

CONDUCTOR

As recorded by Huey Lewis and The News  
**WORKIN' FOR A LIVIN'**

Words and Music by Mario Cipollina, John Colla,  
Bill Gibson, Chris Hayes, Sean Hopper and Huey Lewis  
Arranged by Ralph Ford

Driving rock ♩ = 152

C Flute/C Piccolo

Bb Clarinets 1/2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1/2/3

Horn in F

Trombones 1/2

Baritone B.C.

Tuba

Mallet Percussion (Bells, Xylophone)  
Rolls for Xyl. only

Snare Drum  
Ride Cym. *f*

Quad-Toms  
*ff*

Tonal Bass Drums (4 Pitches)  
*ff*

Cymbals  
Hold for Snares (Ride Cym.)  
(For additional players)

Auxiliary Percussion (Tambourine, Cowbell)  
Tamb.

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Fl./Picc. 9

Cls. 1 *sfz*

Cls. 2

A. Sax. *sfz*

T. Sax. *sfz*

Tpts. 1

Tpts. 2 *sfz*

Tpts. 3 *a2*

Hn. *sfz*

Tbns. 1 *a2*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *sfz*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* ch ch ch sim.

Aux. Perc.

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Fl./Picc. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpts. 1/2/3 *mf* a2 *opt. 1/2*

Hn. *mf*

Tbns. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *fp* *f*

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CONDUCTOR - 4

Fl./Picc. *fp* *f*

Cls. 1/2 *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Tpts. 1/2/3 *fp* *f*

Hn. *fp* *f*

Tbns. 1/2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *fp* *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* *ch*

Aux. Perc. *fp* *f*

25

FL./Picc. *ff*

Cls. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1/2/3 *ff*

Hn. *ff*

Tbns. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

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Fl./Picc. *fp* *f*

Cls. 1 *fp* *f*

2 *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Tpts. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Hn. *fp* *f*

Tbns. 1 *fp* *f*

2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *fp* *f*

S.D. *fp* *f*

Quads *fp* *f*

B.D. (4) *fp* *f*

Cyms. *f*

Aux. Perc. *fp* *f*

Fl./Picc.

Cls. 1  
2

A. Sax.

T. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Cls. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*  
2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

A. Sax. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

T. Sax. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpts. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*  
2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*  
3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbns. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*  
2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Bar. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Mlt. Perc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

S.D. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Quads *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

B.D. (4) *ff* *sfz* *sfz* *mf* *mf* *sfz*

Cyms. *ff* *sfz* *sfz* *mf* *mf* *sfz*

Aux. Perc. *ff* *sfz* *sfz* *mf* *mf* *sfz*

42129S *fp* 42 *sfz* 43 *ff* 44 *sfz* 45 *mf* 46 *sfz* 47

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