

WHO'S WHO?

An Introduction to the String Orchestra

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Think Benjamin Britten's *Young Person's Guide*, but just for strings! Written to be used for outreach or recruiting concerts, this piece is a great way to educate audiences of all ages about the different instruments of the string orchestra. All of your students will love getting a chance in the spotlight as the simple main theme is followed by five variations, each featuring a different section (yes, Violins I and II get their own separate variation!). The piece concludes with a rousing 6/8 finale in which phrases of the theme are tossed from section to section, giving your audience a final "review" of what they have learned. Very playable and very enjoyable for all!



Commissioned by the Junior String Philharmonic of the Lehigh Valley,
Bethlehem, Pennsylvania, in memory of its founding conductor, Nancy S. Bidlack

Who's Who?

An Introduction to the String Orchestra

CONDUCTOR SCORE

Duration - 6:10

Richard Meyer (ASCAP)

Con brio (♩ = 116)

Violins

Viola

Cello

String Bass

Musical score for measures 1-3. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The first measure is in 4/4, and the second measure is in 2/4. The third measure is in 4/4. There are fermatas and accents in the first measure. A 'div.' marking is present in the Cello part in the second measure. Measure numbers 1, 2, and 3 are indicated at the bottom.

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 4-7. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various dynamics and articulations. 'at frog' markings are present in the Viola, Cello, and String Bass parts. 'div.' and 'rit.' markings are present in the Violin I part. Measure numbers 4, 5, 6, and 7 are indicated at the bottom.

8 Allegretto semplice (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

p

p

8 9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *f*

non div. *div.* *div.*

18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

30 L'istesso tempo (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

f *mp* *mp*

Soli

-2 -1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

Sul A

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45

48 L'istesso tempo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *f* *p* *p* *f*

mf *spiccato e leggero*

Soli

46 47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *mf* *sim.* *f* *p*

pizz. arco 4 pizz.

sim. *sim.*

51 52 53 54 55

56

Vlns. I *pizz.* *mp*

Vlns. II *arco* *mf* *pizz.* *f* *arco* *pizz.* *f*

Vla. *mp*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

56 57 58 59

Vlns. I *arco*

Vlns. II *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *pizz.* *f*

Vla. *p* *arco*

Cello *p*

Str. Bass *p* *arco*

60 61 62 *p* 63

67 Valse!

(♩ = ♩)

Vlns. I
arco *div.* *f*

Vlns. II
arco *f*

Vla.
f

Cello
f

Str. Bass
f

p

Soli *f*

pizz. *p*

64 65 66 67 68

Vlns. I
cresc. *mf*

Vlns. II
cresc. *mf*

Vla.

Cello
cresc. *mf*

Str. Bass
cresc. *mf*

69 70 71 72 *cresc.* 73 *mf* 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

75 76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83

f

mf

arco

81 82 83 84 85 86

I Vlns. *mf*

II Vlns. *mf*

Vla.

Cello

Str. Bass

87 88 89 90 91 92

p *pizz.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

93 94 95 96 97 98

102 Andante doloroso (♩ = 75)

Vlns. I
f *rall.* (V) *p*

Vlns. II
f *p*

Vla.
f *p* *Soli*

Cello
f *arco* *mf*

Str. Bass
f *p*

99 100 101 102

Vlns. I
p

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106 107

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

f

mp

108 109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

mf

p

113 114 115 116 117

120

Medium swing (♩ = 112)

Vlns. I
mf snap fingers *f*

Vlns. II
mf snap fingers *f*

Vla.
mf snap fingers *f*

Cello
mf snap fingers *f*

Str. Bass
mf pizz. Soli *f*

118 119 120 121 122

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f

123 124 125 126 127

128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

128 129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

snap

snap

snap

snap

pizz.

f

f

f

f

f

f

f

f

f

f

f

f

132 133 134 135

136 Allegro (♩ = 112)

141

(♩ = ♩.)

Vlns. I arco *f* *mf marcato*

Vlns. II arco *f* *mf marcato*

Vla. arco *f* *mf marcato*

Cello arco *f* *mf marcato*

Str. Bass arco *f* *mf marcato*

136 137 138 139 140 141

Vlns. I *mf marcato* Soli

Vlns. II *f*

Vla.

Cello

Str. Bass

142 143 144 145 146

149

Vlns.
I
II

Vla.

Cello

Str. Bass

Soli
f
mf
div.
div.

147 148 149 150 151 152

157

Vlns.
I
II

Vla.

Cello

Str. Bass

f
f
f
Soli
f
ff
pizz.
pizz.
pizz.
Soli

153 154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

158 159 160 161 162

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

cresc.

f

163 164 165 166 167 168

167

div.

2

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

169 170 171 172 173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

non div.

non div.

non div.

non div.

174 175 176 177 178