

ADAGIO AND PRESTO

From *Symphony No. 101 in D Major* (“The Clock”)

Franz Josef Haydn

Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A fabulous string orchestra setting of a great symphony, this piece will provide opportunities to develop spiccato bowing technique and will please audiences. Perfect for contest or any concert.

Nearly all of Haydn’s twelve London symphonies, including No. 101 (“The Clock”), begin with majestic, slow introductions to the first movement.

The introductions, as in this instance, are not necessarily the beginning of the movement, but are thematically related to it—note the rising and falling stepwise D minor passages of the *Adagio*, followed by similar D Major constructions in the *Presto*. Haydn perfected the technique of thematic development in the classical symphony, which, in this piece, continues through the entire movement, not just the development section.



Adagio and Presto

From *Symphony No. 101 in D Major* ("The Clock")

CONDUCTOR SCORE
Duration - 6:35

Franz Josef Haydn
Arranged by Robert Sieving (ASCAP)

Adagio (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9 10 11 12

13 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *mp* *sf* *mf* *sf*

p *mf* *sf*

13 14 15 16 17 18

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *mp* *dim.* *pp* *sf* *mp* *dim.* *pp* *sf* *dim.* *pp* *sf* *dim.* *pp*

19 20 21 22 23

24
Presto (♩ = 108)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26 27

Detailed description: This block contains the first system of a musical score, covering measures 24 through 27. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Presto' with a quarter note equal to 108 beats per minute. A rehearsal mark '24' is placed above the first measure. The music begins with a dynamic marking of *p* (piano). The Violin I part starts with a bowing mark (v) and a dynamic marking of *p*. The Viola, Cello, and String Bass parts enter in measure 25 with a dynamic marking of *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31 32 33 *f*

Detailed description: This block contains the second system of a musical score, covering measures 28 through 33. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is 'Presto'. The music continues from the previous system. The dynamic marking changes to *f* (forte) at the beginning of measure 28. The Violin I part has a bowing mark (v) and a dynamic marking of *f*. The Viola, Cello, and String Bass parts also have dynamic markings of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

Vlns. I *div.* *p* *V*

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

Vlns. I *f* *V*

Vlns. II *p* *f* *div.* *V* *V*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

49 50 51 52 53

Vlns.
I
II

Vla.

Cello

Str. Bass

54 55 56 57 58

Vlns.
I
II

Vla.

Cello

Str. Bass

59 60 61 62 63

64

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 66 67

This block contains the first system of a musical score, covering measures 64 to 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 64 starts with a box containing the number 64. The Cello part includes a 'div.' marking in measure 65. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70 71

This block contains the second system of a musical score, covering measures 68 to 71. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

div.

p

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

81 *p* 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

92 93 94 95 96 97

98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100 101

I
Vlns. *cresc.*

II
cresc.

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

102 103 *cresc.* 104 105

I
Vlns. *ff* *div.*

II *ff* *div.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

106 107 108 109 110

116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

sf

sf

sf

sf

111 112 113 114 115 116

rit. (2nd time) Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 118 119 120 121 122

A tempo

Score for measures 123-127. The score is in D major (two sharps) and 4/4 time. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measure 123 shows the beginning of the section with a *p* dynamic. Violins I and II play eighth-note patterns, while Cello and Bass play dotted quarter notes. Measures 124-127 continue the patterns with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 *p* 124 125 126 127

Score for measures 128-133. The score continues from the previous page with the same five staves. Measures 128-130 show the continuation of the eighth-note patterns in the Violins and the dotted quarter notes in the Cello and Bass. Measures 131-133 feature a crescendo in the Violins I part, indicated by a hairpin symbol. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

128 129 130 131 132 133

134

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142 143

p

144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

144 145 146 147 148

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

p

mf

149 150 151 152 153

154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *sf* *sf* *sf*

div.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

158 159 160 161

164

div. (V)

Vlns.
I
II

Vla.

Cello

Str. Bass

162 163 164 165 166

div.

Vlns.
I
II

Vla.

Cello

Str. Bass

167 168 169 170 171

174

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *div.*

172 *f* 173 174 175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

176 177 178 179

I
Vlns.

II

Vla.

Cello

Str. Bass

180 181 182 183

This musical score block covers measures 180 to 183. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

184

I
Vlns.

II

Vla.

Cello

Str. Bass

184 185 186 187

This musical score block covers measures 184 to 187. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with eighth and sixteenth notes, including accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

191

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *div.*

188 189 190 191 192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

193 194 195 196

div. 201

Vlns. I *pp* *p*

Vlns. II *pp*

Vla. *pp* *div.*

Cello *pp*

Str. Bass *pp*

pp 197 198 199 200 201 202

Vlns. I *p* *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

203 204 205 206 *cresc.* 207

211

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

f *p*

f *p*

f *p*

208 209 210 211 212

D.S. al Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *p*

f *ff*

f *ff*

f *ff*

f *ff*

213 214 215 216 217