

I Let a Song Go Out of My Heart

Words and Music by DUKE ELLINGTON, IRVING MILLS, HENRY NEMO and JOHN REDMOND

Arranged by BILL CUNLIFFE

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet (Plunger)
2nd B \flat Trumpet (Plunger)
3rd B \flat Trumpet (Plunger)
4th B \flat Trumpet (Plunger)
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Before playing this chart, please have your students listen to the original Duke recording several times:

<http://www.youtube.com/watch?v=iTQHsO6N7NU>

This chart is not a copy or replication of the original, but it has the same tempo and many of the same key musical elements—careful listening will pay off. In particular, brass players should listen to and emulate the plunger-mute techniques.

Drummer Sonny Greer uses brushes throughout the original recording. Your drummer doesn't have to play it that way, but brushes might be nice during some of the softer passages.

All soloists should study the artistry of Duke's band members. For example, listen to solos by alto saxophone player Johnny Hodges and baritone saxophonist Harry Carney for melodic ideas. Guitarist Fred Guy emulates the great Freddie Green's comping and solos with Basie—check out how to mimic and learn from the masters. The student could also take a more modern approach, i.e. playing rhythms with a more electric sound à la Kenny Burrell or Wes Montgomery, but should always blend with the rhythm section and take caution with volume. In any case, the written notes can be played, or the student can comp using the chord changes and rhythms provided. The pianist can add fills *ad lib.*, basically looking for places where the horns *don't* play to insert little phrases. Or, just play what's written and perhaps vary from the written part a little as desired.

It's also good to listen to any of Count Basie's band recordings for models on how to play the ensemble parts after the solos. The Clayton Hamilton Jazz Orchestra is also a good reference—a little more fiery and contemporary, but equally soulful.

You can also check out the demo recording of this chart at alfred.com/downloads.

Please enjoy!

—Bill Cunliffe



**Bill
Cunliffe**

Jazz pianist, composer, and Grammy Award-winning arranger Bill Cunliffe is known for his innovative and swinging recordings and compositions. Bill began his career as pianist and arranger with the Buddy Rich Big Band and worked with Frank Sinatra, Joe Henderson, Freddie Hubbard, Benny Golson and James Moody. He has since established himself as a solo artist and bandleader, with more than a dozen albums under his name.

Bill grew up in Andover, Mass. He studied jazz at Duke University with pianist Mary Lou Williams and received his master's degree from the Eastman School of Music. He was the 1989 winner of the Thelonious Monk International Piano Competition.

The Los Angeles Jazz Society honored Bill in 2010 with its Composer/Arranger Award. That year he was also named a Distinguished Faculty Member of the College of the Arts at Cal State Fullerton, where he is a jazz studies professor. He also teaches at the Skidmore Jazz Institute and the Vail Jazz Workshop.

Bill currently plays with his trio; his big band; his Latin band, *Imaginación*; and his classical-jazz ensemble, *Trimotif*. He performs in the U.S. and around the world as a leader and sideman as well as a soloist with symphony orchestras.

CONDUCTOR
41171S

I LET A SONG GO OUT OF MY HEART

Words and Music by
Duke Ellington, Irving Mills,
Henry Nemo and John Redmond
Arranged by Bill Cunliffe

MEDIUM SWING ♩ = 110

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET (PLUNGER)

2ND Bb TRUMPET (PLUNGER)

3RD Bb TRUMPET (PLUNGER)

4TH Bb TRUMPET (PLUNGER)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Ebmaj7 Gm7 C7 Gm7 C7(b9) Ab13 Bb13 Ebmaj7 Gm7 C7(b9)

CONDUCTOR 25

I LET A SONG GO OUT OF MY HEART

This musical score page includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features vocal lines for five voices and instrumental lines for trumpets, trombones, guitar, piano, bass, and drums. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 25 through 32 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E7sus7

PNO. A7sus7

BASS

DRUMS

PLUNGER

OPEN

CRESC.

AP7sus7

D7

F#m7

E7/G

Bsus7

A7/Bb

33 34 35 36 37 38 39 40



CONDUCTOR

I LET A SONG GO OUT OF MY HEART

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

D7 SOLO

G7

E^bM7

A7

E^bM7

C9

E^b7

G#7

G#M7

C7

FILL

41 42 43 44 45 46 47 48



CONDUCTOR

I LET A SONG GO OUT OF MY HEART

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

Chord symbols: Dmi7, F/G, AS WRITTEN, D7, SOLO, G7, Cm7, F7, Em7, A7, END SOLO, Fmi7, Ab/Bb, Ebmi7, C9, B/C, C7, Eb9, F9, B7, Ebmi7, Ab7, Gmi7, C7

Page numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Chord progression for guitar:

- 66: Ebmaj7
- 67: Gm7
- 68: F7
- 69: Bb7
- 70: Ebmaj7
- 71: Fm7
- 72: Bb7
- 73: m2

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73

Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is marked with 'cresc.' and 'rit.' throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

I LET A SONG GO OUT OF MY HEART

90

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG. F#m7 m2 g#9 C#m7 C#m7 F#13 B13

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

98

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Trbn. 1-3, Bass Trbn., Gtr., Pno., Bass, and Drums. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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