

LAND OF THE SILVER BIRCH

Traditional Canadian Folk Song
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Percussion 1 (Tom-Toms, Tambourine)	2
Percussion 2 (Mark Tree/Triangle/Suspended Cymbal)	1
Timpani (F#-B-C)	1

Feature one of Canada's most popular folk songs for a special touch at your next concert. Often sung to keep time while canoeing and around campfires, the lyrics are originally from a 19th century poem by *First Nations* poet Pauline Johnson, making this perfect for cross-cultural study. Although this work can easily be performed with strings alone, percussion instruments, including timpani and bells, expand the palette of colors, helping to create a rich tapestry for your listeners.



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

7 8 9

p *mf* *mp* *f*

Triangle

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

p

Change (F# to A, C to E)

10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

13 14 15

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. soft mallets

mf

f

pp

f

pp

pp

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Tri.

f

20 21 22

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Bells
Perc. 1
Perc. 2
Timp.

Change (A to F#)

23 24 25

27 With a steady, rhythmic pulse (♩ = 104)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

27

27 With a steady, rhythmic pulse (♩ = 104)

Bells
Perc. 1
Perc. 2
Timp.

Tamb.
mp T.T. Tri.
mp

26 27 28

Vlns. I *p*

Vlns. II *p*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Bells

Perc. 1

Perc. 2

Timp.

29 30 31

Vlns. I *mf* 2nd Pos. 3

Vlns. II *mf* 2nd Pos. 3

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

32 33 34

I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

35 36 37

I

Vlns. II

Vla.

Cello

Str. Bass

38

Bells

Perc. 1

Perc. 2

Timp.

38 39 40

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Bells
Perc. 1
Perc. 2
Timp.

41 42 43

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Bells
Perc. 1
Perc. 2
Timp.

44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

(V)

Change (B to C#)

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

47

48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

53

54

55

1/2 Pos.

1st Pos.

-1

-3

x4

x2

1

2

2

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

56

57

58

p

Musical score for measures 59-62. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is three sharps (F#, C#, G#). A box labeled '60' is placed above the first measure of the string section. Dynamics include *mf*, *f*, and *p*. Performance markings include accents and slurs. Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the score.

Musical score for measures 63-66. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is three sharps (F#, C#, G#). A box labeled '63' is placed above the first measure of the string section. Dynamics include *mp*, *f*, and *Tri.*. Performance markings include accents, slurs, and a triplet. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the score.