

# I'm Getting Sentimental Over You

Words by NED WASHINGTON, Music by GEORGE BASSMAN

Arranged by SCOTT RAGSDALE

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ  
BAND  
SERIES**

## NOTES TO THE CONDUCTOR

This chart is an updated version of the standard "I'm getting Sentimental Over You." The feel is basically a half-time funk groove, but it alternates smoothly to a double-time swing feel and back without changing tempo. The quarter note remains the same throughout, and the eighth notes always swing. I suggest that the band maintain the suggested tempo of  $\text{♩} = 94 \text{ BPM}$ . Of course, I also strongly recommend that the band observe dynamics. Begin with a full intro, and then come down to *mf* for the melody at m. 17. Note the key changes at m. 89 and at the *D.S. al Coda* at m. 176.

### RHYTHM SECTION

Guitar: The guitar part is notated very sparsely at m. 9 and through the melody section. The guitarist should stick to the written rhythms, observing all the space between the figures. During the funk sections, the voicings should be fairly strong dynamically and voiced as written. During the swing sections, the traditional "Freddie Green" swing style of comping, with low, three-note voicings, should be used. If you or the guitar player doesn't know about Freddie Green, look him up. He was the master at guitar swing comping in a big band.

Piano: Play as written.

Bass (Electric) and drums: The groove is largely built around the bass and drums. Both players should stick to their written part. Starting at m. 8, care should be taken to find and maintain the "pocket"! The "pocket" is when the bass and drums (entire rhythm section) are locked in together. In any style of playing, the groove becomes almost magical when everyone thinks and plays together. Strive to maintain the tempo to the end. Of course, always stress that the band members practice with a metronome. The rhythm section should rehearse separately if possible, to smoothly transition from the funk groove to swing and vice versa.

### THE HORNS

Always pay close attention to intonation, especially during the many unison passages throughout. The unison *mf* melody passes from section to section, starting with the trombones at m. 18, then the saxes at m. 24, and on to the trumpets at m. 34. *Forte* ensemble hits are interspersed. A short, 3-bar sax soli occurs at m. 101. Articulations are clearly marked to achieve clean unisons and tight ensembles.

### SOLOISTS

Solos are written out for trombone 2 and tenor sax 1, both in the funk groove. These solos may be played as written, or *ad lib*. I encourage both soloists to experiment with creating their own improvisation within the style of the song and groove. The drummer has a 12-bar, "stop-time" solo at m. 161, where he or she is directed to "solo between hits." The drummer can solo in either the funk or swing feel, with the ensemble swinging back in at m. 173.

Please enjoy!

—Scott Ragsdale



**Scott  
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy's premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR  
41130S

# I'M GETTING SENTIMENTAL OVER YOU

Words by Ned Washington  
Music by George Bassman  
Arranged by Scott Ragsdale

SWING  $\text{♩} = 84-96$

Musical score for I'm Getting Sentimental Over You, arranged by Scott Ragsdale. The score is for a full band and includes parts for:

- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a swing feel. The key signature is one sharp (F#). The tempo is marked as SWING  $\text{♩} = 84-96$ . The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the score. At the bottom of the score, there are measure numbers 1 through 8. The bass line includes a "Solo" section starting at measure 8.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

UNISON SOLI

(F9)

(F7)

E9

E7

D9

D7(#9)

G7

17 18 19 20 21 22 23 24

CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

SWING

Musical score for the song "I'm Getting Sentimental Over You". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). It features a large red watermark reading "Preview Only Requires Purchase".

Measure numbers are indicated at the bottom of the page: 25, 26, 27, 28, 29, 30, 31, 32.

Chord symbols for guitar and piano are provided throughout the score, including G9, C9, Am7, A7, D9sus7, G7(b9), and (G7).

The drums part includes a "FILL" instruction at the end of measure 32.

The musical score is arranged for a full band and vocalists. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in treble clef with a key signature of two sharps (D major). The instrumental parts (TRP. 1-4, TBN. 1-3, BASS TRN., GTR., PNO., BASS, DRUMS) are in bass clef with a key signature of one flat (B minor). The score includes a 'UNISON SOLI' section for the trumpets starting at measure 33. The guitar part features a melodic line with various chords and a solo section. The piano part provides harmonic support with chords and textures. The bass part has a walking bass line with specific chord markings. The drums play a consistent funk rhythm. Measure numbers 33 through 40 are indicated at the bottom of the page.

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CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is marked with a large red watermark: "Pre View Only Legal Use Requires Purchase".

Pre View Only  
Legal Use Requires Purchase

FUNK

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark: "Pre View Only Legal Use Requires Purchase".

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo/style is marked "FUNK". The music features a prominent bass line and a melodic line in the tenors. The guitar and piano parts provide harmonic support. The drums play a steady funk rhythm.

Measures 65 through 72 are indicated at the bottom of the page.

Musical score for the song "I'm Getting Sentimental Over You". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in G major and 4/4 time. It features a large red watermark reading "Pre View Only Legal Use Requires Purchase".

CONDUCTOR

- 11 -  
To CODA SWING

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. *FREDDIE GREEN STYLE*

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY TIME

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

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SOLI

87 C7 87 C7

E7 F7

F#11 F7 Eb7 Du7

Du7

D7

Cu7

87 C7 87 C7

E7 F7

F#11 F7 Eb7 Du7

Du7

D7

Cu7

87

Set Up



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for TBN. 2, GTR., PNO., and BASS:

Measure	Chord
113	C9
114	F7(#5)
115	Eb9
116	A9
117	Eb9
118	Bbmaj7
119	A7
120	A7

Additional markings: "END SOLO" at the end of TBN. 2, and "FILL" at the end of DRUMS.

CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

SWING

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Dmi6 m2 8b7 A7(#6) Ewi7

Dmi6 m2 8b7 A7(#6)

Dmi m2 8b7 A7(#6)

Preview Only  
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FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

137 FUNK

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIT., TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes a 'SOLO' section for Tenor 1 and various chord markings such as C9, B9, A9, Bb9, G9, A7, and C7. The piece is in a Funk style.

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

Measure	Chord
145	C9
146	F11
147	F9
148	B7
149	A7
150	A7
151	G7
152	G7(#9)

Chord progression for TENOR 1:

Measure	Chord
145	D9
146	G11
147	G9
148	C7
149	B7
150	B7
151	A7
152	A7(#9)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".



CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

*me*

ENO SOLO

*Dui*

SOLO BETWEEN HITS

B<sup>b</sup>13(b9)

B<sup>b</sup>7

A<sup>11</sup>

A<sup>13</sup>

A<sup>7</sup>

161 162 163 164 165 166 167 168

CONDUCTOR

- 22 - SWING

I'M GETTING SENTIMENTAL OVER YOU

D.S. AL CODA

This musical score is for the conductor of a band or orchestra performing the song 'I'm Getting Sentimental Over You'. The score is written for a variety of instruments and vocal parts. The instruments listed on the left side of the score are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is divided into measures, with measure numbers 169, 170, 171, 172, 173, 174, 175, and 176 marked at the bottom. The tempo is marked as 'SWING'. The key signature has two sharps (F# and C#). The score includes a large red watermark that reads 'Preview Only Requires Purchase'. The piece ends with a 'CODA' section, indicated by a double bar line and a 'CODA' symbol. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

Ⓢ CODA SWING

Musical score for the song "I'm Getting Sentimental Over You" (Coda Swing). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Pre View Only Legal Use Requires Purchase".