

CONDUCTOR

As recorded by *The Ohio Players*
LOVE ROLLERCOASTER

Words and Music by James Williams, Marshall Jones, Leroy Bonner,
Marvin Pierce, Willie Beck, Ralph Middlebrooks and Clarence Satchell
Arranged by Roland Barrett

Funk ♩ = 116

C Flute/C Piccolo *ff*

B♭ Clarinet *ff*

E♭ Alto Saxophone *ff*

1 B♭ Trumpets *ff*

2 B♭ Trumpets *ff*

Horn in F *ff*

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds *ff*

Tuba *ff*

Mallet Percussion (Tambourine, Bells, Xylophone) Tambourine *ff*

Snare Drum *ff* Hi-Hat

Quad-Toms *ff*

Tonal Bass Drums (4 Pitches) *ff*

Cymbals *ff* Hold for Snare (Hi-Hat)

Auxiliary Percussion (Agogo Bells, Tambourine, Large Cowbell) *ff*

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CONDUCTOR - 2

9

FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

Tpts. 1 *f*

2 *f*

Hn. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. *mf*

S.D. *mf*

Hi-Hat *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

Detailed description of the musical score: The score is for the Conductor 2 position. It spans measures 7 to 11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Fl./Picc., Cl., A. Sax.) plays a rhythmic pattern of eighth notes with dynamic markings of *mf*. The brass section (Tpts. 1 & 2, Hn., Low Br. & Ww., Tuba) enters in measure 9 with a dynamic marking of *f*. The percussion section includes Mlt. Perc., S.D. (Snare Drum), Hi-Hat, Quads (Cymbals), B.D. (4) (Bass Drum), Cyms. (Cymbals), and Aux. Perc. (Auxiliary Percussion), all with dynamic markings of *mf*. A large red watermark 'Preview Only' and 'Legal Use Requires Purchase' is centered over the score.

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. Upper notes opt. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. Mallets *f* Dome Ride

S.D. *f*

Quads *mf* R L R R L *f*

B.D. (4) *f*

Cyms. switch to Dome Ride

Aux. Perc. Tambourine *f*

Large Cowbell *f*

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CONDUCTOR - 4

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc. *sfp* *f*

Cl. *sfp* *f*

A. Sax. *sfp* *f*

Tpts. 1 *sfp* *f*

2 *sfp* *f*

Hn. *sfp* *f*

Low Br. & Ww. 1 *sfp* *f*

2 *sfp* *f*

Tuba *sfp* *f*

Mlt. Perc. *sfp*

S.D. Hi-Hat *f*

Quads *f*

B.D. (4) *f*

Cyms. switch to H.H.

Aux. Perc. Agogo Bells *f*

FL./Picc. 

Cl. 

A. Sax. 

1 Tpts. 

2 Tpts. 

Hn. 

1 Low Br. & Ww. 

2 Low Br. & Ww. 

Tuba 

Mlt. Perc. 

S.D. 

Quads 

B.D. (4) 

Cyms. 

Aux. Perc. 

Tamb. 

Cb. 

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Tamb.
Agogo Bells

ff
sfp
ff
ff
ff
ff

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff* Mallets

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*