

# A FIDDLER'S FANCY

By Richard Meyer (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This two-movement work has an old-fashioned sound that will help connect your students to folk music from the early 20th century. The lush harmonies and wistful melody of "Wisteria Waltz" give young musicians a chance to get in touch with their emotional side while developing their legato playing style. And if you've ever seen a pug running in circles at dinnertime, you'll understand the energy and fun of "Fig's Frolic" (named for the composer's own little pug). Full of educational opportunities for every section of the string orchestra, these two contrasting gems are sure to be a favorite of all of your students!



# A Fiddler's Fancy

CONDUCTOR SCORE  
Duration - 3:30

Richard Meyer (ASCAP)

## I. Wisteria Waltz

Tenderly (♩ = 88)

Violins

Viola

Cello

String Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tenderly' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Vlms.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '5' is placed above the first measure of this section.

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mf* *p*

9 10 11 12 13

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

14 15 16 17 18

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21

19 20 21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26 27 28

*p*

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.*

*f*

*mp*

29 30 31 32 33

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mf*

*p*

Soli

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*pp*

*p*

*pp*

*p*

*mp*

*dim.*

*pp*

*pp*

*pp*

44 45 46 47 48 49

## II. Fig's Frolic

Fast! (♩ = 92)

*non div.*

Violins

Musical score for measures 1-3. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast!' with a quarter note equal to 92 beats per minute. The instruction 'non div.' is present above the first two staves. The first two staves (Violins I and II) play a rhythmic pattern of eighth notes with accents and slurs. The Viola, Cello, and String Bass parts enter in measure 2 with a similar rhythmic pattern. The Cello and String Bass parts are marked 'pizz.' in measure 3. Measure numbers 1, 2, and 3 are indicated at the bottom of the staves.

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 4-7. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast!' with a quarter note equal to 92 beats per minute. The instruction 'non div.' is present above the first two staves. The first two staves (Violins I and II) play a rhythmic pattern of eighth notes with accents and slurs. The Viola, Cello, and String Bass parts enter in measure 4 with a similar rhythmic pattern. The Cello and String Bass parts are marked 'pizz.' in measure 5. Measure numbers 4, 5, 6, and 7 are indicated at the bottom of the staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

8 9 10 11

arco

pizz.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

12 13 14 15

To Coda ⊕



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

16 17 18 19

*mp* *mp* *f* *f*

*div.* *Soli* *arco* *Soli*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

20 21 22

*f* *f*

*non div.* *non div.*

**Vlns. I**  
*mp* *div.* *v*

**Vlns. II**  
*mp* *v*

**Vla.**

**Cello**

**Str. Bass**

23 24 25

**Vlns. I**  
*f* *v*

**Vlns. II**  
*f* *v*

**Vla.**

**Cello**  
*pizz.*

**Str. Bass**  
*pizz.*

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37

*ff* *mp* *ff* *mp* *ff* *mp*

arco

37

I  
Vlns.

II

Vla.

Cello

Str. Bass

38 39 40

I  
Vlns.

II

Vla.

Cello

Str. Bass

41 42 43

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*p*

*p*

*p*

*sim.*

*p*

*sim.*

44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*f*

47 48 49

*D.C. al Coda*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

50 51 52

$\oplus$  Coda

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

*non div.*

*arco*

*ff*