

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

ADVANCED CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development for Advanced Concert Band* a part of your concert band curriculum. With 399 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development for Advanced Concert Band*.



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Chris M. Bernotas (ASCAP)

A

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Musical score for Concert D Minor Scale and Choral, parts A and B. Part A is in treble clef and Part B is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The score consists of two staves with various note values and rests.

203 CHORALE

Robert Sheldon

Somber

Musical score for Choral Somber. It is in treble clef, 4/4 time, with a key signature of one sharp (F#). The score starts with a *mf* dynamic and includes markings for *f*, *mp*, and *p* with crescendo and decrescendo hairpins.

204 CHORALE

Michael Story (ASCAP)

Andante

Musical score for Choral Andante. It is in treble clef, 4/4 time, with a key signature of one sharp (F#). The score starts with a *mf* dynamic and ends with a *rit.* marking.

205 CHORALE

Chris M. Bernotas (ASCAP)

Andante

Musical score for Choral Andante. It is in treble clef, 4/4 time, with a key signature of one sharp (F#). The score starts with a *mf* dynamic and includes a *mp* dynamic marking with a hairpin.

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Arcangelo Corelli (1653–1713)
Edited and Arranged by Todd Stalter

Adagio

Musical score for Choral Präludium. It is in treble clef, 3/4 time, with a key signature of one sharp (F#). The score starts with a *mf* dynamic and includes a *rit.* marking. A box with the number 9 is placed above the third staff.

207 CHORALE

Rossano Galante

Lento

Musical score for Choral Lento. It is in treble clef, 4/4 time, with a key signature of one sharp (F#). The score starts with a *mp* dynamic and includes markings for *ff*, *f*, *mp*, and *pp* with hairpins. A box with the number 11 is placed above the first staff.

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Chris M. Bernotas (ASCAP)