

# PAEAN

By Shirl Jae Atwell

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

A paean is a joyous song or hymn of praise, tribute, thanksgiving, or triumph, and very much in keeping with the feeling of a jubilant march. Be mindful of the tempo changes so that measures 7–50 do not get out of control. It is better to have a more moderate tempo than to try to speed through this piece. Clarity of notes is a must, so be mindful of the tempo. The lower strings have extensive syncopation and should be rehearsed separately at times to keep the tempo steady and the articulation clean. Enjoy the tune, enjoy the rhythm, and march with a glad feeling in your heart.



# Paeon

CONDUCTOR SCORE  
Duration - 2:40

Shirl Jae Atwell

A joyous march (♩ = 100)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

poco accel.

-1 x4 2 -2

3 4 5 6

7 Poco più mosso (♩ = 112)

**Vlns.**  
I  
II

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

7 8 9 10

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

11 12 13 14

15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

x4 2 1

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

IV 4 1

19 20 21 22

*ff* *f*

*ff* *f*

*ff* *mf*

*ff* *mf*

23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

23 24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 28 29 30

31 **Tempo I** (♩ = 100)

**Vlns.**  
I  
II

**Vla.**  
*f*

**Cello**

**Str. Bass**

31 32 33

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

41 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

43 44



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

45 46

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50

51

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

*mf*

51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68