

A SUITE OF THREE MADRIGALS

Thomas Morley
Arranged by Bud Caputo

INSTRUMENTATION

Conductor Score	1
Voices with Piano Accompaniment	1
Percussion (Hi Tom-Tom, Finger Cymbals)	3
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

With string parts in first position, optional percussion, and optional SATB choir parts, these popular madrigals provide opportunities to delve into music history. Featured are “Now Is the Month of Maying,” “Sing We and Chant It,” and “Fair Phyllis.”

NOTES TO THE CONDUCTOR

As tradition dictates, the string parts in this arrangement simply double the voice parts as is typical of most Renaissance music. When performing with the voices, the strings must be careful to play with rhythmic drive and precision, yet control their volume in order to be able to hear the voices. The addition of a few percussion instruments adds to the flavor of the dance music typically found in Renaissance court settings. While a performance of just strings and the percussion is sufficient, the addition of the vocal parts will expand the enjoyment by your audience, as the madrigal text is an integral ingredient in this musical form. While choirs typically sing madrigals *a cappella*, the addition of the strings is a liberty taken here to expand and showcase both ensembles and provide added security for less-experienced choirs.

All the string parts remain in first position, allowing younger orchestras the opportunity to perform these works, while allowing the more-advanced string orchestras minimal rehearsal time. Yet, the rhythmic independence and changing meters associated with the madrigal will provide all students with a sufficient challenge and enhance their musical understanding and development.



A Suite of Three Madrigals

I - Now Is The Month of Maying

CONDUCTOR SCORE

Duration - 5:00

Thomas Morley (1557-1602)

Arranged by Bud Caputo

Brightly (♩ = 90)

Soprano

Alto

Tenor

Bass

Piano
Accompaniment

Percussion
(Hi Tom-Tom,
Finger Cymbals)

Violins
I
II

Viola

Cello

String Bass

The musical score is arranged in a standard conductor score format. It features five vocal parts (Soprano, Alto, Tenor, Bass), Piano Accompaniment, Percussion (Hi Tom-Tom and Finger Cymbals), and a string section (Violins I and II, Viola, Cello, and String Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The lyrics are: 'Now is the month of Maying, When mer-ry lads are play-ing, Fa la'. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

S
la la la la la la la, Fa la la la la la. Now la. Each *mp*

A
la la la la la la la la, Fa la la la la la. Now la. Each *mp*

T
la la la la la, Fa la la la la la. Now la. Each *mp*

B
la la la la la, Fa la la la la la. Now la. Each *mp*

Pno. Accomp. *mp*

Perc.

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

1. 2. *mp*

5 6 7 8 9 *mp*



10

S

with his bon - ny lass A - danc - ing on the grass. Fa la

A

with his bon - ny lass A - danc - ing on the grass. Fa la la

T

with his bon - ny lass A - danc - ing on the grass. Fa la la

B

with his bon - ny lass A - danc - ing on the grass. Fa la la la,

Pno.
Accomp.

Perc.

mp

Vlns.

10

Vla.

Cello

Str. Bass

10

11

12

13

S

la la la, Fa la la la la la la la la la la. Each

la, Fa la la la la, Fa la la la la la. Each

la la la la la, Fa la la la la la la la la. Each

Fa la la, Fa la la la la, Fa la la la la, Fa la la la la. Each

ff *mp*

A

T

B

Pno. Accomp.

Perc.

Vlns. I

II

Vla.

Cello

Str. Bass

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

14

15

16

17

2. *ff* *p* **19** *p-f*

S
la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

A
la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

T
la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

B
la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

Pno. Accomp.
ff *p* *p-f*

Perc.
ff *p-f*

Vlns. I
ff *p* *p-f*

Vlns. II
ff *p* *p-f*

Vla.
ff *p* *p-f*

Cello
ff *p* *p-f*

Str. Bass
ff *p* *p-f*

2. **19**

18 *ff* *p* *p-f* 19 20 21 22



1. *f* 2. *mp*

S
la la la la la la la, Fa la la la la la. The la. And

A
la la la la la la la, Fa la la la la la. The la. And

T
la la la la la, Fa la la la la la. The la. And

B
la la la la la, Fa la la la la la. The la. And

Pno. Accomp.
f *mp*

Perc.
f

Vlns. I
f *mp*

Vlns. II
f *mp*

Vla.
f *mp*

Cello
f *mp*

Str. Bass
f *mp*

23 24 25 26 27



28

S to the bag - pipe's sound The nymphs tread out their ground. Fa la

A to the bag - pipe's sound The nymphs tread out their ground. Fa la la

T to the bag - pipe's sound The nymphs tread out their ground. Fa la la la

B to the bag - pipe's sound The nymphs tread out their ground. Fa la la la,

Pno. Accomp.

Perc. *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28

29

30

31

S
la la la, Fa la la la la la la la la la la. *ff* *mp* *ff* And la.

A
la la, Fa la la la la la la la la la la. *ff* *mp* *ff* And la.

T
la la la la, Fa la la la la la la la la la la. *ff* *mp* *ff* And la.

B
Fa la la, Fa la la la la, Fa la la la la la la la la la la. *ff* *mp* *ff* And la.

Pno. Accomp.
ff *mp* *ff*

Perc.
ff *mp* *ff*

Vlns. I
ff *mp* *ff*

Vlns. II
ff *mp* *ff*

Vla.
ff *mp* *ff*

Cello
ff *mp* *ff*

Str. Bass
ff *mp* *ff*

1. 2.



II - Sing We and Chant it.

Thomas Morley

Relaxed in 1 (♩. = 60)

Soprano

Alto

Tenor

Bass

Piano
Accompaniment

Percussion
(Tambourine)

Violins

Viola

Cello

String Bass

S
la la la, Fa la la la. Not long youth last - eth, And old age hast - eth,

A
la la la, Fa la la la la. Not long youth last - eth, And old age hast - eth,

T
la la la, Fa la la la. Not long youth last - eth, And old age hast - eth,

B
la al, Fa la la la la la. Not long youth last - eth, And old age hast - eth,

Pno. Accomp.

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 *f*

6 7 8 9 10 11 12



S *p* Now is best lei - sure to take our plea - sure. 17 *f* Fa la la la

A *p* Now is best lei - sure to take our plea - sure. *f* Fa la la la la la la,

T *p* Now is best lei - sure to take our plea - sure. *f* Fa la, Fa la la

B *p* Now is best lei - sure to take our plea - sure. *f* Fa la la la la la la,

Pno. Accomp. *p* *f*

Perc. *p* *f*

Vlns. I *p* 17 *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

p 13 14 15 16 *f* 17 18



S
la la la la la, Fa la la la la. Not long youth last - eth,

A
Fa la la la la la, Fa la la la la la. Not long youth last - eth,

T
la, Fa la la la la la, Fa la la, Fa la. Not long youth last - eth,

B
Fa la la la la la, Fa la la la la la. Not long youth last - eth,

Pno. Accomp.

Perc.

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

24

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

19 20 21 22 23 24 25



p

S
And old age hast - eth, Now is best lei - sure to take our plea - sure.

p

A
And old age hast - eth, Now is best lei - sure to take our plea - sure.

p

T
And old age hast - eth, Now is best lei - sure to take our plea - sure.

p

B
And old age hast - eth, Now is best lei - sure to take our plea - sure.

Pno. Accomp.

Perc.

p

Vlns. I

p

Vlns. II

p

Vla.

p

Cello

p

Str. Bass

p

26 27 *p* 28 29 30 31



32

S
Fa la la la la la la la la,

A
Fa la la la la la la, Fa la la la la la,

T
Fa la, Fa la la la, Fa la la la a

B
Fa la la la la la, Fa la la la la la,

Pno. Accomp.
Piano accompaniment with treble and bass clefs.

Perc.
Percussion part with a single staff.

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S
Fa la la la la. Sing we and chant it, while love doth

A
Fa la la la la. Sing we and chant it, while love doth

T
la, Fa la la, Fa la. Sing we and chant it, while love doth

B
Fa la la la la la. Sing we and chant it, while love doth

Pno. Accomp.

Perc.

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

p *f* *mp* 36 37 38 39 40 41

rit.

S

grant it, Fa la la la la la la la, Fa la la la.

A

grant it, Fa la la la la la, Fa la la la la.

T

grant it, Fa la la la la la, Fa la la la la.

B

grant it, Fa la la la la la la, Fa la la la la la.

Pno. Accomp.

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42

43

44

45

46

III - Fair Phyllis

John Farmer (c.1570-1602)

Light and playful (♩ = 92)

Soprano

Alto

Tenor

Bass

Piano
Accompaniment

Percussion
(Hi Tom-Tom,
Finger Cymbals,
Tambourine)

Violins

Viola

Cello

String Bass

Fair Phyl - lis I saw sit - ting ayl a - lone, Feed - ing her flock near

Feed - ing her flock near

Feed - ing her flock near

Feed - ing her flock near

Hi Tom-Tom

Finger Cymbals *mf*

Tamb. *mf*

1 2 3 4 5

1. 2. *mp* 9

S to the moun-tain side. Fair side. The shep-herds knew not, they knew not with-er she was

A to the moun - tain side. side. The shep - herds knew not with-er she was

T to the moun - tain side. side. The shep - herds

B to the moun-tain side. side. The

Pno. Accomp. *mp*

Perc. *mp*

Vlns. I 1. V 2. V 9 *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

6 7 8 9 10 *mp*

S
gone, *mf* But af-ter her love er, her lov -

A
gone, *mf* But af-ter her lov - er - her lov -

T
8 knew not, they knew not, with-er she was gone, *mf* But af-ter her lov - er, her lov -

B
shep - herds knew not, with-er she was gone, *mf* But af-ter her lov -

Pno. Accomp. *mf*

Perc. *mf* *mf* >

Vlns. I *mf*
II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

11 12 13 *mf* 14

S
er, but af - ter her love - er A - myn - tas hied.

A
er, but af - ter her lov - er A - myn - tas hied.

T
er, but af - ter her lov - er A - myn - tas hied. Up and down he

B
- er, but af - ter her lov - er A - myn - tas hied. Up and

Pno. Accomp.

Perc.

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

mp

15

16

17

18

mp

19

S *mp* Up and down he wan - der'd. Up and down he

A *mp* Up and down Up and down he wan - der'd Up and

T *mp* wan - der'd, Up and down, Up and down he wan - der'd

B down he wan - - - der'd, he wan - - -

Pno. Accomp.

Perc. *mp*

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello *mp*

Str. Bass

S
wan - der'd, Up and down he wan - der'd, up and down he

A
down he wan - der'd Up and down he wan - der'd Up and

T
Up and down he wan - der'd Up and down he wan - der'd

B
der'd, Up and down

Pno. Accomp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

24 *f*

The image shows a page of a musical score for page 23. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), Piano Accompaniment (Pno. Accomp.), Percussion (Perc.), and String sections (Vlns. I & II, Vla., Cello, Str. Bass). The lyrics are: 'wan - der'd, Up and down he wan - der'd, up and down he down he wan - der'd Up and down he wan - der'd Up and Up and down he wan - der'd Up and down he wan - der'd der'd, Up and down'. There are dynamic markings like 'f' and 'p' throughout. A large red watermark 'Preview Only' is overlaid on the page, and a box with '24' and 'f' is at the top right.

S

wan-der'd, Up and down he wan - der'd, while she was

A

down he wan - - - der'd, he wan - der'd, while she was

T

Up and down he wan-der'd, Up and down he wan - der'd, while she was miss-ing.

B

he wan - - - - der'd, while she was miss-ing.

Pno. Accomp.

Perc.

Vlns. I

II

Vla.

Cello

Str. Bass

(♩ = ♩)

S

miss - ing. When he found her,

A

miss - ing. When he found her, O, then they fell a -

T

When he found her, O, then they fell a -

B

When he found her, O, then they fell a -

Pno.
Accomp.

Perc.

Vlns.

Vla.

Cello

Str. Bass

30

31

32

33

S
O, then they fell a - kiss - ing, a - kiss - ing, O,

A
kiss - ing, O, then they fell a - kiss - ing, a - kiss - ing, O,

T
kiss - ing, O, then they fell a - kiss - ing, a - kiss - ing, O,

B
kiss - ing, O, then they fell a - kiss - ing, a - kiss - ing, O,

Pno. Accomp.

Perc.

Vlns. I
II

Vla.

Cello

Str. Bass

S

1. then they fell a - - kiss - ing. 2. rit. kiss - ing.

A

then they fell a - - kiss - ing. kiss - ing.

T

then they fell a - - kiss - ing. Up and down he kiss - ing.

B

then they fell a - - kiss - ing. Up and kiss - ing.

Pno. Accomp.

mp

Perc.

Vlns. I

1. 2. rit.

Vlns. II

Vla.

Cello

Str. Bass

mp

