



# Coronation 1727

## Let Thy Hand Be Strengthened

GEORGE FRIDERIC HANDEL  
Arranged by DAVID GIARDINIERE

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Harpsichord
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Very close to the original, this lovely setting will be perfect for festival or contest. Audience and players can experience the pomp of a royal event!

### PROGRAM NOTES

Shortly before his death in 1727, King George I signed an "Act of Naturalization for George Frederick Handel and others." Handel's first assignment as a naturalized British citizen was to compose music for George's successor, King George II, in October of that year. "Let Thy Hand Be Strengthened" is one of four "coronation anthems" presented at the coronation ceremonies. The anthems have become some of Handel's most popular works and have been performed regularly since the premiere. Originally scored for choir and orchestra, the piece is presented here in a strings-only edition that requires only a few changes in Handel's original score.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Coronation 1727

Let Thy Hand Be Strengthened

CONDUCTOR SCORE  
Duration - 3:00

George Frideric Handel  
Arranged by David Gardiniere

*Allegro moderato* (♩ = 110)

Violins

Viola  
(Violin III)

Cello

String Bass

Harpichord

*Allegro moderato* (♩ = 110)

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Hrps.

1 2 3 4

5 6 7 8

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

9 10 11 12

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

13 14 15 16

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Hrps.**

17 18 19 20

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Hrps.**

21 22 23 24

25 *div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*mf*

*mf*

25 26 27 28

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*mf*

Hi 3

3

*mf*

29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

33 34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

37 38 39 40

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Hrps.

41 42 43 44

Detailed description: This block contains the musical score for measures 41 through 44. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand piano (Hrps.) staff. The key signature is one sharp (F#). Measure 41 includes first finger (1) and bow (V) markings. Measure 42 has a first finger (1) and bow (V) marking, and a circled measure number '42'. Measure 43 includes a first finger (1) and bow (V) marking, and a circled measure number '43'. Measure 44 includes a first finger (1) and bow (V) marking, and a circled measure number '44'. The dynamic marking *mp* (mezzo-piano) is present in measures 43 and 44. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Hrps.

45 46 47 48

Detailed description: This block contains the musical score for measures 45 through 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand piano (Hrps.) staff. The key signature is one sharp (F#). Measure 45 includes first finger (1) and bow (V) markings, and a circled measure number '45'. Measure 46 includes first finger (1) and bow (V) markings, and a circled measure number '46'. Measure 47 includes first finger (1) and bow (V) markings, and a circled measure number '47'. Measure 48 includes first finger (1) and bow (V) markings, and a circled measure number '48'. The dynamic marking *f* (forte) is present in measures 46, 47, and 48. A large red watermark 'Preview Only' is overlaid diagonally across the score.

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

49 50 51 52

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

53 54 55 56

Lo 4, Lo 1, Hi 3, x4



**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Hrps.**

57 58 59 60

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Hrps.**

61 62 63 64

65

(tr) (tr) (tr)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*mp* *mf* *mp* *mf* *mp* *mf*

65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

o -3 4 V

68 69 70 71

74

V (tr)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*p*

*p*

*p*

*p*

*p*

76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*f*

*f*

*f*

*f*

*f*

*f*

-1

V

(tr)

V

(tr)

79

80

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

V

(tr)

V

82

83

84