

**STRING ALTERNATIVES SERIES**

# Celtic Canon

A Fun Irish Twist to a Well-known Melody Leading into “Tam Lyn”

Johann Pachelbel/Traditional

Arranged by Crystal Plohman (ASCAP)

## INSTRUMENTATION

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III .....	5
Cello.....	5
String Bass.....	5
Piano .....	1

A new take on a well-known melody that charges into the traditional tune with a clever rhythmic transition, this captivating and creative arrangement will be fun to play.



# Celtic Canon

A Fun Irish Twist to a Well-known Melody Leading into "Tam Lyn"

CONDUCTOR SCORE

Duration - 4:30

Johann Pachelbel/Traditional

Arranged by Crystal Plohma (ASCAP)

Slowly (♩ = 70)

Violins I, II, III

Viola

Cello

String Bass

Piano

Violins I, II, III

Viola

Cello

String Bass

Piano

Preview Only  
Legal Use Requires Purchase

9

I

Vlns. II

III

Vla.

Cello

Str. Bass

Detailed description: This block contains the first system of a musical score for measures 9 through 12. It features six staves for string instruments: Violin I, Violin II, Violin III, Viola, Cello, and String Bass. The key signature is D major (two sharps). Measure 9 includes a 'V' (vibrato) marking above the first violin staff and a '4' (quadruple) marking above the second violin staff. The Viola, Cello, and String Bass parts are primarily sustained notes. Measure 12 includes a '4' marking above the second violin staff.

9

D A Bmin F#min G D G A

Pno.

9 10 11 12

Detailed description: This block shows the piano accompaniment for measures 9 through 12. It consists of two staves (treble and bass clef). Above the treble staff, the chord progression is indicated as D, A, Bmin, F#min, G, D, G, A. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. Measure numbers 9, 10, 11, and 12 are printed below the staves.

I

Vlns. II

III

Vla.

Cello

Str. Bass

Detailed description: This block contains the second system of a musical score for measures 13 through 16. It features six staves for string instruments: Violin I, Violin II, Violin III, Viola, Cello, and String Bass. The key signature is D major. Measure 13 includes a 'V' marking above the first violin staff and a '4' marking above the second violin staff. Measure 14 includes a '4' marking above the second violin staff. The Viola, Cello, and String Bass parts are primarily sustained notes.

13 14 15 16

D A Bmin F#min G D G A

Pno.

Detailed description: This block shows the piano accompaniment for measures 13 through 16. It consists of two staves (treble and bass clef). Above the treble staff, the chord progression is indicated as D, A, Bmin, F#min, G, D, G, A. The piano part continues the rhythmic pattern from the previous system. Measure numbers 13, 14, 15, and 16 are printed below the staves.

17

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

D A Bmin F#min G D G A

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

D A Bmin F#min G D G A

25 Lively (♩ = 92)

Violin I, Violin II, Violin III, Viola, Cello, Str. Bass

25 Lively (♩ = 92)

D A7 B min7 F#min G D G A7

Piano (Pno.)

Violin I, Violin II, Violin III, Viola, Cello, Str. Bass

D A7 B min7 F#min G D

Piano (Pno.)

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

G A7 D A7 Bmin7 F#min

32 33 34

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

G D G A7 D A7

35 36 37

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

B min7 F#min G D G A7

38 39 40

I

Vlns. II

Vlns. III

Vla.

Cello

Str. Bass

Pno.

D A7 B min7 F#min G D

41 42 43

45

I

Vlns. II

III

Vla.

Cello

Str. Bass

G A7 D A7 B min7 F#min

Pno.

44 45 46

I

Vlns. II

III

Vla.

Cello

Str. Bass

G D G A7 D A7

Pno.

47 48 49

Detailed description: This page contains musical notation for measures 44 through 49. The score is arranged in two systems. The first system covers measures 44-46, and the second system covers measures 47-49. Each system includes staves for Violin I, Violin II, Violin III, Viola, Cello, and String Bass, along with a grand staff for Piano (Pno.). The key signature is D major (two sharps). The first system has a rehearsal mark '45' above the first measure. The piano part in the first system has chords G, A7, D, A7, B min7, and F#min. The second system has a rehearsal mark '45' above the first measure and chords G, D, G, A7, D, and A7. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.



I  
Vlns. II  
Vlns. III  
Vla.  
Cello  
Str. Bass  
Pno.

B min7 F#min G D G A7

50 51 52

This block contains the musical score for measures 50, 51, and 52. It features staves for Violins I, Violins II, Violins III, Viola, Cello, String Bass, and Piano. The piano part includes chord symbols: B min7, F#min, G, D, G, and A7. Measure numbers 50, 51, and 52 are indicated at the bottom of the piano staff.

53  
I  
Vlns. II  
Vlns. III  
Vla.  
Cello  
Str. Bass  
Pno.

53 A7 B min7 F#min G D

53 54 55

This block contains the musical score for measures 53, 54, and 55. It features staves for Violins I, Violins II, Violins III, Viola, Cello, String Bass, and Piano. The piano part includes chord symbols: A7, B min7, F#min, G, and D. Measure numbers 53, 54, and 55 are indicated at the bottom of the piano staff.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass  
Pno.

56 57 58

G A7 D A7 B min7 F#min

Detailed description: This block contains the musical score for measures 56, 57, and 58. It features six staves: Violin I, Violin II, Violin III, Viola, Cello, and String Bass. The piano accompaniment is shown in grand staff notation. The key signature is two sharps (D major). The score includes various rhythmic patterns, including sixteenth-note runs and chords. A large red watermark is overlaid on the page.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass  
Pno.

59 60 61

D G A7 61 D min

Detailed description: This block contains the musical score for measures 59, 60, and 61. It features the same six staves as the previous block. The piano accompaniment continues with chords and rhythmic patterns. Measure 61 is marked with a box containing the number 61. The key signature changes to one flat (D minor) at the start of measure 61. A large red watermark is overlaid on the page.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass  
Pno.

62

63

64

65  
I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

65

Dmin Bb C F Dmin Bb

Pno.

65

66

67

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

C C#dim Dmin Bb C F

Pno.

68 69 70

Detailed description: This block contains the musical score for measures 68, 69, and 70. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass. The Violin I, II, and Viola parts have a melodic line with slurs and accents. The Cello and String Bass parts have a more rhythmic, walking bass line. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Dmin Bb C C#dim Dmin

Pno.

71 72 73

Detailed description: This block contains the musical score for measures 71, 72, and 73. It features the same five string staves as the previous block. The melodic lines in the Violins and Viola continue with slurs and accents. The Piano accompaniment shows a progression of chords: Dmin, Bb, C, and C#dim Dmin. Measure 73 is marked with a box containing the number 73. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

C C#dim Dmin Bb Dmin

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

C C#dim Dmin

81

I

Vlns. II

III

Vla.

Cello

Str. Bass

Pno.

B $\flat$  C Dmin 81 Amin F G C

80 81 82

I

Vlns. II

III

Vla.

Cello

Str. Bass

Pno.

Amin F G G $\sharp$ dim Amin F

83 84 85

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

G C Amin F G G#dim Amin

86 87 88

I  
Vlns. II  
III  
Vla.  
Cello  
Str. Bass

Pno.

G G#dim Amin

89 90 91

I  
Vlns. II  
Vlns. III  
Vla.  
Cello  
Str. Bass

F G Amin G G#dim

Pno.

92 93 94

I  
Vlns. II  
Vlns. III  
Vla.  
Cello  
Str. Bass

Amin F G Amin

Pno.

95 96