cello

f

String Bass

f

f 1 2 3 4 5

6 Allegro (♩ = 106)

Vlins.

I *f* *p*

II *f*

Vla.

—

Cello

—

Str. Bass

—

6

7

I Vlns. II Vlns. Vla. Cello Str. Bass

8 9

10 I Vlns. II Vlns. Vla. Cello Str. Bass

10 11

I Vlns. *f* *p*

II Vlns. *f* *p* 3 4

Vla. *f* *p* -4

Cello *p* *f*

Str. Bass *p* 12 13 *f*

I Vlns. *f* *p* *f* 4 3 4 > 4 >

II Vlns. *f* *p* *f* 4 3 4 > >

Vla. *f* *p* *f* 4 > >

Cello *p* *f* -4 1 -1 > >

Str. Bass *p* 14 15 *f* > >

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17

18

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19

I Vlns. *mf* 4 3 4

II Vlns. *mf* 4 3 4 *p*

Vla. *p* -1

Cello *o* -1

Str. Bass 2 1 -1 *4th Pos.* 1 1

20 21

22

I Vlns. *p* *f*

II Vlns. *f*

Vla. 1 3 2 3 *mf* *p*

Cello -4 -1 -4 *mf* *p*

Str. Bass *2 1/2 Pos.* -1

22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

4

24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

-1 2

27

4 3 4

3 4

o 1

26

27

I Vlns. II Vlns. Vla. Cello Str. Bass

28 29

I Vlns. II Vlns. Vla. Cello Str. Bass

30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

32

33

34

Grave ($\text{♩} = 50$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

1

-1

-1

-1

(Optional Bass ms. 34-66)

34

35

36

37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42 43 44 45

Vlns.
I *mf* *f*
II *mf*

Vla.
f *mf*

Cello
f *mf*

Str. Bass
f *mf*

46 47 48 49

Vlns.
I *f*
II *f*

Vla.
f *p*

Cello
f *p*

Str. Bass
f *p*

50 51 52 53

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass

54 55 56 57

I Vlns. *p*

II Vlns. *mf*

Vla. *p*

Cello *p*

Str. Bass *p*

58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 **Allegro** (♩ = 108)

f

f

f

(End Optional Bass)

67 68 69

Vlns. I
p *f*

Vlns. II
p *f*

Vla.
4 4

Cello
-2 -1 -4 0

Str. Bass
f -2 1 -4 -1 -4 -2 -1

70 71 72

Vlns. I
74

Vlns. II
f

Vla.
4 3 4

Cello
1 -3 -2

Str. Bass
p 1 -4 -1

73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 76-78. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 76 starts with a dynamic of *p* and features a four-measure rest for the strings. Measures 77 and 78 feature a dynamic of *f*. Fingerings are indicated by numbers 1-4 and -1, -2, -4. Bowings are indicated by 'V' and 'V' with a slur. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 79-81. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 79 starts with a dynamic of *f*. Measure 80 features a dynamic of *mf*. Measure 81 features a dynamic of *mf*. Fingerings are indicated by numbers 1-4 and -1, -2, -4. Bowings are indicated by 'V' and 'V' with a slur. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

82 83 84

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

85 86 87

f

p

f

86

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

88 89 90

Detailed description: This block contains the first system of a musical score for measures 88, 89, and 90. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. In measure 88, the Violins I and II parts begin with a forte (*f*) dynamic and a bowing mark (V). The Viola and Cello parts start with a piano (*p*) dynamic and a bowing mark (V). The String Bass part has a fingering of -1. Measure 89 continues the patterns for all instruments. Measure 90 shows the Violins I and II parts ending with a fermata, while the Viola and Cello parts end with a forte (*f*) dynamic and a bowing mark (V). The String Bass part has a fermata.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

91 92

Detailed description: This block contains the second system of a musical score for measures 91 and 92. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. In measure 91, the Violins I and II parts continue with a bowing mark (V). The Viola part has a fingering of 4. The Cello part has a fingering of -4. Measure 92 shows the Violins I and II parts ending with a fermata. The Viola part has a fingering of 4. The Cello part has a fingering of -1. The String Bass part has a fermata.

I Vlns. II Vlns. Vla. Cello Str. Bass

93 94 95

I Vlns. II Vlns. Vla. Cello Str. Bass

96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

103 104 105

This block contains the musical notation for measures 103, 104, and 105. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include 'V' for bowing, '4' for fingering, and '-1' for Cello. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

106 107 108

This block contains the musical notation for measures 106, 107, and 108. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include 'V' for bowing, '2', '-1', '-4', and '-3' for fingering. A large red watermark 'Preview Only' is overlaid diagonally across the page.