

# Edifice

ROBERT SHELDON

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

## INSTRUMENTATION

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Crash Cymbals, Suspended Cymbal/  
Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Edifice* was written to commemorate the 100th anniversary of the 6th grade school building in Troy, Ohio. The opening majestic block chords recall the strength and endurance of the actual structure, while the faster and more tuneful main theme reflects the youthful energy and optimism of the school's many generations of students.

*Edifice* was commissioned by Van Cleve Elementary, Troy, Ohio.

# Edifice

Robert Sheldon

FULL SCORE  
Duration - 2:20

Maestoso ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal/  
Tambourine)

Piano

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal/Tambourine), and Piano. The score is in common time (C) and marked 'Maestoso' with a tempo of ♩ = 80. A large red watermark 'Preview Only' is overlaid diagonally across the score. The piano part includes a chord progression: B♭, F#sus4, F, B♭, E♭/G, F/A, B♭, E♭, F.

rall. Allegro ♩ = 128

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall. Allegro ♩ = 128

9

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Sus. Cym. (w/mallets)

Perc. 2

Tamb.

*mp* *f*

E<sub>b</sub>/F F B<sub>b</sub>

*mf*

F<sub>7</sub>/B<sub>b</sub> B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> F<sub>7</sub>/B<sub>b</sub>

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score covers measures 11 through 14. The key signature is B-flat major (two flats). The piano part features a rhythmic accompaniment with chords and bass lines. A large red watermark is overlaid diagonally across the score, reading 'Preview Only - Legal Use Requires Purchase'.

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F B $\flat$  F7/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F7/B $\flat$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*Legal Use Requires Purchase*

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

F7/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F7/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B♭ F7/B♭ B♭ E♭/B♭ F7/B♭ B♭ E♭/B♭ B♭Maj7 E♭/F F









Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*f*

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F B $\flat$  F $7$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  F $7$ /B $\flat$

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$  Eb/B $\flat$ B $\flat$ Maj7 Eb/F F B $\flat$







rall.

57 Maestoso ♩ = 80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall.

57 Maestoso ♩ = 80

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fsus4/Bb    Bb    F    F    Bb    Eb/G    F/A

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*mp* *f* *mp* *f*

B $\flat$  E $\flat$  F E $\flat$ /F F B $\flat$

41912S 61 62 63 64 65