

Symphony No. 5

1st Movement

Ludwig van Beethoven
Arranged by Richard Rigg

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute.....	1	B♭ Trumpet II.....	1
Oboe.....	2	Trombone.....	2
B♭ Clarinet I.....	1	Tuba.....	1
B♭ Clarinet II.....	1	Timpani (A-D).....	1
B♭ Bass Clarinet.....	1	Percussion (Snare Drum, Bass Drum, Crash Cymbals).....	2
Bassoon.....	1	Violin I.....	8
E♭ Alto Saxophone I.....	1	Violin II.....	8
E♭ Alto Saxophone II.....	1	Viola.....	5
B♭ Tenor Saxophone.....	1	Cello.....	5
E♭ Baritone Saxophone.....	1	String Bass.....	5
F Horn.....	2		

In D Minor, this arrangement is a very “approachable” version of this masterwork. Strings will use a variety of bowings, and some position work is required of first violins and cellos. Winds, brass, and percussion will enjoy this symphonic experience. Scored for either full or string orchestra, with optional percussion, this selection is a must for every developing musician. Your students will enjoy performing this masterpiece of musical literature, and audiences everywhere are certain to enjoy hearing the development of the simple four-note motif as only Beethoven could accomplish.

Program Notes

Beethoven’s *Symphony No. 5* is one of the most popular and recognized compositions in the entire world. This symphony was completed in 1808 and was performed to critical acclaim, being described as “one of the most important works of the time.”



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cls. I II *mp* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Saxes. I II *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *f* *ff*

Hn. *mp* *f* *ff*

Tpts. I II *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. *f* *ff*

Vms. I II *f* *ff* *div.*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *mp* *f* *ff*

13 14 15 16 17 18 19 20 21 22 23 24

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44

Fl. *sf sf sf sf sf sf f*

Ob. *sf sf sf sf sf sf f*

Cls. I II *sf sf sf sf sf sf f*

B. Cl. *sf sf sf sf sf sf f*

Bsn. *sf sf sf sf sf sf f*

A. Saxes. I II *sf sf sf sf sf sf f*

T. Sax. *sf f*

B. Sax. *sf sf sf sf sf sf f*

Hn. *f*

Tpts. I II *f*

Tbn. *f*

Tuba *f*

Timp. *sf f*

Perc. *Choke Crash f*

Vlns. I II *sf sf sf sf sf sf f*

Vla. *sf sf sf sf sf sf f*

Cello *V*

Str. Bass *V*

44

sf 38 sf 39 sf 40 sf 41 sf 42 sf 43 f 44 45 46 47 48 49 50 51

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52

63

Fl. *ff*

Ob. *ff*

Cls. I II *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. I II *ff*

T. Sax. *ff sf sf > mp*

B. Sax. *ff*

Hn. *ff sf sf > mp*

Tpts. I II *ff sf sf > mp*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff mp*

Vins. I II *ff mp*

Vla. *ff sf sf > mp div.*

Cello *ff sf sf > mp mp*

Str. Bass *ff mp*

52 53 54 55 56 57 58 59 60 61 62 63 64 65



76

Fl. *mp*

Ob.

Cls. I II *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. I II *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

76

Vms. I II

Vla. *V*

Cello *V*

Str. Bass *V*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cls. I II *mp* *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Saxes. I II *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpts. I II *mp* *cresc.*

Tbn.

Tuba

Timp.

Perc. *cresc.* Choke

Vins. I II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

80 81 82 83 84 85 86 87 88 89 90 91 92

Fl. *ff*

Ob. *ff*

Cls. I II *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. I II *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Tpts. I II *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Crash Choke Crash

Vms. I II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

93 94 95 96 97 98 99 100 101 102 103 104

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110

Fl.

Ob.

Cls. I II

B. Cl.

Bsn.

A. Saxes. I II

T. Sax.

B. Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Choke

110

Vlins. I II

Vla.

Cello

Str. Bass

105 106 107 108 109 110 111 112 113 114 115

150

Fl. *mp*

Ob. *mp*

Cls. I II

B. Cl.

Bsn.

A. Saxes. I II *a2*

T. Sax. *mp*

B. Sax.

Hn. *mp*

Tpts. I II *mp*

Tbn.

Tuba

Timp.

Perc.

150

Vins. I II

Vla. *V*

Cello *1/2 pos. -1 4 2 V*

Str. Bass *arco mp*

143 144 145 146 147 148 149 150 151 152 153 154

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Cls. I *a2* *cresc.* *f* *cresc.*

II

B. Cl. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

A. Saxes. I *a2* *cresc.* *f* *cresc.*

II

T. Sax. *cresc.* *f* *cresc.*

B. Sax. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Tpts. I *f* *cresc.*

II

Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *cresc.* *f* *cresc.*

Perc. *f* Choke *cresc.*

Vins. I *cresc.* *f* *cresc.*

II *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.*

Cello *cresc.* *f* *cresc.*

Str. Bass *cresc.* *f* *cresc.*

155 156 157 158 159 160 161 162 163 164 165 166

170

Fl. *ff* *ff*

Ob. *ff* *ff*

Cls. I II *ff* *ff* *a2*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Saxes. I II *ff* *ff*

T. Sax.

B. Sax. *ff* *ff*

Hn.

Tpts. I II *ff* *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff* *f*

Perc. *ff*

170

Vins. I II *ff* *sf* *sf* *V*

Vla. *ff* *sf* *sf* *V*

Cello *ff* *V*

Str. Bass *ff* *V*

167 168 *ff* 169 170 171 172 173 174 175 176 177

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Fl.

Ob.

Cls. I II

B. Cl.

Bsn.

A. Saxes. I II

T. Sax.

B. Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vins. I II

Vla.

Cello

Str. Bass

Fl. *dim.* *p*

Ob. *p*

Cls. I *dim.* *p*

II

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

A. Saxes. I *dim.* *p*

II

T. Sax.

B. Sax. *dim.* *p*

Hn.

Tpts. I

II

Tbn.

Tuba

Timp.

Perc. *dim.* *p*

Vns. I *dim.* *p*

II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Str. Bass *dim.* *p*

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

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206 214

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cls. I II *ff* *p* *ff* ^{a2}

B. Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

A. Saxes. I II *ff* *p* *ff* ^{a2}

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

Hn. *ff* *p* *ff*

Tpts. I II *ff* *p* *ff*

Tbn.

Tuba

Timp.

Perc. *ff* *mp* *ff* Choke

Vlns. I II *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Cello *ff* *mp* *ff*

Str. Bass *ff* *mp* *ff*

206 207 208 209 210 211 212 213 214 215 216 217 218



233

Fl.

Ob.

Cls. I II

B. Cl.

Bsn.

A. Saxes. I II

T. Sax.

B. Sax.

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Choke

233

Vins. I II

Vla.

Cello

Str. Bass

233 234 235 236 237 238 239 240 241 242 243