

Moment's Notice

JOHN COLTRANE

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

John Coltrane has long been one of my favorite musicians! In arranging this classic tune, I tried to keep the integrity of the original version while still pushing the harmonic and rhythmic language ahead a bit. I hope you enjoy the results.

The introduction contains several drum solos. The drummer's main job at this point is not necessarily to be flashy, but to play with good "time" and ensure that the rest of the band will play their rhythmic figures accurately.

All the *glissandi* (i.e., m. 18, m. 41, etc.) can be fairly dramatic.

The chord progression is an integral part of the beauty of the composition. Starting with the solo section at m. 69, I've kept the original chord changes until m. 99, at which point I've altered them slightly. For help in improvising on this tune, I highly recommend that all soloists listen to (and transcribe) the solos from the original Coltrane recording. For more inspiration, do the same with the wonderful solos on the demo version of this arrangement, available at alfred.com/downloads.

Because there is so much saxophone soli writing, please take extra time to achieve the proper section balance and blend. Similarly, direct the brass section to balance and blend during their soli passages, especially the internal parts.

Thanks for your interest in this arrangement. As always, I hope the band enjoys performing it!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

CONDUCTOR
41138S

SWING ♩ = 208

MOMENT'S NOTICE

By John Coltrane
Arranged by Alan Baylock

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

SOLO FILL

1 2 3 4 5 6 7 8

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CONDUCTOR

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL
LONG FALL

SOLO FILL
WALK
ENSEMBLE

9 10 11 12 13 14 15 16 17 18 19

CHords: Bbm9, Abm9(#11), Gbm9(#11), Em9(#11), Dm9(#11), Cm7(b9), G7(b9), Abm9, D13(#11), Cm7, Bbm7, Eb7, Abm7

17



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

MOMENT'S NOTICE

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chord Progression:

E♭11(9) A7(b9) F#11(9) B♭11(9) B♭11(b9) E♭11(13) F#11(7) G#11(7) A♭11(9) D♭9 D#11(9) G7(b9) E♭11(9) A♭11(9) A♭11(b9) D#11(9) D#11(b5) G7(b9) C#11(9)

Drum Markings: *me*, *FILL*, *WALK*

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48

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(47)

FILL

CONDUCTOR

MOMENT'S NOTICE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK 17(#9)

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SOLO 2ND TIME

SOLO 1ST TIME

END TIME ONLY

KICK END TIME ONLY

Chord progression: Cm7, F7, Dm7, G7, Cm7, Fm7, B7, Bm7, E7, Cm7, F7, Bbm7, Bm7(b9), E7, Am7, Gm7, C7

Chord progression: Fm7, B7, Gm7, C7, Fm7, Bbm7, E7, Em7, A7, Fm7, B7, Ebm7, Em7(b9), A7, Dm7, Cm7, F7

Chord progression: Em7, A7, Fm7, B7, Ebm7, Am7, Dm7, G7, Ebm7, A7, Dbm7, Dm7(b9), G7, Cm7, Bbm7, E7

Chord progression: Em7, A7, Fm7, B7, Ebm7, Am7, Dm7, G7, Ebm7, A7, Dbm7, Dm7(b9), G7, Cm7, Bbm7, E7

Chord progression: Em7, A7, Fm7, B7, Ebm7, Am7, Dm7, G7, Ebm7, A7, Dbm7, Dm7(b9), G7, Cm7, Bbm7, E7



CONDUCTOR

MOMENT'S NOTICE

ALTO 1 F#m7 b7 E7 A7 F#m7 b7 Ebm7 Dm7 G7 C#m7 F#7 Dm7 G7 Cm7 F#m7 b7

ALTO 2 *PLAY BOTH TIMES*

TENOR 1 Bbm7 Eb7 A7 D7 Bbm7 Eb7 Abm7 Gm7 C7 F#m7 b7 Gm7 C7 Bbm7 Eb7

TENOR 2 *PLAY BOTH TIMES*

BARI. *PLAY BOTH TIMES*

TRP. 1 *PLAY BOTH TIMES*

TRP. 2 *PLAY BOTH TIMES*

TRP. 3 *PLAY BOTH TIMES*

TRP. 4 *PLAY BOTH TIMES*

TBN. 1 *PLAY BOTH TIMES*

TBN. 2 *PLAY BOTH TIMES*

TBN. 3 *PLAY BOTH TIMES*

BASS TBN. *PLAY BOTH TIMES*

GTR. Abm7 D7 G7 C7 Abm7 D7 Gbm7 F#m7 b7 Em7 A7 F#m7 b7 Ebm7 Abm7 D7

PNO. Abm7 D7 G7 C7 Abm7 D7 Gbm7 F#m7 b7 Em7 A7 F#m7 b7 Ebm7 Abm7 D7

BASS Abm7 D7 G7 C7 Abm7 D7 Gbm7 F#m7 b7 Em7 A7 F#m7 b7 Ebm7 Abm7 D7

DRUMS



CONDUCTOR

MOMENT'S NOTICE

8mi7 E7 Cmi7 F7 Bbm7 Bmi7(b5) E7 Ahi7 Gmi7 C7 Fmi7 Bb7 E7 A7 Dmi7 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

8mi7 G7 Ehi7 A7 Dmi7 Dmi7(b5) G7 Cmi7 Bmi7 E7 Ahi7 D7 G7 C7 Fmi7 Bb7

89 90 91 92 93 94 95 96 97 98

CONDUCTOR

MOMENT'S NOTICE

Chord progression for the first system: Cm7/G, Bbm7/G, Cm7/G, Bbm7/G, Cm7/G, Bbm7/G, Cm7/G, Bbm7/G.

Chord progression for the second system: Fmaj7/C, Ebmaj7/C, Fmaj7/C, Ebmaj7/C, Fmaj7/C, Ebmaj7/C, Fmaj7/C, Ebmaj7/C.

Chord progression for the third system: Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb.

Chord progression for the fourth system: Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb.

Section 1: Cm7, SOLO BREAK.

Section 2: Cm7, (SOLO BREAK).

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS.

Drum part includes: FILL at measures 106 and 108.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SHOUT!

SOLO

WALK

(Saxes)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *SOLI*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127

128

129

130

131

132

133

134

135

136

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (1-4), trombones (1-3), bass trombone, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The guitar part includes chord diagrams for various chords such as Bm7, Dm7, Em7, Cm7, and Fm7. The piano part features complex chord voicings and arpeggiated patterns. The drum part shows a steady rhythmic pattern. The conductor's part is at the top, showing the overall harmonic structure and dynamics.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS