

TO GUARD AND GUIDE

By Jeffrey S. Bishop (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

With solemn passages as well as fanfare passages, this piece culminates as a celebration. A contest piece that features several opportunities to teach bow placement techniques along with position work, it is suitable for any occasion, especially those in which you wish to celebrate America's veterans.

PROGRAM NOTES

Commissioned by Shane Jensen, director, and the Patterson Mill High School Orchestra, Harford County Public Schools, Bel Aire, Maryland, this piece is dedicated to the memory of Shane's father David Jensen. Shane wanted to celebrate his father's service to our country and suggested that the composer utilize "Lord, Guard and Guide the Men Who Fly," a hymn that is part of the traditions of the United States Air Force.

NOTES TO THE CONDUCTOR

This work offers an excellent opportunity to teach bow placement techniques. Utilizing *sul ponticello* and *sul tasto*, the students will be challenged to create the specific effect called for in the passage. Based on the hymn "Lord, Guard and Guide the Men Who Fly," the melody has several different treatments throughout the work: at first plaintive and *sul ponticello*, then vibrant in a fanfare style, and finally in a strict interpretation a la *sul tasto*. Special attention should be given to keeping the rhythmic pulse consistent throughout the allegro portion of the work so that the quarter note remains the same between the $3/4$ and *alle breve* sections.



Commissioned by Shane Jensen, director,
and the Patterson Mill High School Orchestra, Bel Air, Maryland,
in honor of David Jensen

To Guard and Guide

CONDUCTOR SCORE

Duration - 5:30

Jeffrey S. Bishop (ASCAP)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Solemnly (♩ = 72)

sul ponticello

molto accel.

sfp *pp*

mf *sfp* *pp* *mf*

mf *sfp* *pp* *mf*

sfp *pp* *mf*

sfp *mf* *sfp*

div. *div.* *div.* *div.*

sul ponticello *sul ponticello* *sul ponticello* *sul ponticello*

normal *normal* *normal* *normal*

1 2 3 4

Vlns. I
sfz *sfz* *mf* *normal*

Vlns. II

Vla.

Cello
div. *normal* *sfz* *mf*

Str. Bass
mf *sfz* *mf*

5 6 7 8

9 Joyously (♩ = 132)

Vlns. I
ff

Vlns. II
ff

Vla.
ff *div.* (V) *ff*

Cello
ff *ff* (V) *ff*

Str. Bass
ff *ff* (V) *ff*

9 10 11 12

I
Vlns.
II
Vla.
Cello
Str. Bass

13 14 15 16

This section of the score covers measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 13 and 14 show a gradual increase in volume, with a *ff* (fortissimo) dynamic marking at the start of measure 14. Measures 15 and 16 continue with complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with *ff*. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

17 18 19 20

This section of the score covers measures 17 through 20. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. Measure 17 begins with a *f* (forte) dynamic. Measures 18 and 19 show a dynamic shift to *mf* (mezzo-forte). Measure 20 features a *f* dynamic. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

21 22 23 24

This block contains the first system of a musical score, covering measures 21 to 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a long note in measure 21 and a half note in measure 22. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello and String Bass parts have long notes in measures 21 and 22, with some movement in measure 23. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

25 26 27 28

This block contains the second system of a musical score, covering measures 25 to 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a long note in measure 25 and a half note in measure 26. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello and String Bass parts have long notes in measures 25 and 26, with some movement in measure 27. A large red watermark is overlaid on the score.

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

38 (♩ = ♩)

Vlns.

Musical score for measures 37-40. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo is marked as ♩ = ♩. The score includes dynamic markings such as *mp* and *sim.* (sforzando). A large red watermark "Preview Only" is overlaid on the score.

37

38

39

40

Vlns.

Musical score for measures 41-44. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is common time (C). The score includes dynamic markings such as *mf* and *sim.* (sforzando). A large red watermark "Preview Only" is overlaid on the score.

41

42

43

44

Vlns.
I
II

Vla.

Cello

Str. Bass

45 46 47 48

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts have a 'V' marking above the first measure of each staff. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The String Bass part has a simple bass line with a 'V' marking above the first measure of the second staff.

Vlns.
I
II

Vla.

Cello

Str. Bass

49 50 51 52

div.
f

div.
f

Detailed description: This block contains the musical notation for measures 49 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts have a 'div.' marking above the first measure of each staff and a 'V' marking above the first measure of the second staff. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The String Bass part has a simple bass line with a 'V' marking above the first measure of the second staff. A red box with the number '50' is present above the first measure of the Violin I staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

ff

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

fp

fp

fp

mf

mf

fp

62 63 64 65 66 67

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

solo (or soli)

sotto voce

mp

f

mf

f

68 69 70 71

Vlns.
I
II

Vla.

Cello

Str. Bass

72 73 74 75

This block contains the musical score for measures 72 through 75. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a dynamic marking of *p* and includes a *V* (vibrato) marking. The Viola and Cello parts have a dynamic marking of *p*. The String Bass part has a dynamic marking of *p*. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

76 77 78 79

This block contains the musical score for measures 76 through 79. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a dynamic marking of *p* and includes a *V* (vibrato) marking. The Viola and Cello parts have a dynamic marking of *p*. The String Bass part has a dynamic marking of *p*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tutti

80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97

I Vlns. *fp* **100** *ff*

II Vlns. *fp* *ff*

Vla. *fp* *ff* *ff* *div.*

Cello *fp* *ff* *ff*

Str. Bass *fp* *ff* *ff*

98 99 100 101

I Vlns.

II Vlns.

Vla. (V) *ff* *ff*

Cello (V) *ff* *ff*

Str. Bass (V) *ff* *ff*

102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 107 108

G.P.

109 Solemnly, with much give and take (♩ = 72)
sul tasto (sotto voce)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112 113 114

117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122 123 124

molto accel.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf*

125 126 127 128

129 Joyously (♩ = 132)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div.

(V) (V) (V)

129 130 131 132

I
Vlns.
II
Vla.
Cello
Str. Bass

133 134 135 136

I
Vlns.
II
Vla.
Cello
Str. Bass

137 138 139 140

Vlns.
I
II

Vla.

Cello

Str. Bass

141 142 143 144

Detailed description: This block contains the first system of a musical score, covering measures 141 to 144. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Cello part has a simple harmonic line. The String Bass part has a bass line with a 'V' marking above the second measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

145 146 147 148

Detailed description: This block contains the second system of a musical score, covering measures 145 to 148. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part continues its melodic line. The Violin II part continues its eighth-note pattern. The Viola part continues its eighth-note pattern. The Cello part continues its harmonic line. The String Bass part continues its bass line. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

149 150 151

152

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

152 153 154 155 156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.*

157 158 159 160 161

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

162 163 164 165 166 167

Vlns.
I
II

Vla.

Cello

Str. Bass

Tutti

170

ff

168 169 170 171 172

Vlns.
I
II

Vla.

Cello

Str. Bass

173 174 175 176 177

178 **molto rallentando**

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

178 179 180 181

184 **Solemnly** (♩ = 56)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

182 183 184 185 186