

STEAMPUNK

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Suspended Cymbal, Ratchet)	2

The word “steampunk” refers to a genre of science fiction that features steam-powered machinery. Works of fiction in this style are most often set in the 19th century British Victorian era or the American Wild West. Machines and technology found in the works of Jules Verne and H.G. Wells would be good examples of steampunk-style inventions. The piece itself follows no specific narrative, but rather is meant to capture the spirit and mood of this hearty, highly imaginative, industrial-based movement.

NOTES TO THE CONDUCTOR

There are three main sections to the composition. After a brief introduction, the first section begins with the sounds of a giant steam-powered machine chugging away. Soon, an energetic melody is heard, played as a two-part canon, with violins and violas followed closely by cellos and basses. The texture then lightens up for the second section, in which a haunting, legato melody is introduced by the cellos and then taken up by the whole group. The final section is a rousing *tarantella* in 6/8. Before long, the melody from the second section reappears in augmentation, soaring high above the ongoing *tarantella*. The industrial sounds that began the piece are heard again, followed by a fast and furious coda that brings the piece to an energetic close.

So, get on your goggles, trench coat, and top hat, and climb aboard the nearest steam-powered zeppelin for a fun and fantastic ride into the world of *Steampunk*.



Steampunk

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 5:00

Adagio (♩ = 72)

Violins
I
II

Viola

Cello

String Bass

Percussion
(Suspended Cymbal, Ratchet)

Solo
mp
p

(V) (V)

1 2 3 4

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

(V) (V)

5 6 7 8 9

10 Allegro moderato (♩ = 116)

14 Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f marc.

f

Sus. Cym. hard stick

10 11 12 13 14 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

sim.

sim.

sim.

sim.

f

Choke

Ratchet

Choke

15 16 *sim.* 17 *f* 18 19

Musical score for measures 20-24. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. Measure 22 is marked with a box containing the number 22 and the instruction *div.*. Dynamic markings include *sim.* and *marc.*. A large red watermark is overlaid on the score.

Musical score for measures 25-29. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. Dynamic markings include *cresc.*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

30 31 32 33 *ff* 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

35 36 37 38 39

p *div.* *cresc.* *soft mallets*

I Vlns. *ff* *div.*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Perc. *ff* hard stick > Choke

40 41 42 43

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. *f*

44 45 46 47

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

48

49

50

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

55

marc.

marc.

hard stick > Choke

52

53

54

f 55

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

sim. 56 57 58 59

This block contains the musical score for measures 56 through 59. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The Violin I part has a melodic line with some slurs. The Viola and Cello parts have more rhythmic patterns. The String Bass part is mostly sustained notes. The Percussion part has a simple rhythmic accompaniment. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

60 61 62 63 64

This block contains the musical score for measures 60 through 64. It features the same six staves as the previous block. The Violin I part has a melodic line with some slurs. The Viola and Cello parts have more rhythmic patterns. The String Bass part is mostly sustained notes. The Percussion part has a simple rhythmic accompaniment. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla.

Cello
div.

Str. Bass

Perc.
soft mallet
mp

65 66 67 68 69

Vlns.
I
II

Vla.

Cello
ff marc.

Str. Bass
ff marc.

Perc.
ff

70 71 72 73

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

hard stick > > Choke

74 *ff* 75 *sim.* 76 77

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

div.

78 79 80 81

marc.

I Vlns. *mf*

II Vlns. *mf* *div.*

Vla. *mf* *div.*

Cello *mf*

Str. Bass *mf*

Perc.

82 83 84 85 86

I Vlns. *pizz.* *mf*

II Vlns. *pizz.* *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Perc.

87 88 89 90 91

92 L'istesso tempo (♩ = 116)

I Vlns. *p*

II Vlns. *p*

Vla.

Cello *Soli*

Str. Bass *mf*
pizz.

Perc. *p*

92 93 94 95 96

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *f*
arco

Perc. *mf*

100 *arco*

97 98 99 100 101

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

102 103 104 105 106

f

f

f

f

f

f

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

107 108 109 110 111

p

mf

mf

p

p

mf

soft mallets

108

p Soli

mf Soli

I Vlns. *mf* *div.* *f* *pp* 116 *v*

II Vlns. *mp* *f*

Vla. *mp* *f* *p poco marc*

Cello *mp* *f* *mp*

Str. Bass *mp* *f*

Perc.

112 113 114 115 *mf* 116

I Vlns. *div.*

II Vlns. *mp* 4

Vla. *mp*

Cello

Str. Bass

Perc.

117 118 119 120 121

124

Vlns. I
mf *p*

Vlns. II
mf *p* *Soli*

Vla.
mf *mf*

Cello
mf *p*

Str. Bass
mf

Perc.

122 123 124 125 126 127

132

Vlns. I
f *ff div.*

Vlns. II
f *ff*

Vla.
f *ff marc.*

Cello
f *ff marc.*

Str. Bass
f *ff marc.*

Perc.

128 129 130 131 *ff* 132

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.
hard stick
> Choke
sim.

ff 133 134 135 136

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

ff marc.

137 138 139 140

143 **Con moto** (♩ = 116)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf

mp

mp

mp

mp

Choke Choke *sim.*

141 142 143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

146 147 148 149

151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

150 151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

154 155 156 157

div.

ff

ff

ff

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

158 159 160 161

p

fp

fp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

162 163 164 165

f

f

f

f

f

Choke Choke *sim.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

166 167 168 169

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

170 171 172 173

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

soft mallets

mf

174 175 176 177 178

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

179 L'istesso tempo (♩ = ♩)

ff

div.

ff

div.

ff marc.

ff marc.

hard stick > Choke

sim.

ff

179 180 181 182

molto ritardando

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

183 184 185 186

190 Vivace (♩ = 140)

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

187 188 189 190

soft mallets Choke //

accel. al fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

cresc.

f

div

hard stick

191 192 193 194 195

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

ff

ff

ff

ff

ff

ff

ff

mf

ff

soft mallets

Choke

41259S 196 197 198 199 200